Australian

Knitting

Yarn • Embellishments • Patterns

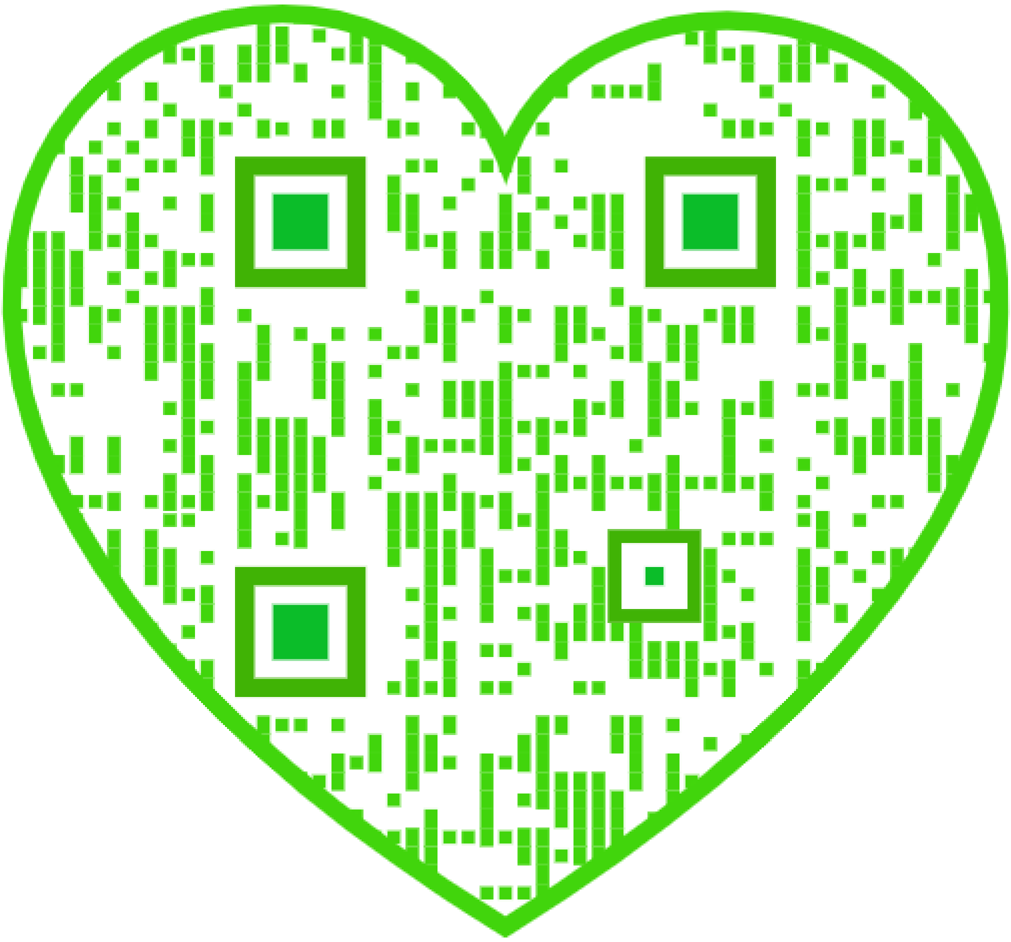
26 INSPIRING PATTERNS

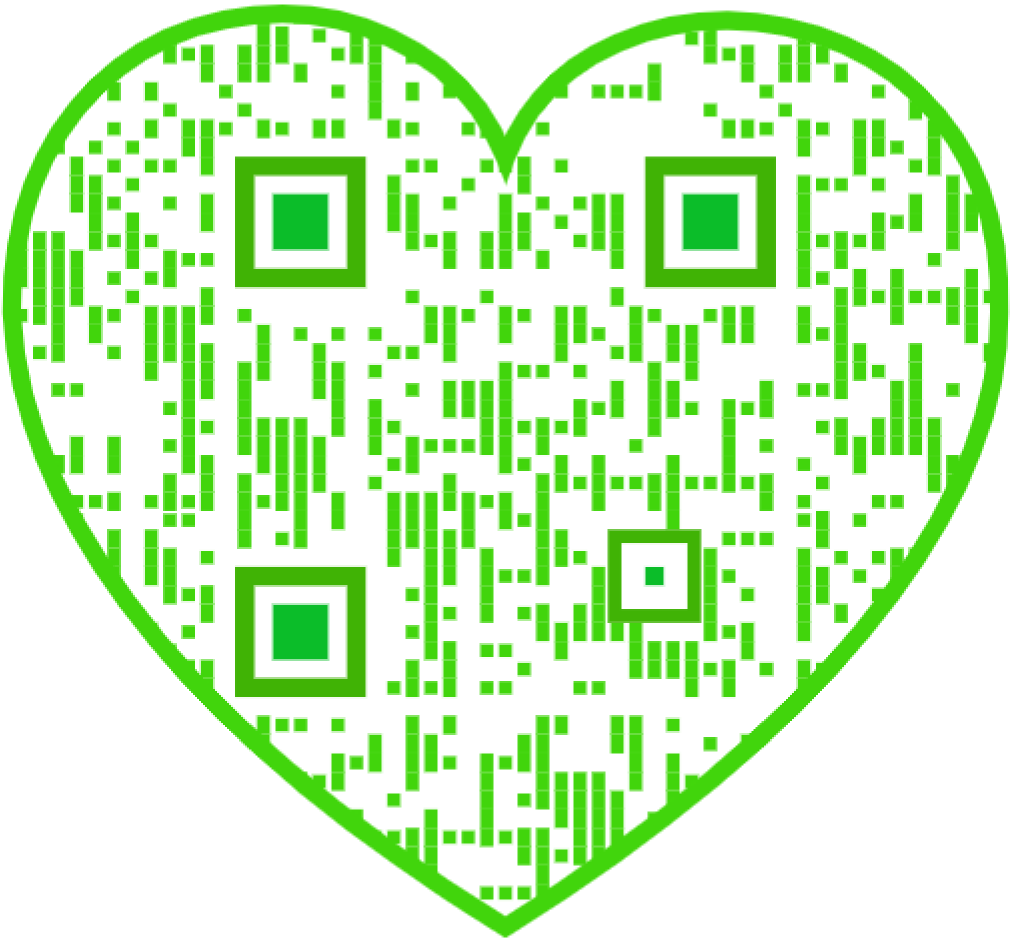
KNITTING IDEAS FOR ALL THE FAMILY

CREATIVE
Autumn ideas

MAKE YOUR OWN
HATS, JUMPERS
SCARVES AND BEANIES

HEAPS OF TIPS, TECHNIQUES AND IDEAS





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Knitting Trends

by Danielle Ryan

This autumn, trends are taking inspiration from the 19th century with garments featuring high collars, ruffles and lace, mimicking the styles from this era. This trend however is seeing the inclusion of modern details such as bright colours, leather and shapely silhouettes. For knitwear that fits the look consider wearing:

High waisted skirts and bright colours are in this autumn

© FashionStock.com

Fashion trends this season will see a transformation in colours and styles to reflect the brisk change in weather this autumn season.

Knitting trends

- Cardigans in bright colours
- Skinny scarves – thin scarves can be teamed with all types of garments, from a casual sweater dress to jeans and a top
- Gloves – the perfect way to keep warm as well as adding a feminine touch to your outfit
- Lace cardigans – mimic the trends of the 19th century by wearing elegant lace

Pair your knitwear with:

- Skirts with flounce hem lines
- Coats featuring faux fur sleeves and cuffs
- High waisted skirts
- Long sleeved blouses

Colours – autumn hues

Purple, blue and yellow shades continue to lead the way into autumn, a season in which the colour palette usually transitions from brighter hues into earthy tones. Trending colours this autumn includes dark teal, royal blue, sangria, mustard yellow, radiant orchid and mauve mist.

A range of monochromatic and brown tones will also see a rise in popularity, including hazy taupe,

© fashionall

Keep on trend with monochromatic colours

© Humberto Vidal

timeless black and metallic silver. Grey tones, such as aluminium grey, are set to become a favourite, with the colour possessing a surprising amount of nuance and life due to the variety of brown, blue and green undertones it contains.

Plaid in the form of black and red is a colour combination that holds stylish potential this autumn. The red makes any outfit pop and has taken a modern spin on the traditional colours you would expect at this time of year. Think plaid scarves, shawls and throwovers to start incorporating the trend into your wardrobe.

Yarn types

Worsted verse woollen

There are many benefits to both worsted and woollen yarn types, worsted yarn however is considered to be superior quality, spun from better quality materials and of longer length fibres. Worsted yarn goes through 16 different operations to convert the greasy wool to a two-fold worsted yarn. In the process, the fibres are assembled nearly parallel and all the short fibres are removed by combing.

On the other hand, woollen yarns are usually coarser and produced from shorter wools. Unlike worsted yarn, the fibres do not lay parallel, which makes the yarn fuller with more projecting fibre ends. Woollen yarns are ideal for knitwear, blankets and rugs where warmth without weight is desirable (ref: Australian Country Spinners).

Man-made fibres – Rayon verse nylon

Nylon is a thermoplastic material which is produced by combining equal parts diamine and dicarboxylic acid. This compound creates a nylon salt, which when heated and dehydrated, turns into a polymer which is then melted and spun to create a nylon fibre.

Rayon is created from organic matter, specifically a high-grade wood pulp called dissolving cellulose. The pulp is refined with a caustic soda before it's streamed through a spinneret. Finally, the fibres solidify in an alkali-based bath to product fine silken fibres.

One of the major differences between the two fibres is there chemical makeup. Nylon fibres are stronger than rayon, producing a smooth fabric that's strong, elastic and abrasion resistant. Unlike nylon, rayon is highly absorbent fabric that can be more luxurious to the touch. Rayon fabric however is more fragile and can be difficult to wash. Most importantly it

© Natasha Mam

© Antonina Vlasova

Luxe cashmere designers

Loro Piana – The renowned Italian brand has been designing high-quality garments for more than 90 years. The brand sells some of the finest wool, cashmere and alpaca garments in the world and a cashmere sweater can cost around $2,000 USD and an alpaca/wool blend coat can command upwards of $3,600 USD. Since 2000, Loro Piana has awarded a prize for the world's finest bale of wool, which produced just enough fabric for 50 suits. The cup is awarded to an Australian or New Zealand woolgrower who produces the year's finest bale.

Brunello Cucinelli – Another Italian designer to sell upmarket cashmere and alpaca garments, this designer originally started out selling sweaters from his garage in the 1970's. Although the quality rivals Loro Piana, the style is more playful and often incorporates subtle trim with metal beads or sequins. A cashmere sweater from the designer starts from $2,000 USD, with alpaca/wool blends attracting well over $5,000 USD. Interestingly, the company donates 20% of profits to its charitable foundation and pays their workers a wage 20% higher than the industry average.

must be dried flat. Furthermore, rayon has a low melting point and must be ironed with a medium to cool iron (ref: eHow rayon vs nylon).

Cashmere verse alpaca

Cashmere and alpaca fibres are considered to be 'luxury yarns' that have woven their way into many high-end fashion designs. For many years, cashmere was considered the most luxurious wool due to the strict and costly manufacturing process the fibre underwent. The finest cashmere must consist of only the whitest, longest, thinnest hair from the Kashmir goat's underfleece, with the hairs measuring more than 36mm to qualify as premium.

In the 1990's, cashmere became so mass-produced that people started searching for a more exclusive alternative. Alpaca quickly caught the attention of designers, who believe the yarn is more luxurious, slightly softer, lighter and warmer due to its longer fibres. It also advances cashmere in the way that it pills less, is hypoallergenic and rarer.

The downfall for cashmere is the difficulty to decipher between high and poor quality. Cheap cashmere can feel luxurious to the touch but will pill or sag within days. Expensive cashmere will pill too but typically stops after the first wash. The best cashmere improves with age (ref: Investopedia). Although on par with cashmere in terms of comfort and water absorption, overall, alpaca offers greater thermal insulation, fibre strength, wear, wrinkle and stretch resistance (Ref: Alpaca Direct).

Must knit patterns

Have your knitwear looking stylish for the new season upon us and knit these basic wardrobe essentials to see you through autumn.

Long cardigan – Every wardrobe requires a light weight, flattering cardigan that can take you from winter to spring and everything in between! The Longline Cardi Pattern by Australian Superfine Merino by Cleckheaton is a perfect option, with a long stylish hemline that can be paired with a range of outfits. The pattern's full fashioned waist panels also create a tailored yet relaxed look. Knit the cardigan in a single bright colour or experiment with a mix of saturated monochromatic hues to keep on track with colour trends this autumn.

Lace – A major trend this season, don't forget to add a touch of lace to your wardrobe. Knitting patterns by Marilyn Peters has a variety of lace designs including a lace pullover with saddle shoulders and a lace bolero. We also recommend the stylish Patons 0021 Lace Jacket pattern. Keep cosy this autumn with lace designs that suit any occasion and can take you from day to night. Tip: Don't forget to use a 000-1

© Ruslan Kudrin

© Bork

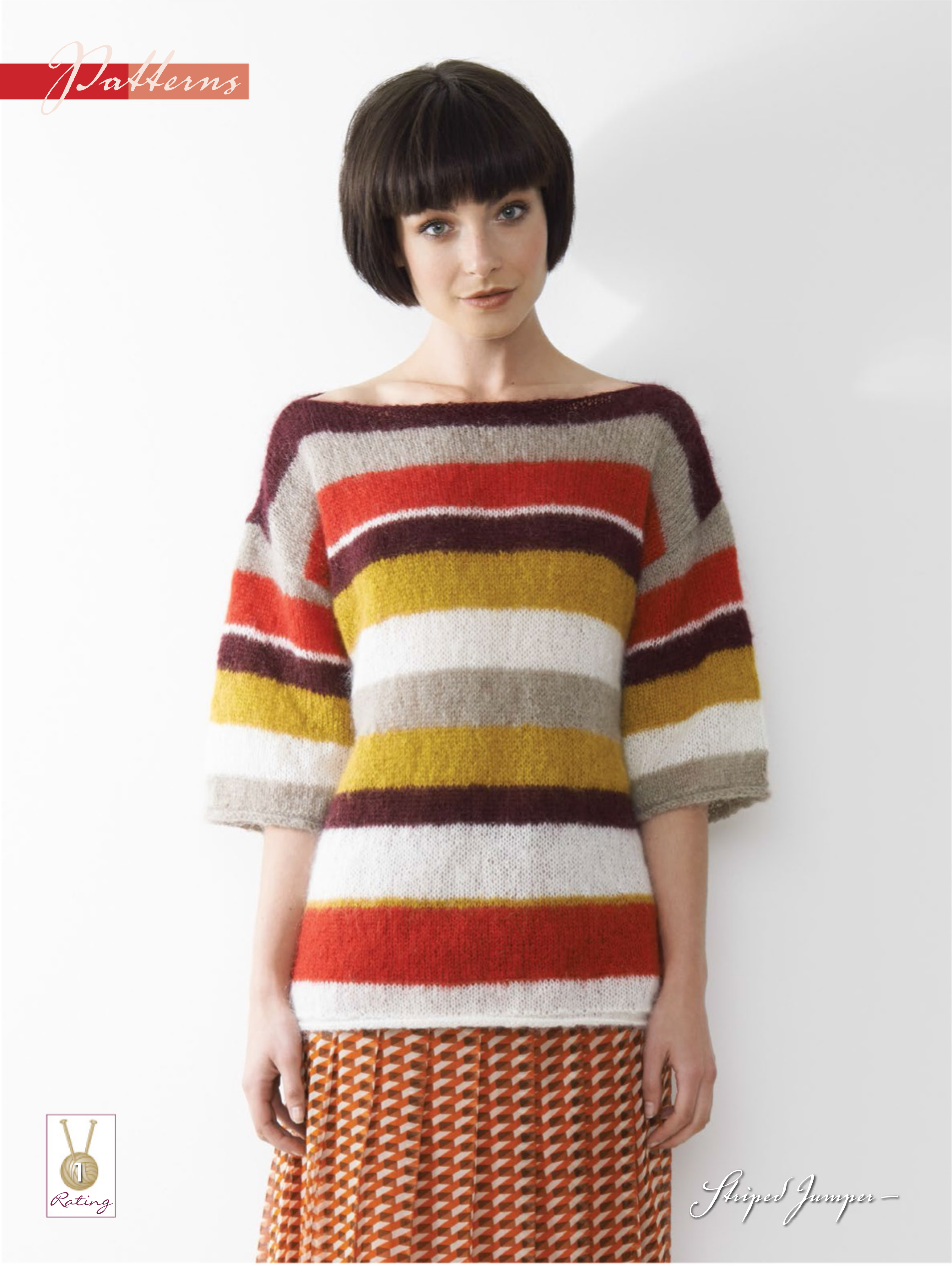
needle with a Steel 6-8 or Regular B hook size for lace yarn and needle size 1-3, hook size B-E for fingering yarn.

High collar jacket – Get the 19th century high collar look with a modern day twist. The Aran Jacket by Cleckheaton is figure flattering and features a thick collar to keep you not only warm but also on trend. Knit the jacket in a monochromatic colour to stay on trend this season and beyond. Best of all, the pattern can be knitted in short or three-quarter sleeves depending on your personal style.

Cape – A wardrobe essential when the weather starts to cool, a cape such as the Autumn Cape pattern from Knit Picks Australia offers an easy fitting pullover with a gorgeous stitch pattern and stylish high collar. Knit this garment for the perfect top later to pair with leggings or jeans. The addition of a knitted belt shapes the silhouette, adding a stylish touch on par with this season's trends.

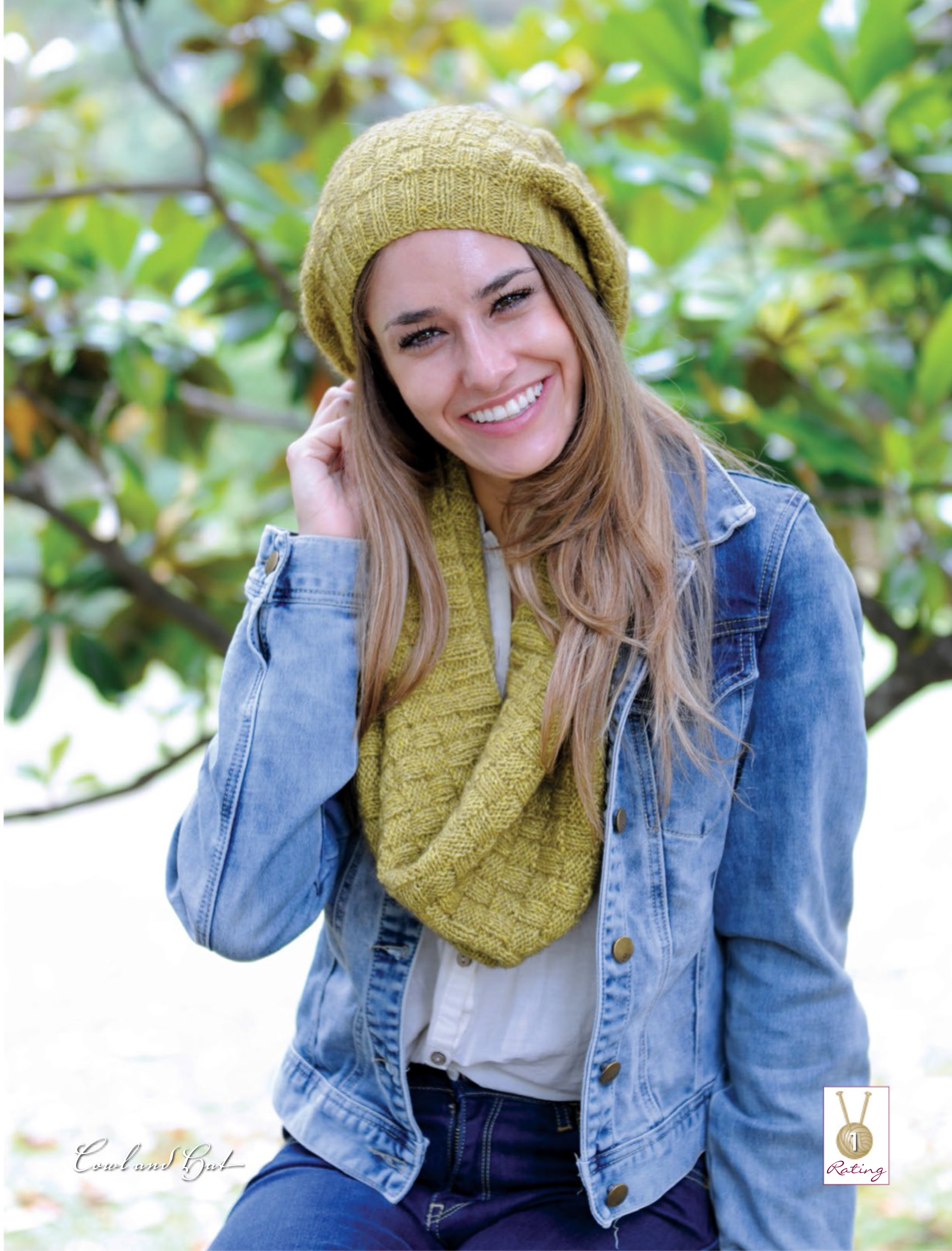
Skinny scarf – A quick and easy item to knit, design your own or purchase a pattern that suits your style. The skinny scarf will become increasingly popular leading into autumn and is a staple item you can knit in various colours and stitches to match any outfit. ■

© Alena Ozerova



1 Rating

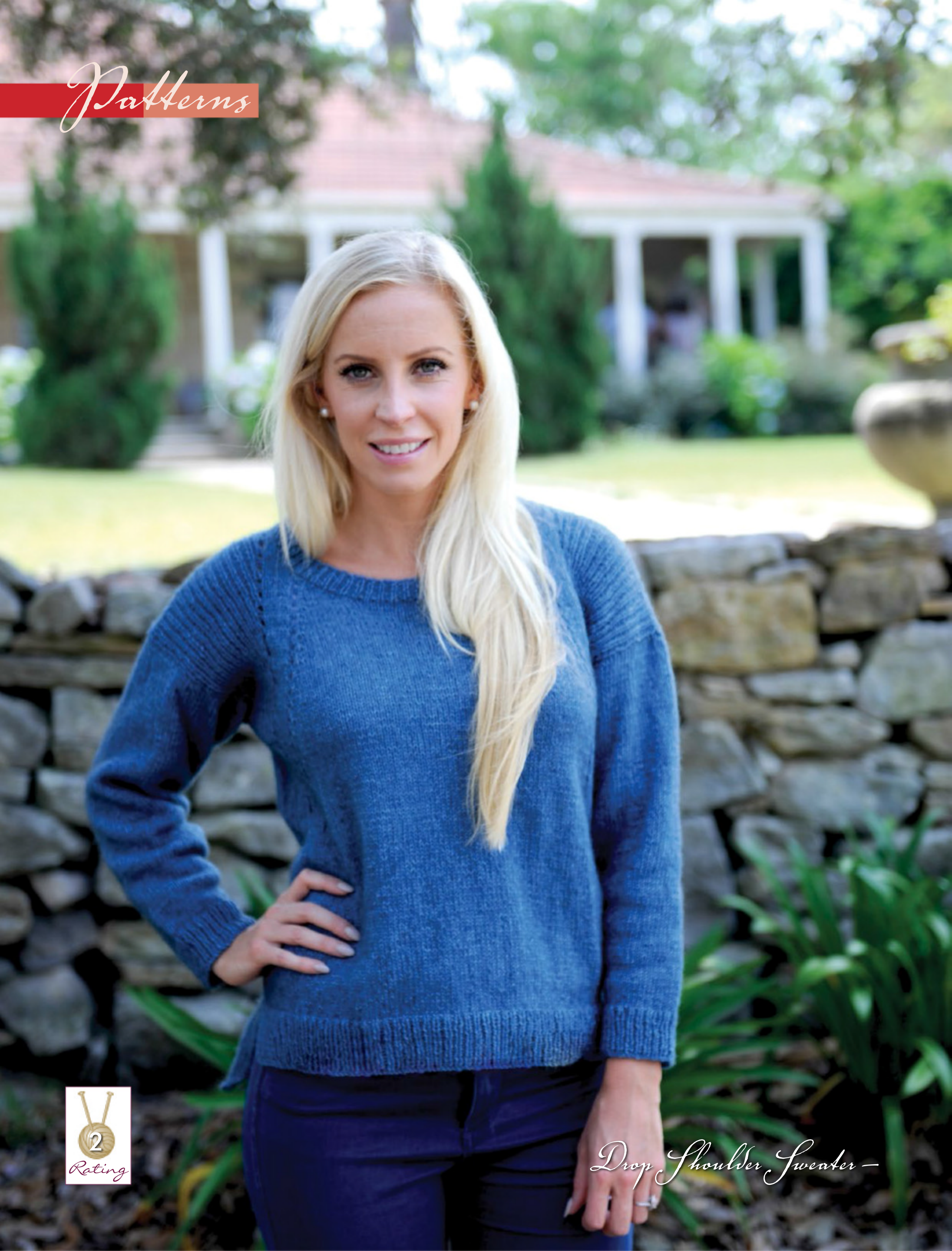
Striped Jumper –



Cowl and Hat

1

Rating



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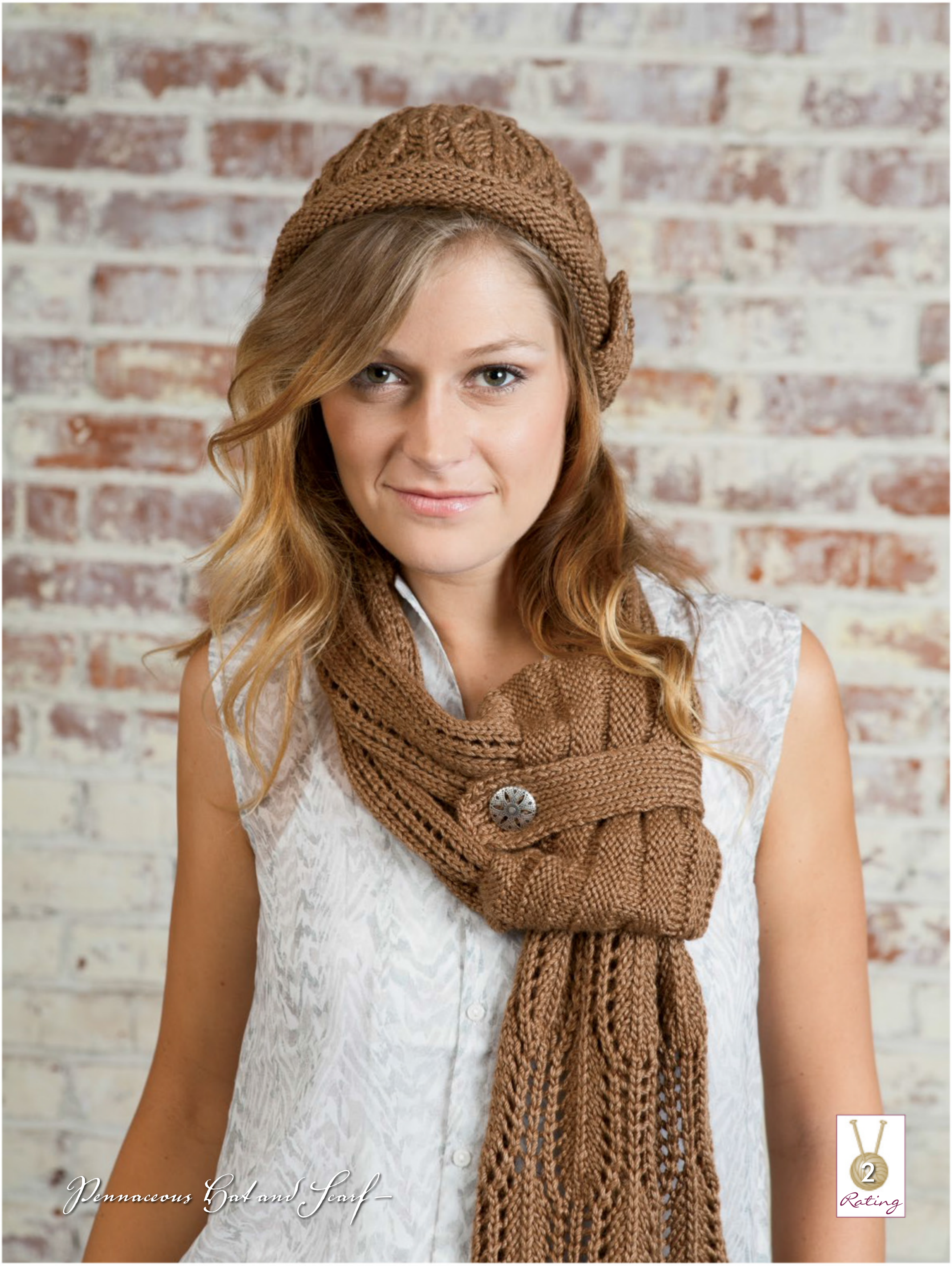
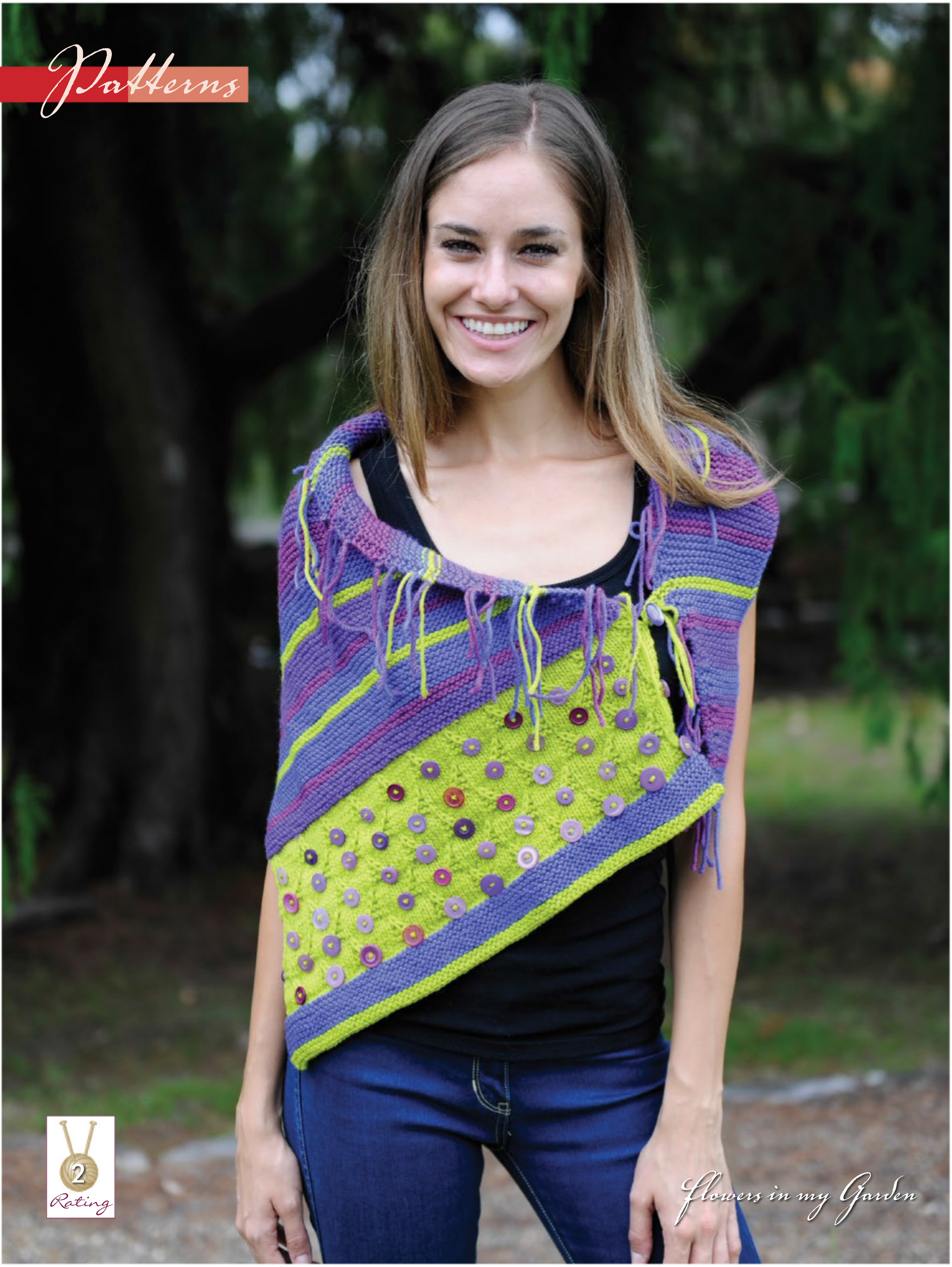
Drop Shoulder Sweater –



Pennaceous Hat and Scarf—

2 Rating



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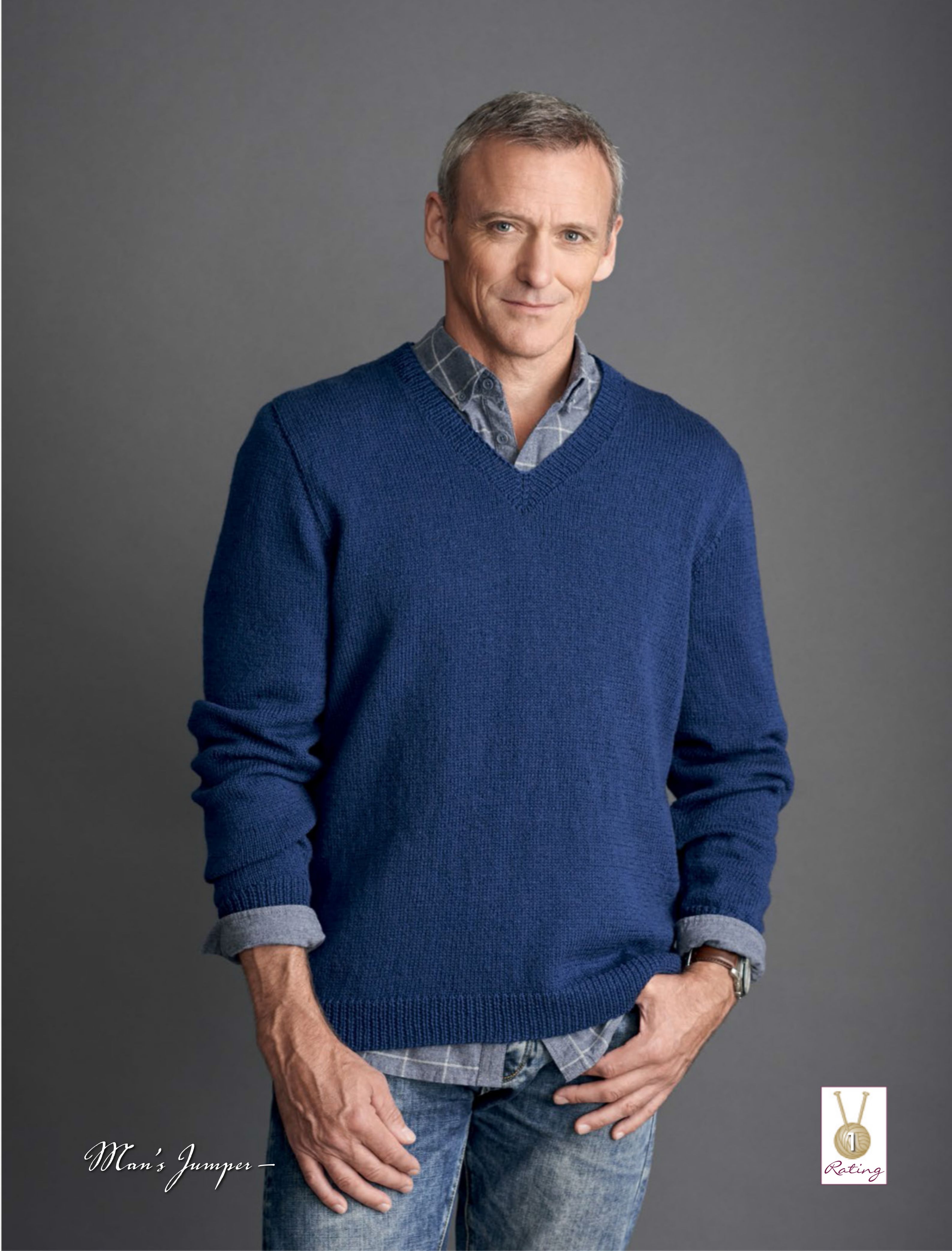
Flowers in my Garden



Man's Jumper –

1

Rating

Vest

Design by Gitta Schrade for Naturally Yarns

YARN

- *2, 3, 3, 4 balls 50gm Loyal 4ply in shade #311*

NEEDLES AND TOOLS

- *3.00mm knitting needles*
- *3.25mm knitting needles*
- *Stitch holders and markers*

MEASUREMENTS

Size: 6-9, 12-18 mths, 2-3, 3-4 years
Finished fit: 51, 56, 64, 68cm
Garment length: 25, 29, 33, 37cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over.
tbl - through back of loops.

TENSION

28 sts by 36 rows over Stocking Stitch on 3.25mm needles to 10cm.

WORKING PATTERN

BACK

With 3.00mm needles, cast on 73 (79, 91, 97) sts.
Row 1: RS - P1, *k2, p1; rep from * to end.
Row 2: WS - *K1, p2; rep from * to last st, k1.
Rep these 2 rows 3 (3, 4, 4) times more.
Change to 3.25mm needles.

Beg Main Pattern
Row 1: RS - Purl.
Row 2 and all other WS rows: Purl.
Row 3: RS - P1; *k5, p1; rep from * to end.
Row 5: As row 3.
Row 7: As row 3.
Row 8: Purl.
Rep these 8 rows throughout.
Patt until piece measures 14 (17, 20, 23)cm from beg, end with a WS row.

Shape Underarms
Cast off 5 (6, 7, 7) sts beg next 2 rows.
Dec 1 st each end next 4 rows.
Dec 1 st each end next 2 (2, 3, 3) RS rows. 51 (55, 63, 69) sts.
Patt straight until piece measures 23 (27, 31, 35)cm from beg, end with a WS row.

Shape Neck
Next Row: RS - Patt 14 (15, 18, 20) sts, turn on these sts only (leave rem sts on hold).
Keeping patt correct, dec 1 st at neck edge next 4 rows.
Beg with a p row on WS, patt 5 more rows.
Cast off loosely rem 10 (11, 14, 16) shoulder sts.
With RS facing, return to sts on hold, slip next 23 (25, 27, 29) sts to holder for centre back neck, rejoin yarn, patt to end.
Dec 1 st at neck edge next 4 rows.
Beg with a p row on WS, patt 4 more rows.
Cast off loosely rem 10 (11, 14, 16) shoulder sts.

FRONT

With 3.00mm needles, cast on 73 (79, 91, 97) sts.
Row 1: RS - P1, *k2, p1; rep from * to end.
Row 2: WS - *K1, p2; rep from * to last st, k1.
Rep these 2 rows 3 (3, 4, 4) times more.
Change to 3.25mm needles.

Beg Main Pattern
Row 1: RS - Purl.
Row 2 and all other WS rows: Purl.
Row 3: RS - P1; *k5, p1; rep from * to end.
Row 5: As row 3.
Row 7: As row 3.
Row 8: Purl.
Rep these 8 rows throughout.
Patt until piece measures 14 (17, 20, 23)cm from beg, end with a WS row.

Shape Underarms
Cast off 5 (6, 7, 7) sts beg next 2 rows.
Dec 1 st each end next 4 rows.
Dec 1 st each end next 2 (2, 3, 3) RS rows. 51 (55, 63, 69) sts.
Patt straight until piece measures 18 (22, 26, 30)cm from beg, end with a WS row.

Shape Neck
Next Row: RS - Patt 17 (19, 22, 25) sts, turn on these sts only (leave rem sts on hold).
Keeping patt correct, dec 1 st at neck edge next 7 (8, 8, 9) rows. 10 (11, 14, 16) sts.
Patt straight until front measures same as back to shoulder, end with a WS row.
Cast off loosely rem 10 (11, 14, 16) shoulder sts.
With RS facing, return to sts on hold, slip next 17 (17, 19, 19) sts to holder for centre front neck, rejoin yarn, patt to end.
Keeping patt correct, dec 1 st at neck edge next 7 (8, 8, 9) rows. 10 (11, 14, 16) sts.
Patt straight until front measures same as back to shoulder, end with a RS row.

Cast off loosely rem 10 (11, 14, 16) shoulder sts.

MAKING UP

Join left shoulder seam.

NECKBAND

With RS facing and 3.25mm needles, pick up and k10 sts down back neck, k the back neck holder 23 (25, 27, 29) sts, pick up and k10 sts up back neck, 25 (26, 27, 29) sts down front neck edge, k the front neck holder 17 (17, 19, 19) sts, pick up and k 25 (26, 27, 29) sts up front neck edge. 110 (114, 120, 126) sts.
Next Row: WS - Knit all sts and inc 1 (0, 0, 0) st at centre back to 111 (114, 120, 126) sts.
Row 1: RS - *K2, p1; rep from * to end.
Row 2: WS - *K1, p2; rep from * to end.
Rep these 2 rows 2 (2, 3, 3) times more.
Cast off loosely in patt.

Join right shoulder and neckband.

ARMHOLE BANDS

With RS facing and 3.25mm needles, beg at underarm edge, pick up and k 40 (43, 46, 49) sts up armhole edge to shoulder and 40 (43, 46, 49) sts down armhole edge to side seam edge. 80 (86, 92, 98) sts.
Next Row: WS - Knit and dec 1 st at shoulder seam edge. 79 (85, 91, 97) sts.
Next Row: RS - P1, *k2, p1; rep from * to end.
Next Row: WS - *K1, p2; rep from * to last st, k1.
Rep these last 2 rows 1 (1, 2, 2) times more.
Change to 3.00mm needles.
Rib 2 more rows.
Cast off loosely in patt.

Join side seams and armhole bands.

Wentworth Distributors NZ Ltd
Free phone AU: 1800 150 542
Free phone NZ: 0800 738 998
www.naturallyyarnsnz.com

2
Rating

Crochet Bucket

Designed by Cleckheaton

YARN

16 balls 50gm Cleckheaton Country Wide 14ply
Pictured in colours 0015 Mulberry, 0019 Metal and 0024 Airforce

NEEDLES AND TOOLS

6.00mm crochet hook
Wool sewing needle

MEASUREMENTS

Size: 25cm diameter x 33cm high

TENSION

12 sts by 8 rows over side patt, on 6mm hook and 2 strands of yarn together to 10cm.
Correct tension is not essential for this Bucket, however stated measurements and yarn quantity are based on this tension.

WORKING PATTERN

BUCKET

Using 6.00mm hook and 2 strands of yarn together, make 2ch.

Round 1: Miss 1ch, 6dc in 2nd ch from hook.

Note: As rounds are not completed with a sl st but are worked in a spiral shape, mark end of rounds with a contrasting thread or safety pin.

Round 2: (Do not beg with a ch), (2dc in next dc) 6 times, do not join. 12dc.
Round 3: (1dc in next dc, 2dc in next dc) 6 times. 18dc.
Round 4: (2dc in next dc, 1dc in each of next 2dc) 6 times. 24dc.
Round 5: (1dc in each of next 2dc, 2dc in next dc, 1dc in next dc) 6 times. 30dc.
Round 6: (1dc in each of next 4dc, 2dc in next dc) 6 times. 36dc.
Round 7: (1dc in each of next 2dc, 2dc in next dc, 1dc in each of next 3dc) 6 times. 42dc.
Round 8: (1dc in each of next 6dc, 2dc in next dc) 6 times. 48dc.
Round 9: (1dc in each of next 3dc, 2dc in next dc, 1dc in each of next 4dc) 6 times. 54dc.
Round 10: (1dc in each of next 8dc, 2dc in next dc) 6 times. 60dc.
Round 11: (1dc in each of next 5dc, 2dc in next dc, 1dc in each of next 4dc) 6 times. 66dc.
Round 12: (1dc in each of next 10dc, 2dc in next dc) 6 times. 72dc.
Round 13: (1dc in each of next 6dc, 2dc in next dc, 1dc in each of next 5dc) 6 times. 78dc.
Round 14: (1dc in each of next 12dc, 2dc in next dc) 6 times, sl st in next dc. 84dc.
Do not fasten off.

Beg Side Patt

Note: Side of bucket is worked in completed rounds, not in a spiral.

Round 1: 2ch (counts as first htr), 1htr in back loop only of each dc to end, sl st in 2nd ch at beg. 84 htr.
Round 2: 3ch (counts as 1htr, 1ch), miss next st, * 1htr in both loops of next htr, 1ch, miss one st, rep from * to end, sl st in 2nd of 3ch at beg.
Round 3: 2ch, * 1tr in st missed in previous round (working over ch), 1htr in next htr, rep from * to last st, 1tr in st missed in previous round, sl st in 2nd ch at beg.
Rep last 2 rounds until Side measures approx 32cm, ending with a 3rd round.

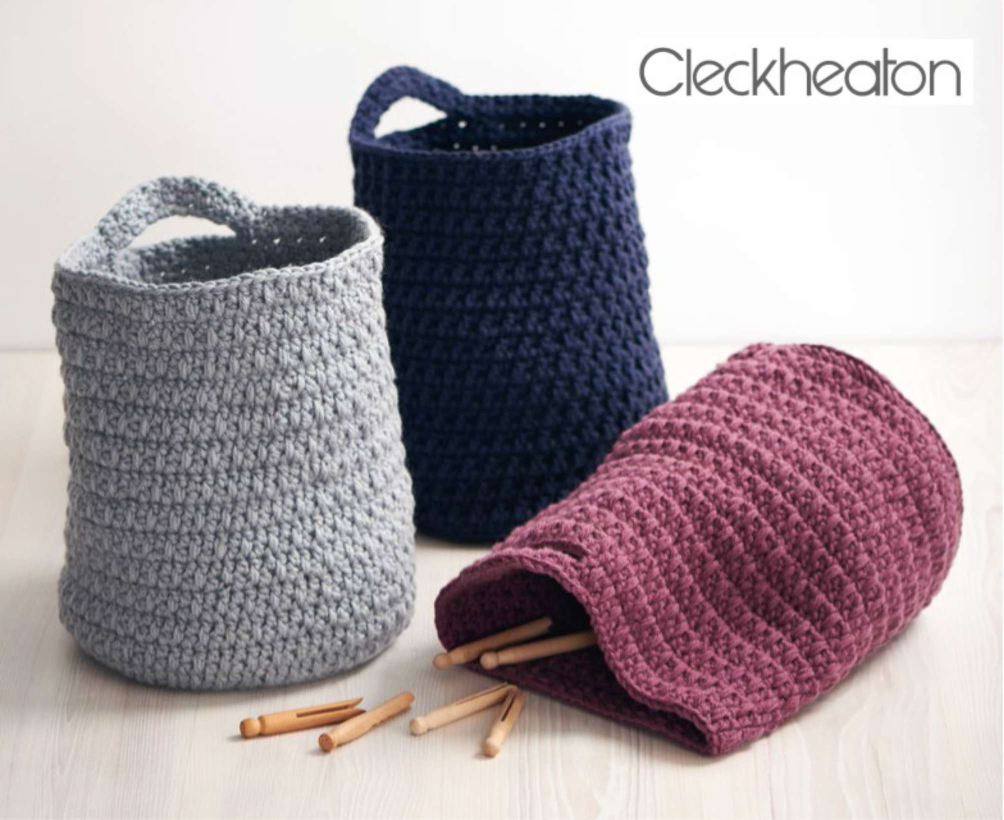
Beg Handle

Next Round: 14ch, miss next 15 sts, * 1htr in next htr, 1ch, miss 1tr, rep from * 33 times, do not join, cont working over 14ch lp, (1htr in 14ch lp, 1ch) 8 times. Do not join.
Next Round: * 1htr in next htr, 1tr in tr missed in previous round, rep from * 33 times, (1htr in next htr, 1tr in 14ch lp, working over ch) 8 times, 1htr in next htr, 1dc in next tr, sl st in next htr. Fasten off.

MAKING UP

Do not press. Sew in ends.

Cleckheaton Yarns
Phone 1800 337 032
www.cleckheaton.com.au



Stocking Stitch Throw

The easiest pleasurable knit. Looks smart without the fringe. Great for the bed or the couch.

YARN

- *12 balls 50gm Rare Essentials Misty or Rare Earth Brushed yarns - throw*
- *1 ball 50gm Rare Essentials Misty or Rare Earth Brushed yarns - fringe*

Pictures show

- *Rare Earth - Brushed (Colour - Old Snow)*

NEEDLES AND TOOLS

- *6.00 circular knitting needle 80cm*
- *Wool sewing needle*

MEASUREMENTS

Size 130cm x 130cm

TENSION

14 sts by 20 rows over stocking st, on 6.00mm needles to 10 cm

WORKING PATTERN THROW

Using 6.00mm circular Needle, cast on 182 sts.

Note: Work in rows not rounds.

Knit 7 rows garter st (first row is wrong side).

Beg Main Pattern

Row 1: RS Knit.

Row 2: K6, purl to last 6 sts, K6.

Repeat Rows 1 and 2 for main pattern until work measures 127cm from beg, ending with a Row 1.

Knit 7 rows garter st.

Cast off loosely knitways.

MAKING UP

Do not press. Using wool sewing needle, sew in all loose ends.

FRINGE

Make 58 fringes by the following method.

Wind yarn round a piece of cardboard 15 cm long and cut along one edge.

Take 4 strands of the cut yarn for each fringe, fold yarn strands in half and draw the looped end through work wrong side to right side of throw, then draw loose ends through the looped end and pull tightly, this will form a knot on right side. Repeat these steps, evenly placing 29 fringes across the cast-on edge and 29 fringes across the cast-off edge of throw. Trim ends of fringes as desired to even up ends.

DESIGN OPTION

Adapt the size of this Throw to make a Baby Throw or Knee Rug 65cm x 65cm using 6 x 50g balls brushed. Using 6mm needles cast on 91 sts. Follow instructions for throw above until work measures 65cm. Complete as above.

Note: Cushion patterns in Rare Home available from Rare Yarns Stockists.

Rare Yarns
Ph: NZ – +64 3 548 7273
www.rareyarns.co.nz

Jacket and Hat

Design by Gitta Schrade for Naturally Yarns

YARN

- 2, 3, 3, 4, 4 Hanks 50gm Amuri 4ply in shade #4032
- 4, 4, 4, 5, 5 buttons - Incomparable Buttons: L554)

NEEDLES AND TOOLS

- 2.75mm knitting needles
- 3.25mm knitting needles
- Stitch holders and markers

MEASUREMENTS

Jacket

Size: 6, 9-12, 18 mths, 2, 3 yrs
Finished fit: 48, 51, 54, 58.5, 64cm
Garment length: 26, 29, 32, 35, 39cm
Sleeve length: 16, 18 , 20, 21, 24cm

Hat

Size: 6-9 , 12-18 mths, 2-3 years
Circumference: 40, 43, 46cm

SPECIAL ABBREVIATIONS

M1 - knit into the back of strand between last stitch worked and next stitch on left hand needle.
skp - slip 1 stitch, knit 1 stitch, pass slipped stitch over.
yo - yarn over needle (to make 1 stitch).

TENSION

28 sts by 36 rows over Stst on 3.25mm needles to 10cm

WORKING PATTERN

JACKET

BACK

With 3.25mm needles, cast on 78 (82, 86, 94, 102) sts.

Row 1: RS - K2; *p2, k2; rep from * to end.
Row 2: WS - *P2, k2; rep from * to last 2 sts, p2.
Row 3: P2; *k2, p2; rep from * to end.
Row 4: *K2, p2; rep from * to last 2 sts, k2.

Rep these 4 rows 2 (2, 3, 3, 3) times more.

Stst 2 rows.

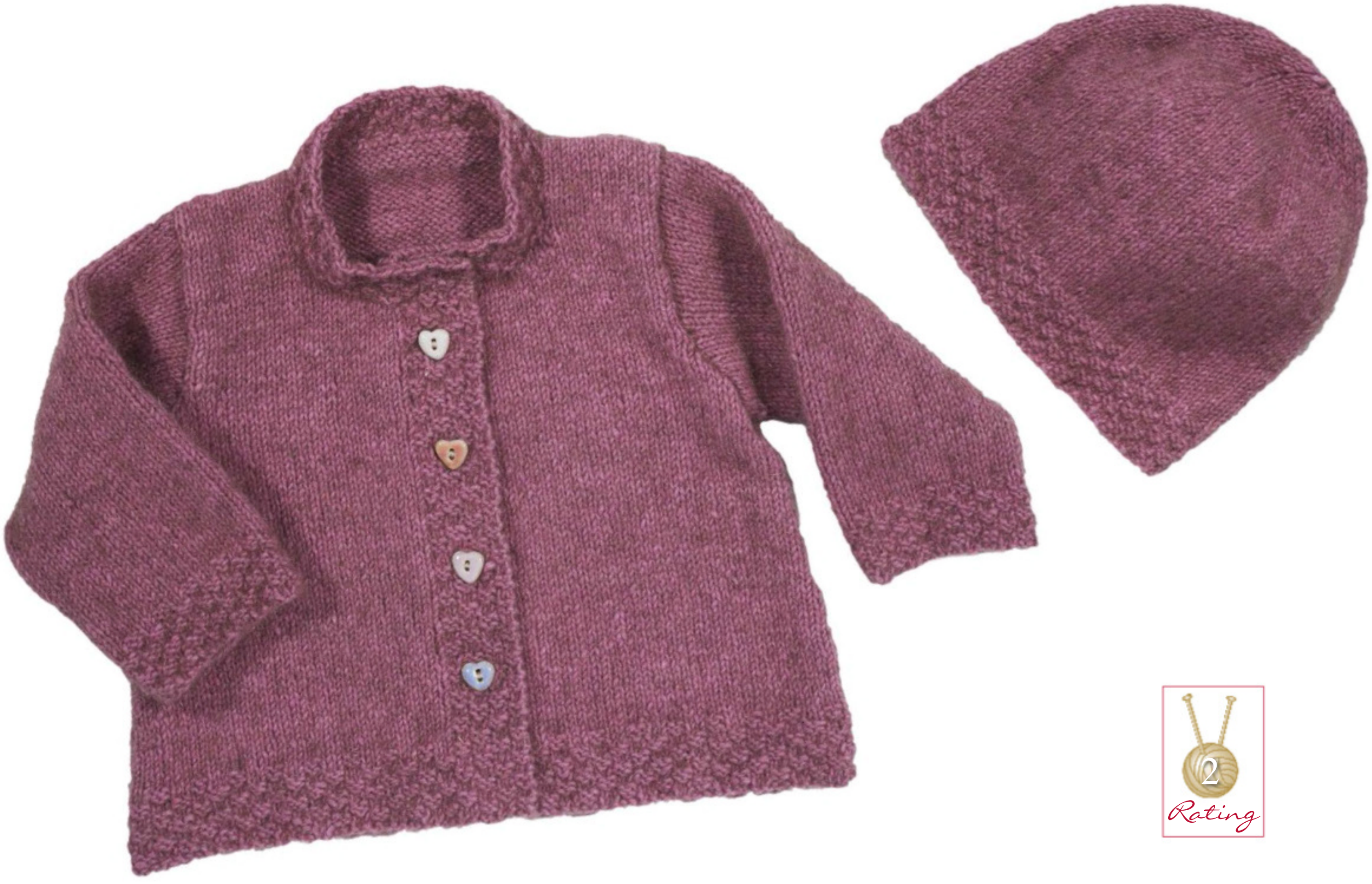
Cont in Stst and dec 1 st each end of next row, then every 8th (8th, 8th, 8th, 10th) row 4 (4, 4, 5, 5) times more. 68 (72, 76, 82, 90) sts.

Stst straight until piece measures 16 (18, 20, 22, 26)cm from beg, end with a WS row.

Shape underarms

Cast off 5 (5, 5, 6, 7) sts beg next 2 rows.

Dec 1 st each end next 3 (3, 3, 3, 4)



2 Rating

RS rows. 52 (56, 60, 64, 68) sts.

Stst straight until work measures 26 (29, 32, 35, 39)cm from beg, end with a WS row.

Cast off loosely 13 (14, 15, 16, 17) sts beg next 2 rows, leave rem 26 (28, 30, 32, 34) sts on holder for back neck.

LEFT FRONT

With 3.25mm needles, cast on 44 (46, 48, 52, 56) sts.

Row 1: RS - *K2, p2; rep from * to last 0 (2, 0, 0, 0) sts, k0 (2, 0, 0, 0).

Row 2: WS - P0 (2, 0, 0, 0); *k2, p2; rep from * to end.

Row 3: *P2, k2; rep from * to last 0 (2, 0, 0, 0) sts, p0 (2, 0, 0, 0).

Row 4: K0 (2, 0, 0, 0); *p2, k2; rep from * to end.

Rep these 4 rows 2 (2, 3, 3, 3) times more.

Next Row: RS - K to last 8 sts, patt 8.

Next Row: WS - Patt 8, p to end.

Keeping front edge 8 sts correct and rem sts in Stst, dec 1 st at beg of next RS row, then every 8th (8th, 8th, 8th, 10th) row at side seam edge 4 (4, 4, 5, 5) times more. 39 (41, 43, 46, 50) sts.

Keeping front edge correct, cont straight until piece measures 16 (18, 20, 22, 26)cm from beg, end with a WS row.

Shape underarm

Cast off 5 (5, 5, 6, 7) sts beg next RS row.

Next Row: WS - Patt 8, p to end.

Dec 1 st at armhole edge next 3 (3, 3, 3, 4) RS rows. 31 (33, 35, 37, 39) sts.

Keeping front edge correct, cont straight until piece measures 21 (24, 26, 29, 33)cm from beg, end with a WS row.

Shape Neck

Next Row: RS - K to last 8 sts, turn, (leave the 8 sts on holder for neckband).

Next Row: WS - Cast off 4 (4, 5, 5, 5) sts, p to end.

Dec 1 st at neck edge next 6 (7, 7, 8, 9) rows. 13 (14, 15, 16, 17) sts.

Stst straight until front measures same as back to shoulder, end with a WS row.

Cast off loosely rem 13 (14, 15, 16, 17) sts.

Place 4 (4, 4, 5, 5) button markers along left front patterned edge, the first one 6 rows below sts on hold, the last one 6 (7, 7, 7.5, 7.5) cm from cast-on edge and rem evenly in between.

RIGHT FRONT

With 3.25mm needles, cast on 44 (46, 48, 52, 56) sts.

Row 1: RS - K0 (2, 0, 0, 0); *p2, k2; rep from * to end.

Row 2: WS - *P2, k2; rep from * to last 0 (2, 0, 0, 0) sts, p0 (2, 0, 0, 0).

Row 3: P0 (2, 0, 0, 0); *k2, p2; rep from * to end.

Row 4: *K2, p2; rep from * to last 0 (2, 0, 0, 0) sts, k0 (2, 0, 0, 0).

Rep these 4 rows 2 (2, 3, 3, 3) times more.

Next Row: RS - Patt 8, k to end.

Next Row: WS - P to last 8 sts, patt 8.

Please read complete next sentence before commencing:

Keeping front edge 8 sts correct and rem sts in Stst, dec 1 st at end of next RS row, then every 8th (8th, 8th, 8th, 10th) row at side seam edge 4 (4, 4, 5, 5) times more, and at the same time, work buttonholes opposite markers at beg of row: Patt 3, k2tog, yo twice, patt 3 and on next WS row work only into one yo, drop the 2nd yo off needle.

Now with 39 (41, 43, 46, 50) sts; keeping front edge and buttonhole placement correct, cont straight until piece measures 16 (18, 20, 22, 26) cm from beg, end with a RS row.

Shape underarm

Cast off 5 (5, 5, 6, 7) sts beg next WS row.

Keeping buttonhole placement correct, dec 1 st at armhole edge next 3 (3, 3, 3, 4) RS rows - 31 (33, 35, 37, 39) sts.

Keeping front edge and buttonhole placement correct, cont straight until piece measures 21 (24, 26, 29, 33) cm from beg, end with a WS row.

Shape Neck

Next Row: RS - Patt 8 sts and slip these 8 sts onto holder, cast off 4 (4, 5, 5, 5) sts, k to end.

Dec 1 st at neck edge next 6 (7, 7, 8, 9) rows. 13 (14, 15, 16, 17) sts.

Stst straight until front measures same as back to shoulder, end with a RS row.

Cast off loosely rem 13 (14, 15, 16, 17) sts.

SLEEVES

With 2.75mm needles, cast on 46 (50, 50, 54, 54) sts.

Row 1: RS - K2; *p2, k2; rep from * to end.

Row 2: WS - *P2, k2; rep from * to last 2 sts, p2.

Row 3: P2; *k2, p2; rep from * to end.

Row 4: *K2, p2; rep from * to last 2 sts, k2.

Rep these 4 rows twice more.

Change to 3.25mm needles.

Cont in Stst and inc 1 st each end every 12th (14th, 10th, 10th, 10th) row 3 (3, 5, 5, 6) times to 52 (56, 60, 64, 66) sts.

Cont straight until piece measures 16 (18, 20, 21, 24) cm from beg, end with a WS row.

Shape Top

Cast off 5 (5, 5, 6, 7) sts beg next 2 rows.

Dec 1 st each end next 6 rows.

Cast off 4 sts beg next 4 rows.

Cast off loosely rem 14 (18, 22, 24, 24) sts.

MAKING UP

Join shoulder seams.

NECKBAND

With RS facing and 3.25mm needles, slip the right front 8sts onto needle as if they have already been worked, rejoin yarn and pick up and k20 (21, 22, 25, 26) sts up neck edge to shoulder, k the back neck holder 26 (28, 30, 32, 34) sts, pick up and k20 (21, 22, 25, 26) sts down front neck, patt the 8 sts from holder. 82 (86, 90, 98, 102) sts.

Keeping the front 8 sts correct, patt over all sts for 7 (7, 9, 9, 9) rows.

Cast off loosely in patt.

Sew in sleeve tops, join side and sleeve seams. Sew on buttons to match buttonholes. ▶

Jacket and Hat continued.

HAT

With 2.75mm needles, cast on 106 (114, 122) sts.

Row 1: RS - K2; *p2, k2; rep from * to end.

Row 2: WS - *P2, k2; rep from * to last 2 sts, p2.

Row 3: P2; *k2, p2; rep from * to end.

Row 4: *K2, p2; rep from * to last 2 sts, k2.

Rep these 4 rows 2 (3, 3) times more.

Change to 3.25mm needles.

Cont in Stst until hat measures 11 (13, 15)cm from beg, end with a WS row.

Shape Top

Next Row: RS - K2, (k2tog, k11 (12, 13)) 8 times. 98 (106, 114) sts.

Next Row: WS and all other WS rows - Purl.

Next Row: RS - K2, (k2tog, k10 (11, 12)) 8 times. 90 (98, 106) sts.

Next Row: RS - K2, (k2tog, k9 (10, 11)) 8 times. 82 (90, 98) sts.

Next Row: RS - K2, (k2tog, k8 (9, 10)) 8 times. 74 (82, 90) sts.

Next Row: RS - K2, (k2tog, k7 (8, 9)) 8 times. 66 (74, 82) sts.

Next Row: RS - K2, (k2tog, k6 (7, 8)) 8 times. 58 (66, 74) sts.

Next Row: RS - K2, (k2tog, k5 (6, 7)) 8 times. 50 (58, 66) sts.

Next Row: RS - K2, (k2tog, k4 (5, 6)) 8 times. 42 (50, 58) sts.

Next Row: RS - K2, (k2tog, k3 (4, 5)) 8 times. 34 (42, 50) sts.

Next Row: RS - K2, (k2tog, k2 (3, 4)) 8 times. 26 (34, 42) sts.

Next Row: RS - K2, (k2tog, k1 (2, 3)) 8 times. 18 (26, 34) sts.

Sizes 12-18 months (2-3 years) only

Next Row: RS - K2, (k2tog, k1 (2)) 8 times. 18 (26) sts.

Size 2-3 years only

Next Row: RS -K2, (k2tog, k1) 8 times. 18 sts.

ALL SIZES

Next Row: WS - P2tog across row 9 sts.

Break yarn leaving longer end, thread yarn through rem sts, draw up tightly and fasten off.

Join back seam.

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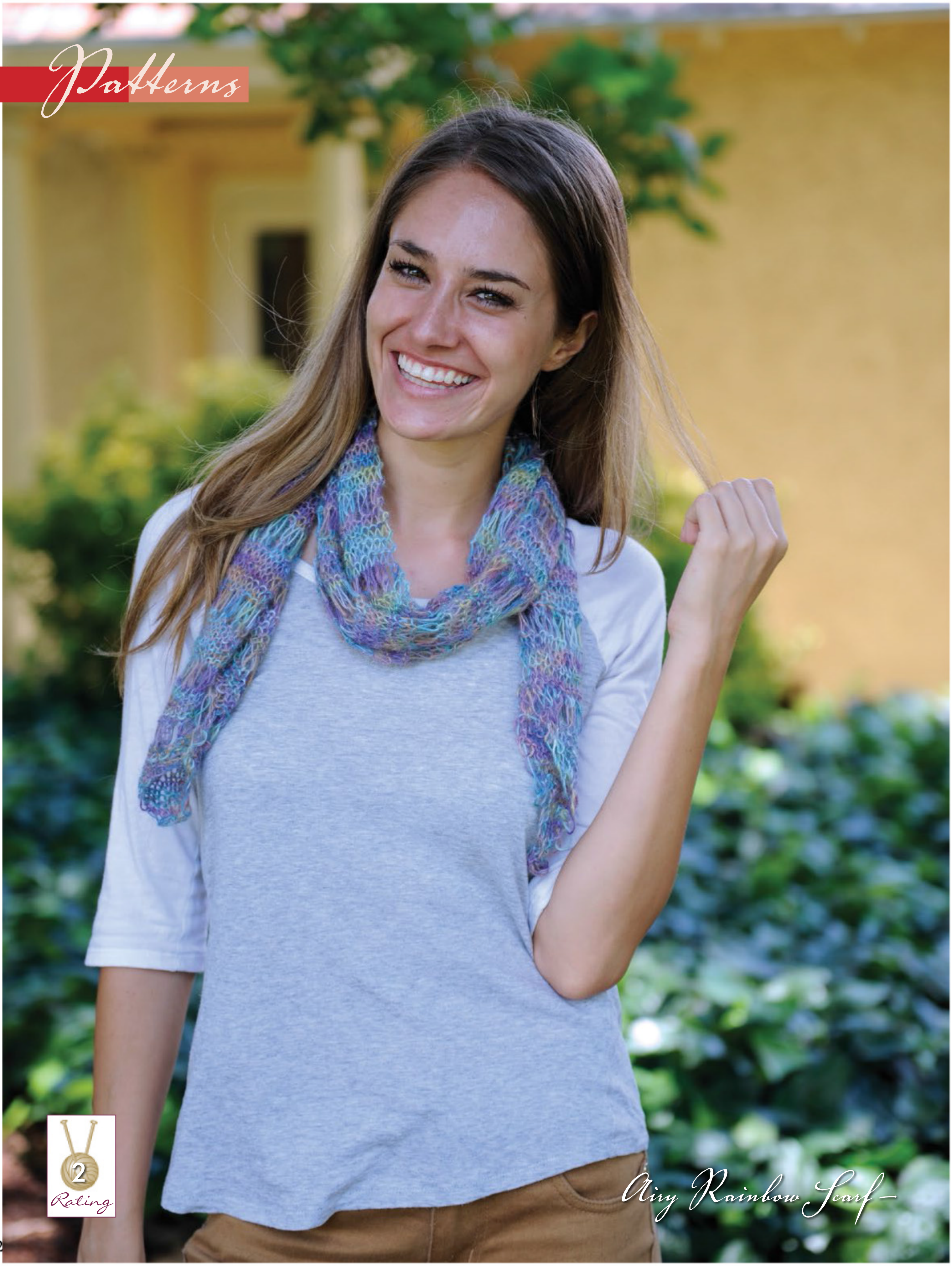
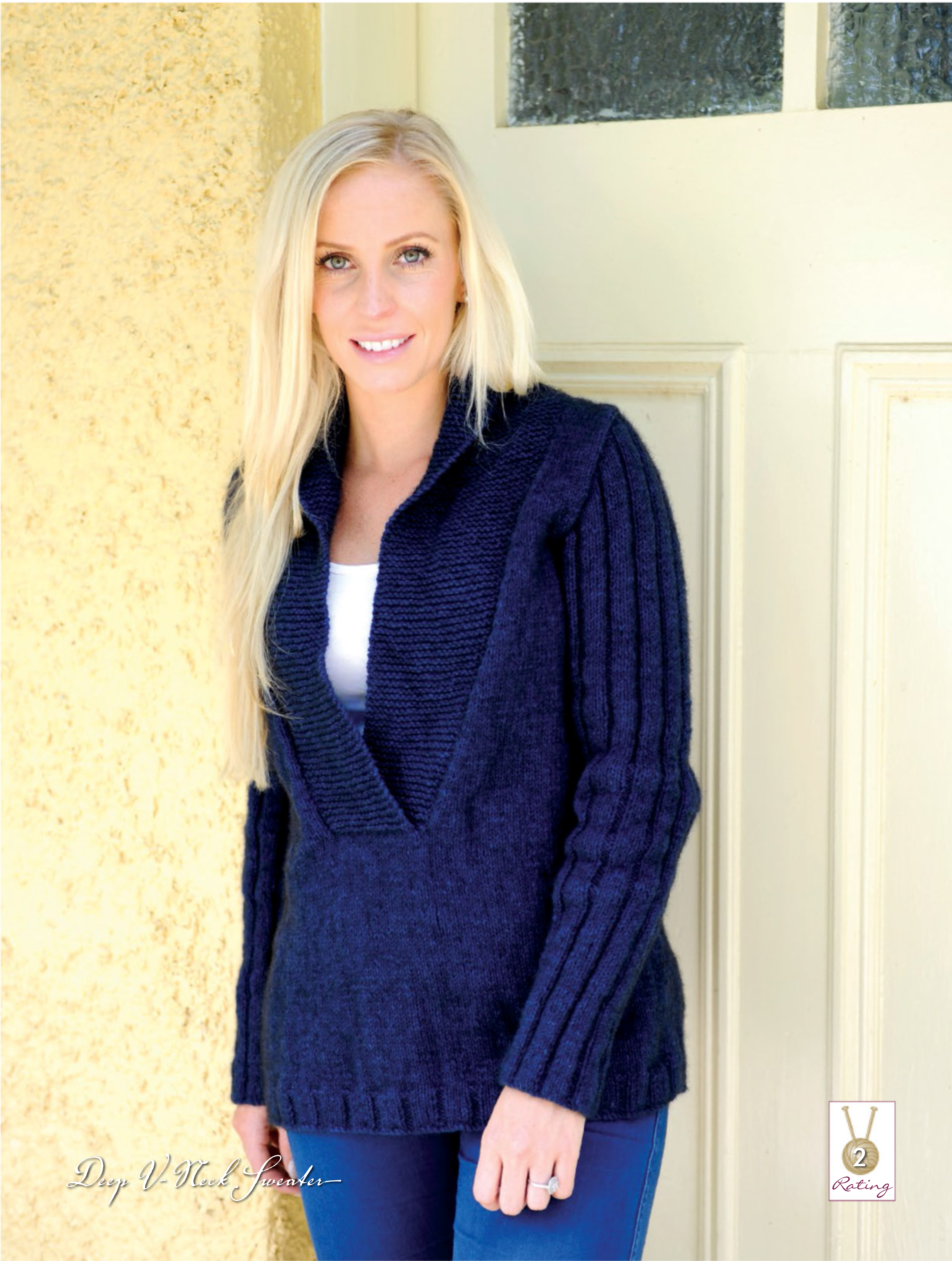


2 Rating

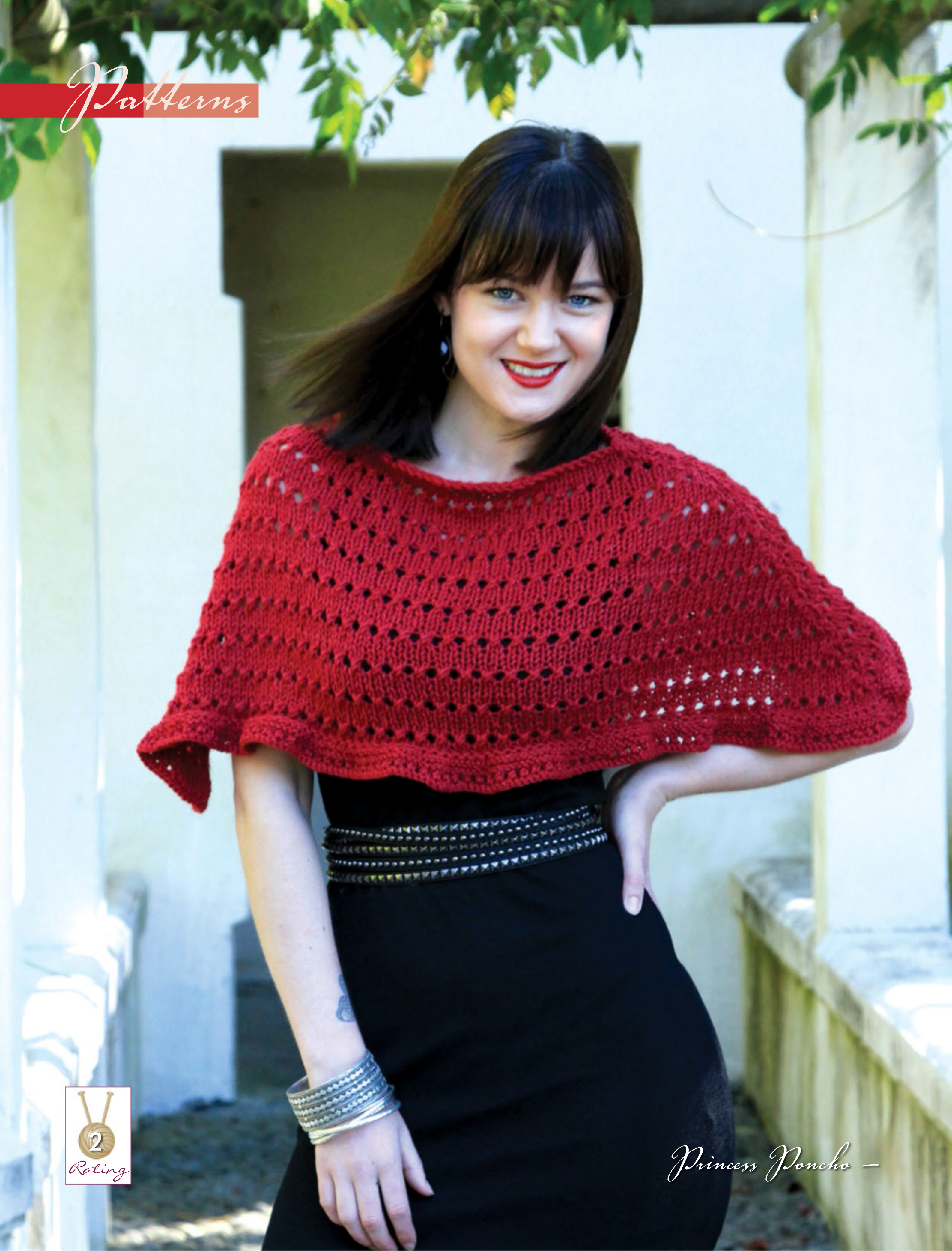
Airy Rainbow Scarf



Deep V-Neck Sweater

2

Rating

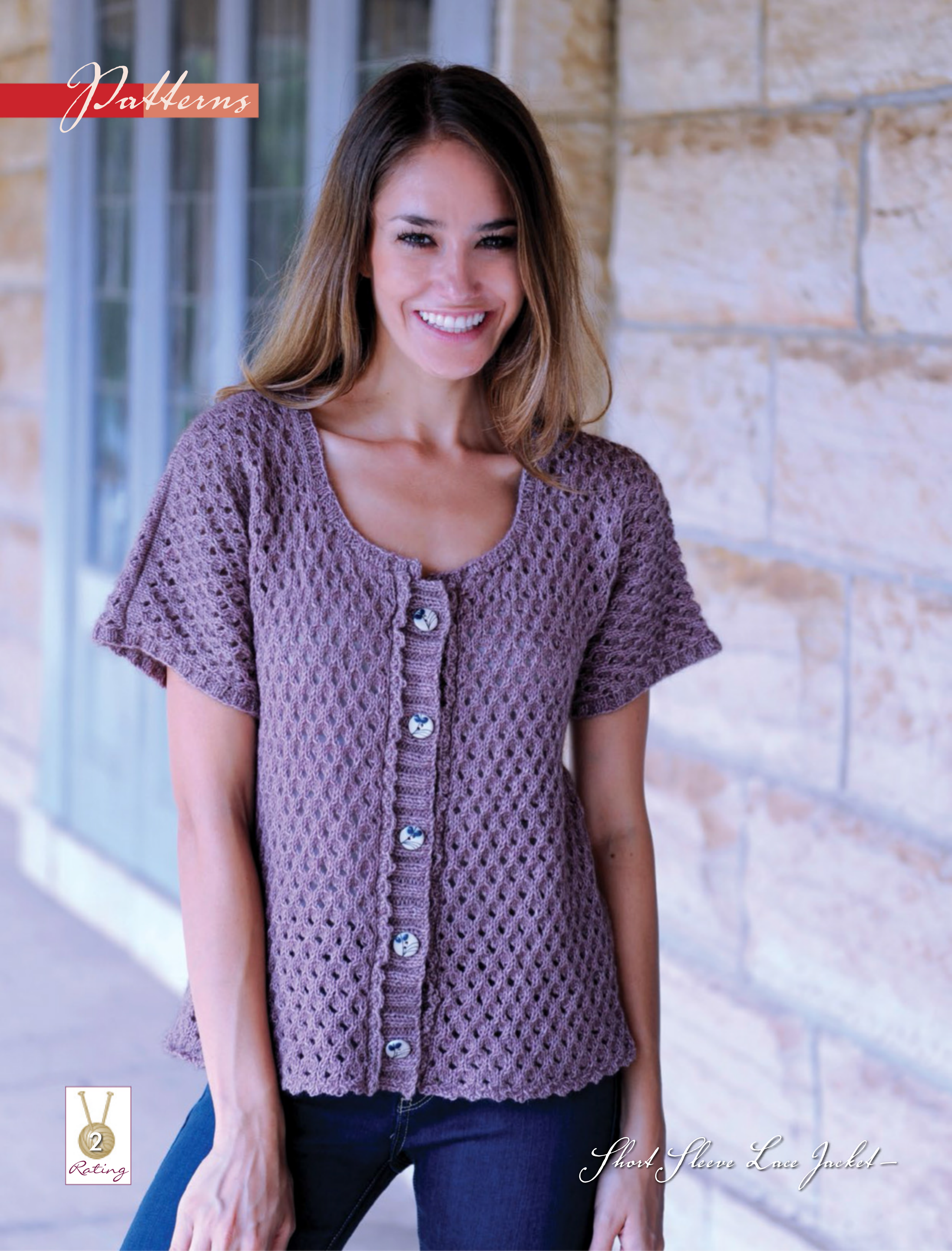


2
Rating

Princess Poncho –

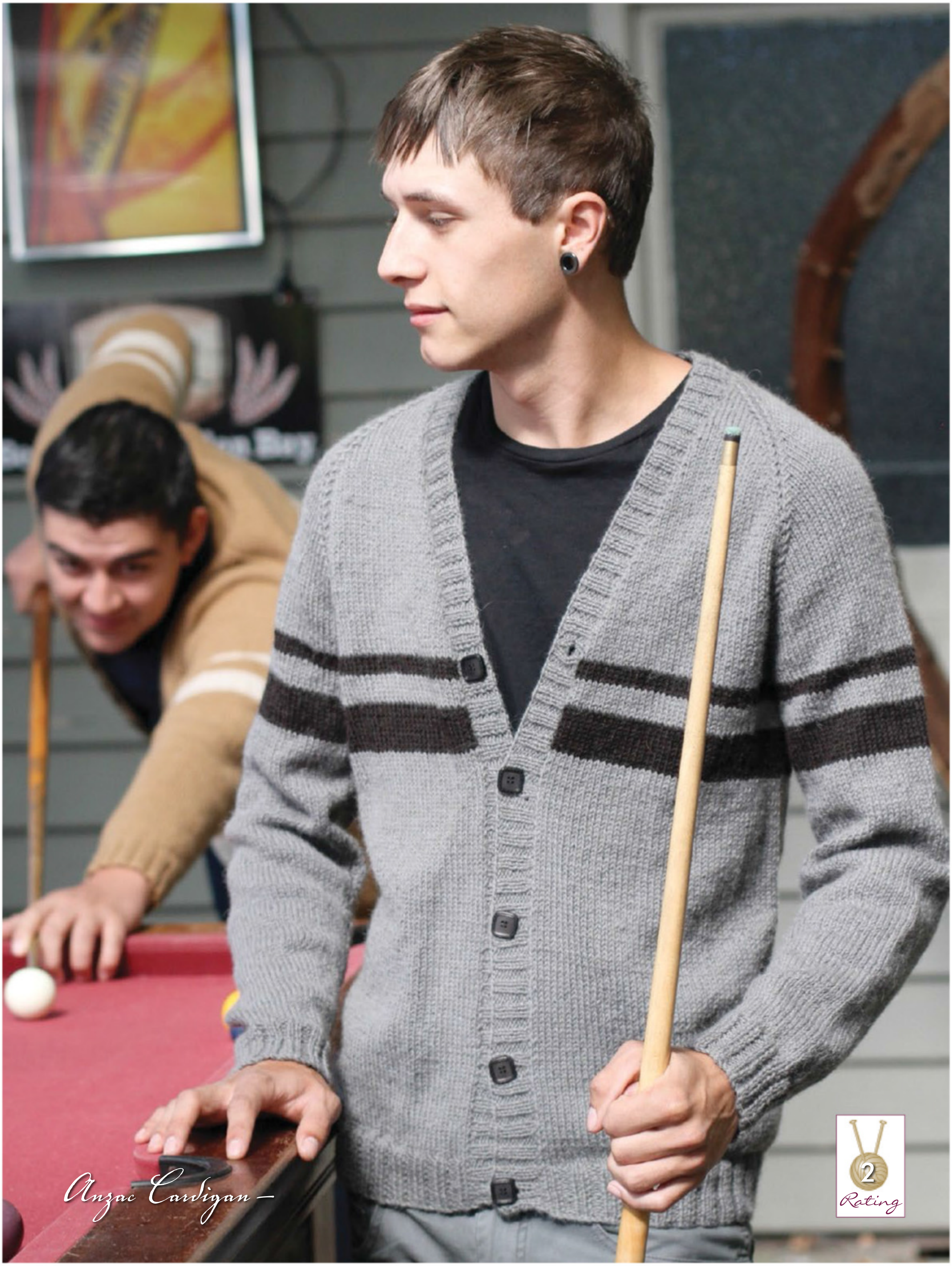
Beginner Chunky Scarf

1
Rating



2 Rating

Short Sleeve Lace Jacket –

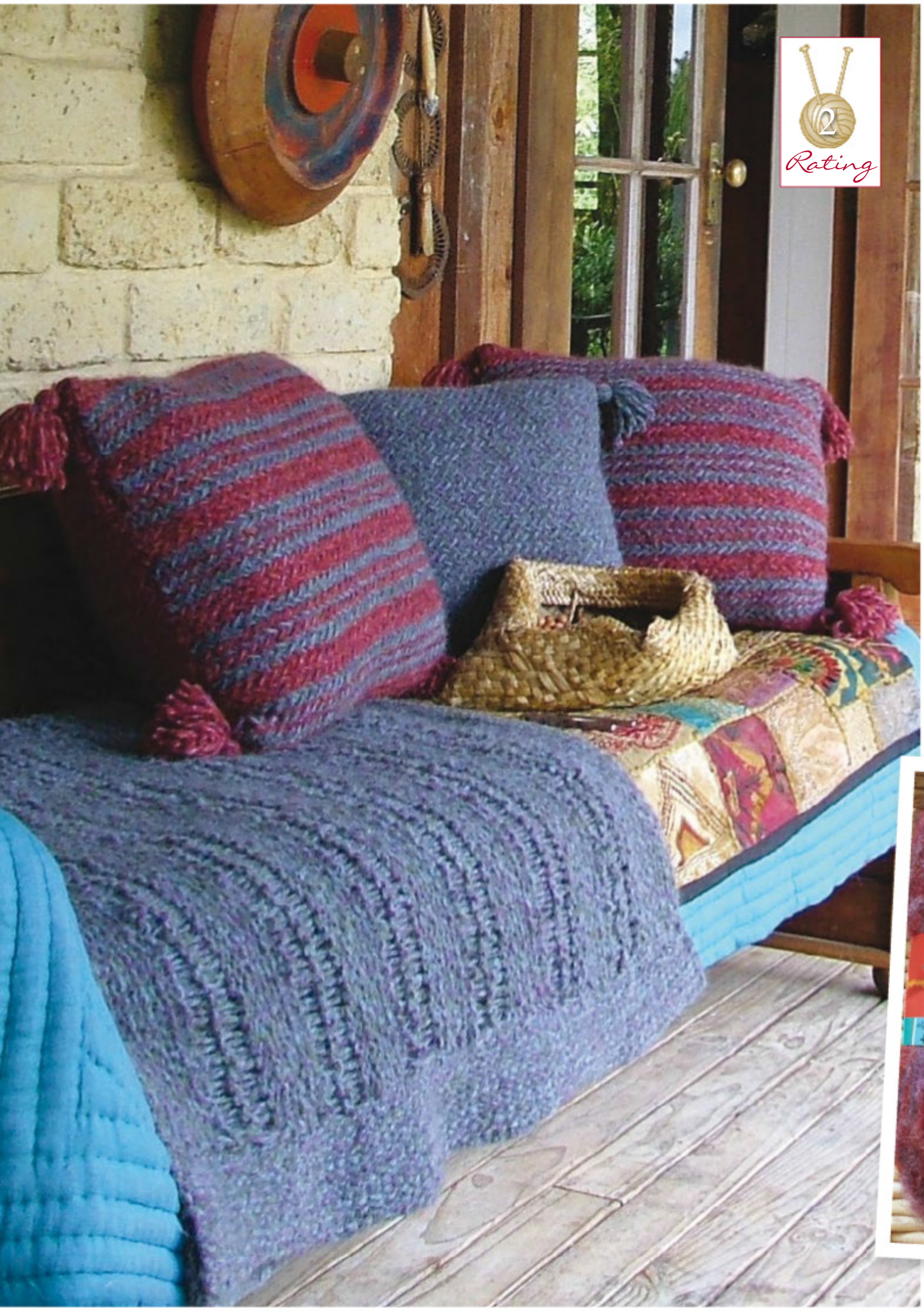


Anzac Cardigan –

2 Rating

Herringbone Throw

Quick knit. This 14 ply yarn tones with many colours. Oh so cosy!



2 Rating

YARN

- *16 balls 50gm Rare Essentials Fire in Jewel*

NEEDLES AND TOOLS

- *10.00mm circular needle 80cm long*
- *Wool sewing needle*

MEASUREMENTS

Size 80cm x 165cm long

TENSION

16 sts by 11 rows over herringbone patt, on 10.00mm circular needles to 10 cm

WORKING PATTERN THROW

Main Piece

Using 10.00mm circular Needle, cast on 198 sts.

Note - to work in rows not rounds.

rare fire
4 End Wrap Fruity
rare fire
4 End Wrap Jewel

Beg Herringbone Patt

Row 1: RS - K1, * slip one st knitways, K1, yfwd, using left-hand needle, pass slipped st over (K1 and yfwd), and off right-hand needle, rep from * to last st, K1. 198 sts

Row 2: * P2tog, but before slipping off left-hand needle, purl only the first st again, then slip both sts tog off left-hand needle, rep from * to end. 198 sts

These 2 rows form herringbone patt.

Work a further 8 rows herringbone patt. 10 rows patt in all, thus completing first side border.

Beg Main Patt

Row 1: RS - * K1, K2tog, rep from * to end = 132 sts.

Row 2: Purl.

Row 3: RS - Knit to end, wrapping yarn twice round needle for each st instead of once.

Row 4: Purl to end, wrapping yarn twice round needle for each st instead of once AT THE SAME TIME dropping extra loops made from previous row.

Row 5: Knit to end, dropping extra loops made from previous row. 132 sts.

Row 6: * P1, inc purlways into next st, rep from * to end. 198 sts.

Work 4 rows herringbone patt as before.

Last 10 rows form main patt.

Cont in main patt until work measures approx 70cm from beg, ending with a 6th patt row.

Work 10 rows herringbone patt as before, thus completing second side border.

Cast off firmly knitways.

Place a coloured marker to identify right hand side edge of this main piece for finishing purposes.

END BORDERS (MAKE 2)

Using 10.00mm circular Needle, cast on 136 sts.

Note: to work in rows, not rounds.

Work 10 rows herringbone patt as for Throw.

Cast off firmly knitways.

Place coloured markers to identify the cast-off edges of these pieces for finishing purposes.

MAKING UP

Do not press. Using a flat seam, with same sides facing, sew the cast-off edge of one End Border (an edge with a marker), to the right hand side of Main Piece (the side with marker). Next sew the cast on edge of remaining End Border (the edge without marker) to the remaining left hand side of main piece, thus completing herringbone border all around throw. Take care when working along long threads of main patt sts. Using wool sewing needle, sew in all loose ends.

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www.rareyarns.co.nz

Jacket

Design by Gitta Schrade for Naturally Yarns

2 Rating

YARN

- *2, 3, 4, 4 balls 50gm Loyal 4ply in shade #302 - A*
- *1, 1, 1, 1 ball 50gm Loyal 4ply in shade #301 - B*
- *1, 1, 1, 1 ball 50gm Loyal 4ply in shade #306 - C*
- *3, 3, 4, 4 buttons - Incomparable Buttons: L85*

NEEDLES AND TOOLS

- *3.00mm knitting needles*
- *3.25mm knitting needles*
- *Stitch holders and markers*

MEASUREMENTS

Size: 6-9, 12-18mths, 2-3, 3-4 years
Finished fit: 52, 58, 64, 69cm
Garment length: 27, 31, 35, 39cm
Sleeve length: 17, 19, 23, 26cm

SPECIAL ABBREVIATIONS

skp - slip 1 stitch, knit 1 stitch, pass the slipped stitch over.
tbl - through back of loops.
yo - yarn over needle.

TENSION

28 sts by 36 rows over Stocking Stitch on 3.25mm needles to 10cm.

WORKING PATTERN

BODY

(Body is worked in one piece to underarms)

With 3.00mm needles and A, cast on 140 (156, 172, 188) sts.

Row 1: RS - *K1, p2, k1; rep from * to end.

Row 2: WS - *P1, k2, p1; rep from * to end.

Rep these 2 rows 2 (2, 3, 3) times more.

Change to 3.25mm needles.

Beg Basketweave Pattern
Sizes 6-9 months (12-18 months) only

Change to B.

Rows 1, 3, and 5: RS - Knit.

Rows 2, 4 and 6: WS - K4; *p4, k4; rep from * to end.

Change to C.

Rows 7, 9 and 11: RS - Knit.

Rows 8, 10 and 12: WS - P4; *k4, p4; rep from * to end.

Change to A.

Work rows 1 - 6 once.

Change to B.

Work rows 7 - 12 once.

Change to C.

Work rows 1 - 6 once.

▶

Sizes 2-3 years (3-4 years) only
Change to B.
Rows 1, 3, 5 and 7: RS - Knit.
Rows 2, 4, 6 and 8: WS - K4; *p4, k4; rep from * to end.
Change to C.
Rows 9, 11, 13 and 15: RS - Knit.
Rows 10, 12, 14 and 16: WS - P4; *k4, p4; rep from * to end.
Change to A.
Work rows 1 - 8 once.
Change to B.
Work rows 9 - 16 once.
Change to C.
Work rows 1 - 8 once.

All Sizes
Change to A, Stst straight until piece measures 16 (19, 22, 25)cm from beg, end with a WS row.

Shape Underarms and divide for Fronts and Back
Next Row: RS - K34 (38, 42, 46) sts (leave these sts on hold for Right Front); Cast off 6 (6, 7, 7) sts, k until 66 (74, 81, 89) sts on needle for Back, TURN, (leave rem 34 (38, 42, 46) sts on hold for Left Front).
Next Row: WS - Cast off 6 (6, 7, 7) sts, p to end.
Next Row: RS - K2, k2tog, k to last 4 sts, skp, k2.
Next Row: WS - P.
Rep last 2 rows 2 (2, 2, 3) times more. 54 (62, 68, 74) sts.
Stst straight until piece measures 25 (29, 33, 37)cm from beg, end with a WS row.

Shape Neck
Next Row: RS - K21 (24, 26, 28) sts, turn, on these sts only (leave rem sts on hold).
Cast off 4 sts beg next 2 WS rows at neck edge.
Stst 4 rows straight.
Cast off loosely rem 13 (16, 18, 20) sts.
With RS facing return to sts on hold, slip next 12 (14, 16, 18) sts to holder for back neck; rejoin yarn, cast off 4 sts, k to end.
Cast off 4 sts at neck edge beg of next RS row.
Stst 4 rows straight.
Cast off loosely rem 13 (16, 18, 20) sts.

LEFT FRONT

With RS facing, 3.25mm needles and A, rejoin yarn to sts on hold for Left Front and cast off 6 (6, 7, 7) sts, k to end.
P 1 row.
Next Row: RS - K2, k2tog, k to end.
Next Row: WS - Purl.
Rep last 2 rows 2 (2, 2, 3) times more. 25 (29, 32, 35) sts.
Stst straight until piece measures 21 (25, 29, 33)cm from beg, end with a RS row.

Shape Neck
Next Row: WS - Cast off 5 (6, 6, 6) sts, p to end. 20 (23, 26, 29) sts.
Dec 1 st at neck edge next 7 (7, 8, 9) rows. 13 (16, 18, 20) sts.
Stst straight until Front measures same as Back to shoulder, end with a WS row.
Cast off loosely rem 13 (16, 18, 20) sts.

RIGHT FRONT

With WS facing, 3.25mm needles and A, rejoin yarn to sts on hold for Right Front and cast off 6 (6, 7, 7) sts, p to end.
Next Row: RS - K to last 4 sts, skp, k2.
Next Row: WS - Purl.
Rep last 2 rows 2 (2, 2, 3) times more. 25 (29, 32, 35) sts.
Stst straight until piece measures 21 (25, 29, 33)cm from beg, end with a WS row.

Shape Neck
Next Row: RS - Cast off 5 (6, 6, 6) sts, k to end. 20 (23, 26, 29) sts.
Dec 1 st at neck edge next 7 (7, 8, 9) rows. 13 (16, 18, 20) sts.
Stst straight until Front measures same as Back to shoulder, end with a RS row.
Cast off loosely rem 13 (16, 18, 20) sts.

SLEEVES

With 3.25mm needles and C, cast on 44 (48, 48, 52) sts.
Row 1: RS - *K1, p2, k1; rep from * to end.
Row 2: WS - *P1, k2, p1; rep from * to end.
Rep these 2 rows 2 (2, 3, 3) times more.
Change to A, cont in Stst and inc 1 st each end every 8th (7th, 6th, 7th) row 5 (7, 10, 11) times. 54 (62, 68, 74) sts.
Cont straight until sleeve measures 17 (19, 23, 26)cm from beg, end with a WS row.

Shape Top
Cast off 6 (6, 7, 7) sts beg next 2 rows.
Next Row: RS - K2, k2tog, k to last 4 sts, skp, k2.
Next Row: WS - P2, p2tog-tbl, p to last 4 sts, p2tog, p2.
Rep last 2 rows twice more. 30 (38, 42, 48) sts.
Cast off 4 (5, 6, 7) sts beg next 4 rows. 14 (18, 18, 20) sts.
Cast off loosely.

BUTTONBAND

With RS facing of Left Front for Girls garment or Right Front for Boys garment, 3mm needles and A, pick up and k62 (74, 86, 98) sts along straight front edge.
Next Row: WS - P2; *k2, p2; rep from * to end.
Next Row: RS - *K2, p2; rep from * to last 2 sts, k2.
Rib further 7 (9, 9, 11) rows.
Cast off loosely in rib.

Place 4 (4, 5, 5) button markers along buttonband, the first one 2cm from neck edge, the last one at beg of Main Body Stst section in A (approx 10 (10, 13, 13)cm) from cast on edge and the rem 1 (1, 2, 2) evenly in between.

BUTTONHOLE BAND

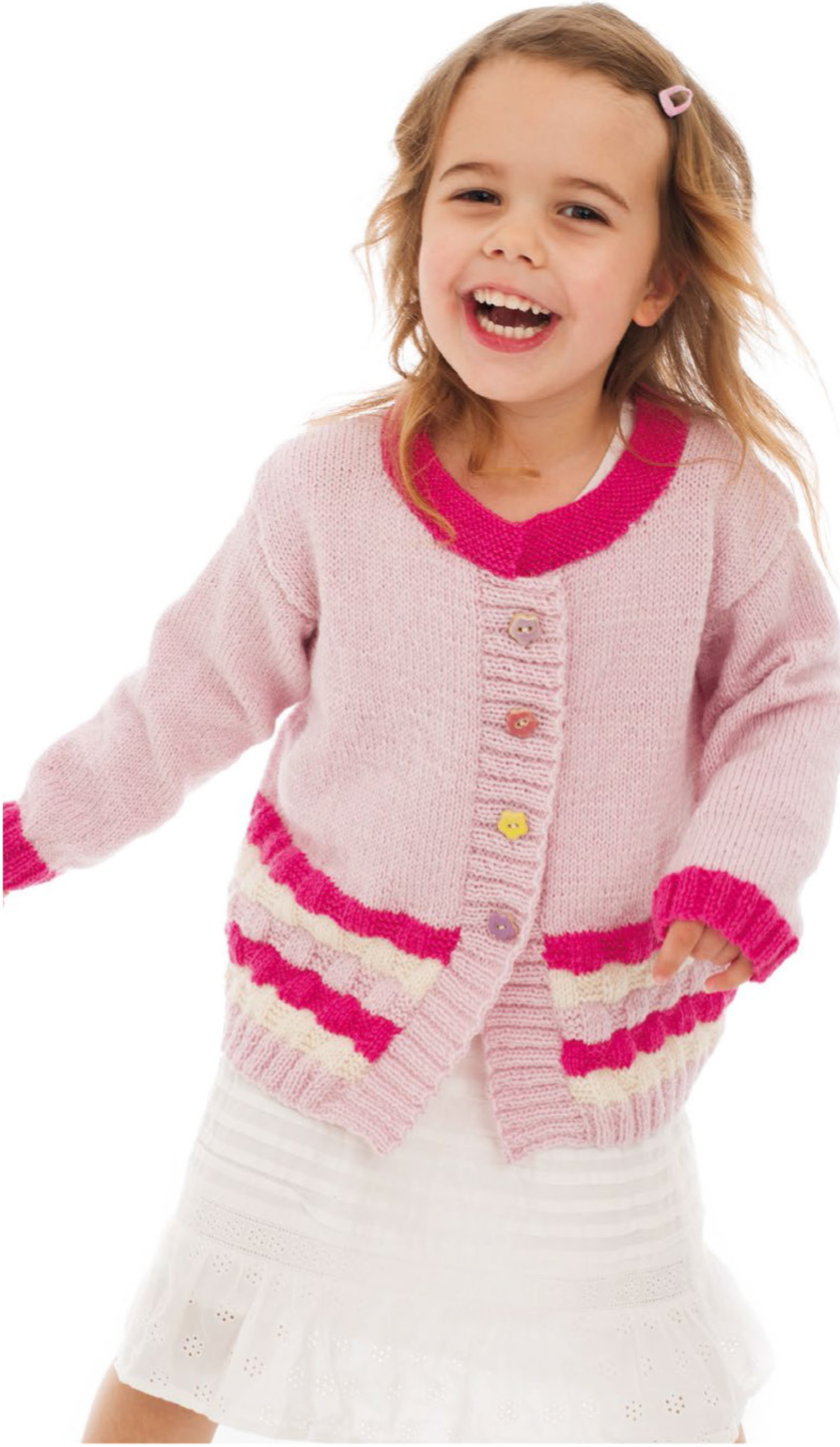
With RS facing of Right Front for Girls garment or Left Front for Boys garment, 3mm needles and A, pick up and k62 (74, 86, 98) sts along straight front edge.
Next Row: WS - P2; *k2, p2; rep from * to end.
Next Row: RS - *K2, p2; rep from * to last 2 sts, k2.
Rib further 3 (5, 5, 5) rows.
Next Row: RS - Rib to marker, k2tog, yo twice, skp; cont in this manner until all buttonholes are worked.
Rib further 3 (3, 3, 5) rows.
Cast off loosely in rib.

MAKING UP

Join shoulder seams.

NECKBAND

With RS facing, 3.25mm needles and C, beg at right front neck edge, omitting half of button(buttonhole) band, pick up and k 27 (29, 31, 33) sts to shoulder seam, pick up and k 11 sts down back neck, k the back neck holder 12 (14, 16, 18) sts, pick up and k 11 sts up back neck and 27 (29, 31, 33) sts down front neck edge, omitting half of band again. 88 (94, 100, 106) sts.
Garter Stitch (k every row) for 7 (9, 11, 13) rows.
Cast off loosely.
Sew in sleeve tops.
Join sleeve seams.
Sew on buttons.



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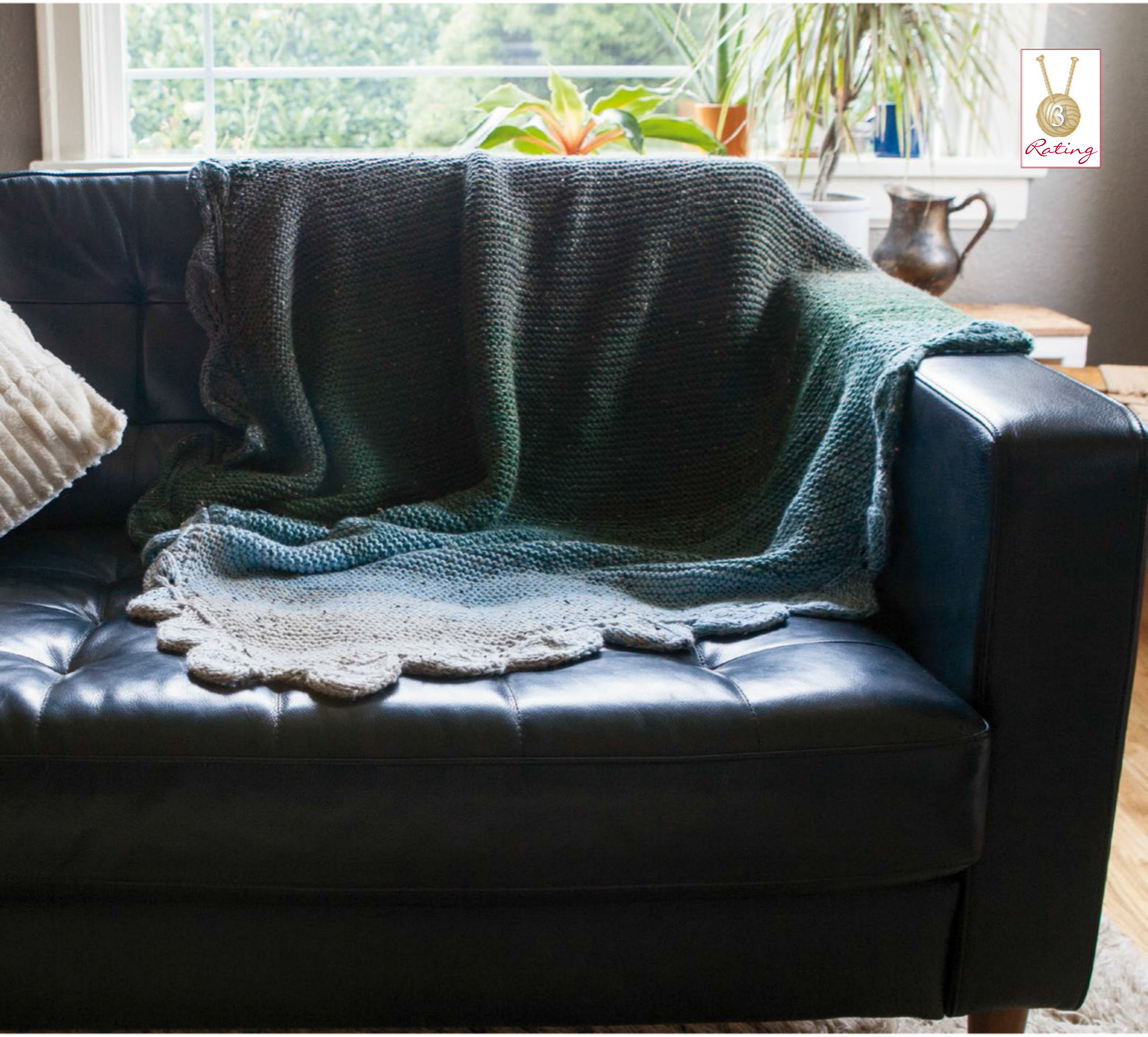
Impressionist Afghan

by Knit Picks Design Team



YARN

Stroll Tweed Sock

- *1 skein Stroll Tweed Sock in Down Heather 26296 (A)*
- *2 skein Stroll Tweed Sock in North Pole Heather 26280 (B)*
- *2 skeins Stroll Tweed Sock in Thirst Heather 26287 (C)*
- *3 skeins Stroll Tweed Sock in Lost Lake Heather 26295 (D)*
- *3 skeins Stroll Tweed Sock in Forest Heather 26298 (E)*
- *2 skeins Stroll Tweed Sock in Sequoia Heather 26293 (F)*
- *2 skeins Stroll Tweed Sock in Flagstone Heather 26284 (G)*
- *1 skein Stroll Tweed Sock in Wellies Heather 26294 (H)*

NEEDLES AND TOOLS

- *6.00mm circular needle 80cm or longer*
- *Wool sewing needle*
- *Stitch Markers*

MEASUREMENTS

Size 132cm Square

SPECIAL ABBREVIATIONS

M1L (Make 1 Left-leaning stitch): PU the bar between st just worked and next st and place on LH needle as a regular stitch; knit through the back loop.

M1R (Make 1 Right-leaning stitch): PU the bar between st just worked and next st and place on LH needle backwards (incorrect stitch mount). Knit through the front loop.

TENSION

12 sts by 24 rows in garter stitch, with yarn held double, to 10cm after blocking.

WORKING PATTERN

Setup

With 2 strands of A held together, CO 3 sts.

Row 1: WS – P 3 sts.

Row 2: RS – P1, M1R, P1, M1L, P1. 5 sts.

Row 3: WS – K1, P1, K1, P1, K1

Row 4: RS – Pfb, K1, M1R, P1, M1L, K1, PFB. 9 sts.

Row 5: WS – K2, P1, K3, P1, K2

Row 6: RS – P2, K1, M1R, P3, M1L, K1, P2. 11 sts.

Row 7: WS – K2, P1, K2, PM, K1, PM, K2, P1, K2.

Increase Section (Rows 1 to 211)

Note: The first 5 sts of Row 1 on the Edge Chart – Right are not worked the first time you work the chart, only on subsequent repeats.

All rows in the Increase Section are worked as follows:

Row 1 and all RS (odd) rows: Work from Edge Chart – Right to first M, SM, M1R, K to next M, M1L, SM, work from Edge Chart – Left to end of row.

Row 2 and all WS (even) rows: Work from Edge Chart – Left to first M, SM, K to next M, SM, work from Edge Chart – Right to end of row.

Colours are changed intermittently throughout the increase and decrease sections. Colour changes occur in pattern as given above and next colours are always added in at the beginning of a Right Side Row.

Colour Pattern for Increase Section:

Rows 1 – 48: two strands of A held together.

Rows 49 – 72: one strand of A and one strand of B held together.

Rows 73 – 102: two strands of B held together.

Rows 103 – 130: one strand of B and one strand of C held together.

Rows 131 – 156: two strands of C held together.

Rows 157 – 168: one strand of C and one strand of D held together.

Rows 169 – 200: two strands of D held together.

Rows 201 – 211: one strand of D and one strand of E held together.

Decrease Section (Rows 212 to 422)

Continue with Edge Charts where last section left off.

All rows in the Decrease Section are worked as follows:

All RS (odd) rows: Work from Edge Chart – Right to first M, SM, SSK, K to two sts before next M, K2tog, SM, work from Edge Chart – Left to end of row.

All WS (even) rows: Work from Edge Chart – Left to first M, SM, k to next M, SM, work from Edge Chart – Right to end of row.

Colour Pattern for Decrease Section

Rows 212 – 222: one strand of D and one strand of E held together.

Rows 223 – 254: two strands of E held together.

Rows 255 – 266: one strand of E and one strand of F held together.

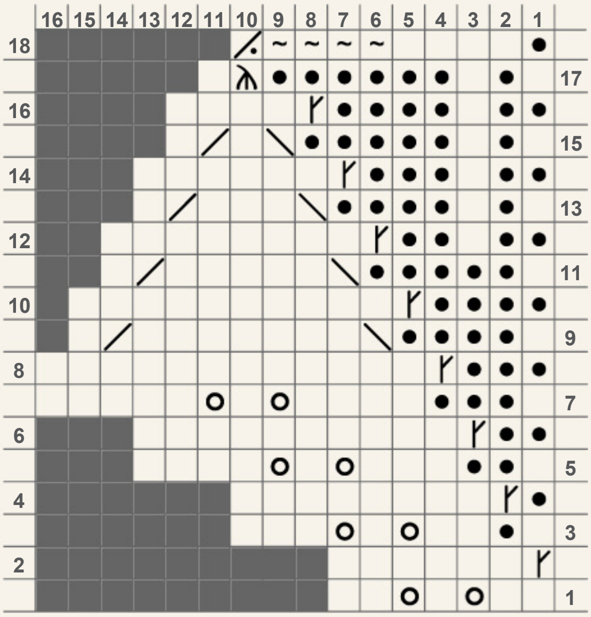
Rows 267 – 292: two strands of F held together.

Rows 293 – 320: one strand of F and one strand of G held together.

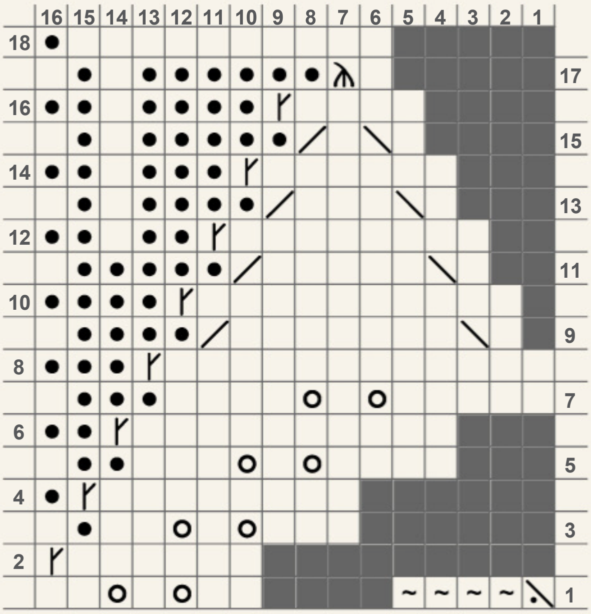
Rows 321 – 350: two strands of G held together.

Rows 351 – 374: one strand of G and one strand of H held together.

Edge Chart - Left



Edge Chart - Right



Legend:

☐ Knit
RS: knit stitch
WS: purl stitch

○ YO
Yarn Over

▨ No Stitch
Placeholder - No stitch made.

ᚴ KFB
Knit into the front and back of the stitch

● Purl
RS: purl stitch
WS: knit stitch

╲ ssk
Slip one stitch as if to knit, Slip another stitch as if to knit. Insert left-hand needle into front of these 2 stitches and knit them together

╱ k2tog
Knit two stitches together as one stitch

⋏ SKP
slip 1, k2tog, pass slip stitch over k2tog

~ ~ ~ ~ ╲ RS: Purl 2 stitches together, then treating this as the first stitch, BO 5 sts in purl

╱ ~ ~ ~ ~ WS: knit 2 stitches together, then treating this as the first stitch, BO 5 sts in knit

Notes:
Charts are followed from bottom to top. RS rows (odd #s) are read from right to left and WS rows (even #s) from left to right.
The first 5 sts of row 1 are not worked the first time you work the chart. They are only worked on subsequent chart repeats.

Rows 375 – 422: two strands of H held together.

Decrease Section should end with Row 8 of Edge Charts. 3 sts remain between markers. 37 sts.

FINAL ROWS

Worked with 2 strands of H held together.

Row 1: RS – K1, SSK, K9, K2tog, P2tog, P1, SM, SK2P, SM, P1, P2tog, SSK, K9, K2tog, K1. 29 sts.
Row 2: WS – P11, K3, SM, K1, SM, K3, P11.
Row 3: K1, SSK, K5, K2tog, P2tog, P2, SM, P1, SM, P2, P2tog, SSK, K5, K2tog, K1. 23 sts.
Row 4: P7, K4, SM, K1, SM, K4, P7.
Row 5: K1, SSK, K1, K2tog, P2tog, P3, SM, P1, SM, P3, P2tog, SSK, K1, K2tog, K1. 17 sts.
Row 6: P3, K5, SM, K1, SM, K5, P3.
Row 7: K1, SSK, P2tog, P3, SM, P1, SM, P3, P2tog, K2tog, K1. 13 sts.
Row 8: P2, K9, P2, removing markers.
Row 9: K1, SSK, P2tog, P3, P2tog, K2tog, K1. 9 sts.
Row 10: P2tog, K2tog, K1, K2tog, P2tog. 5 sts.
Cast off all sts in Knit.

MAKING UP

Weave in all ends and block to finished measurements.

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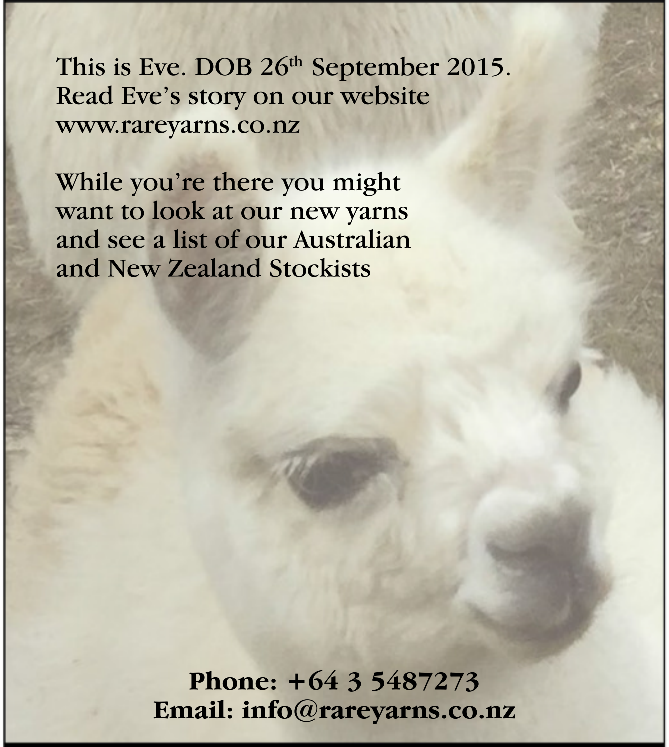

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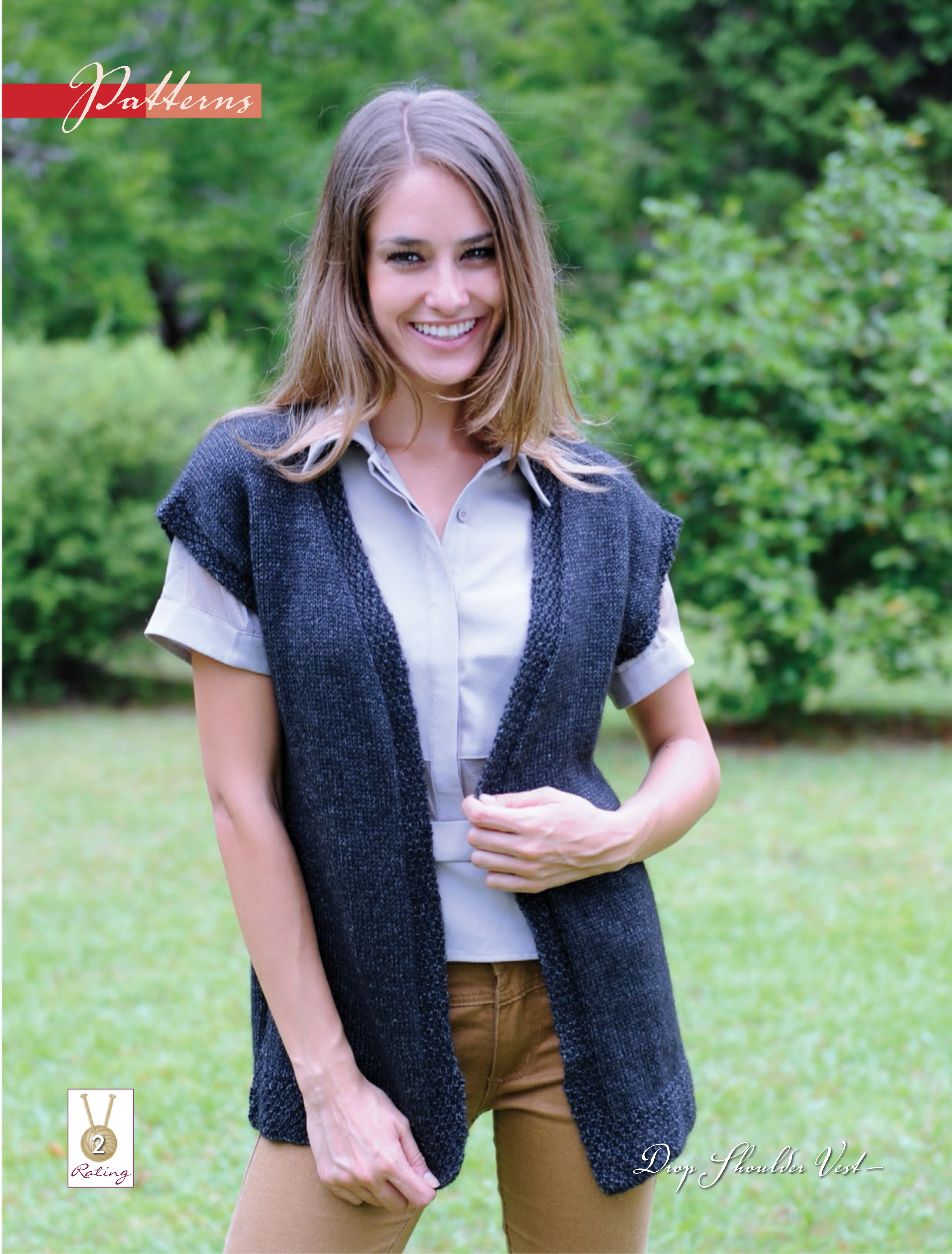
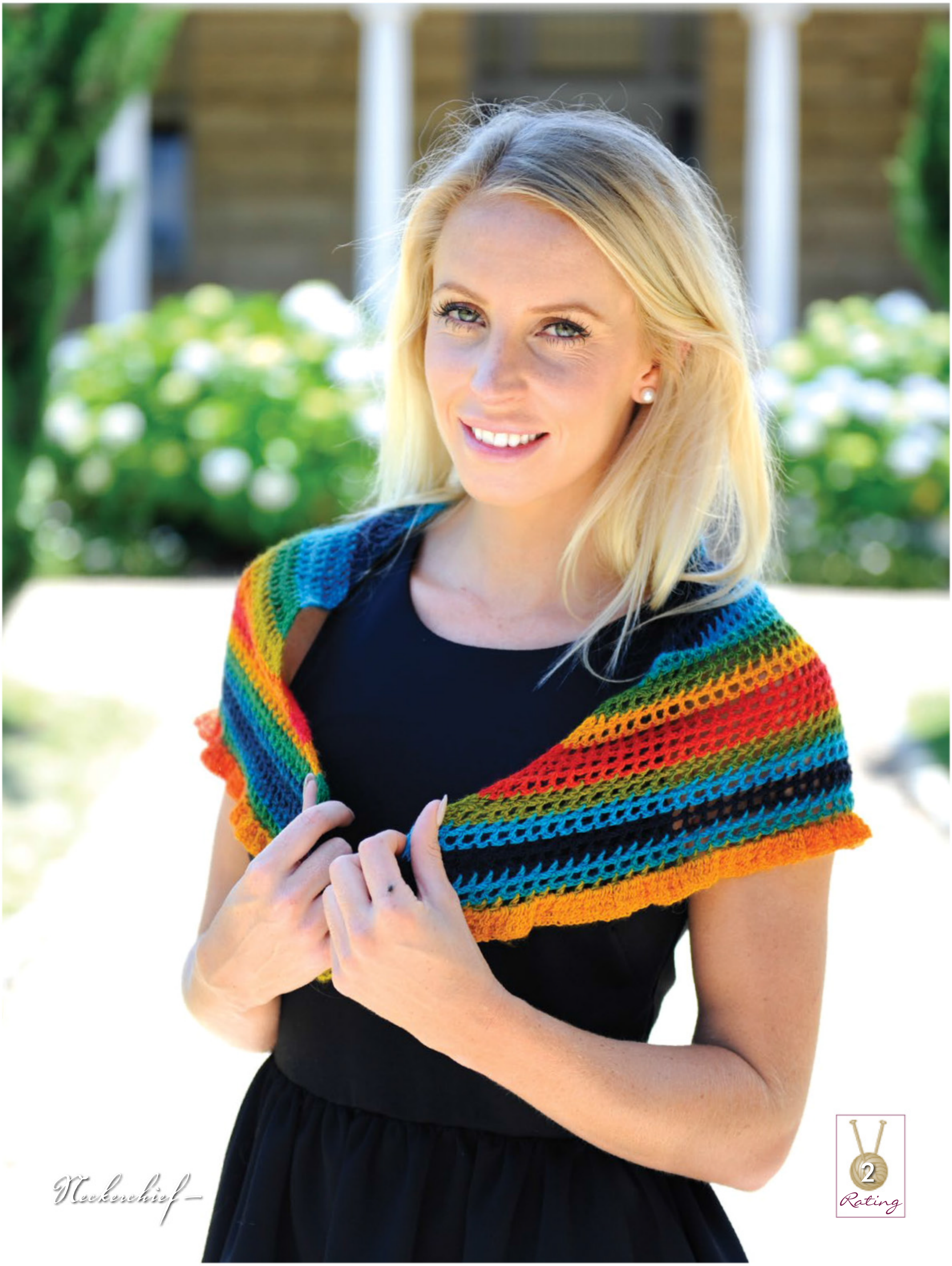


2
Rating

Drop Shoulder Vest–



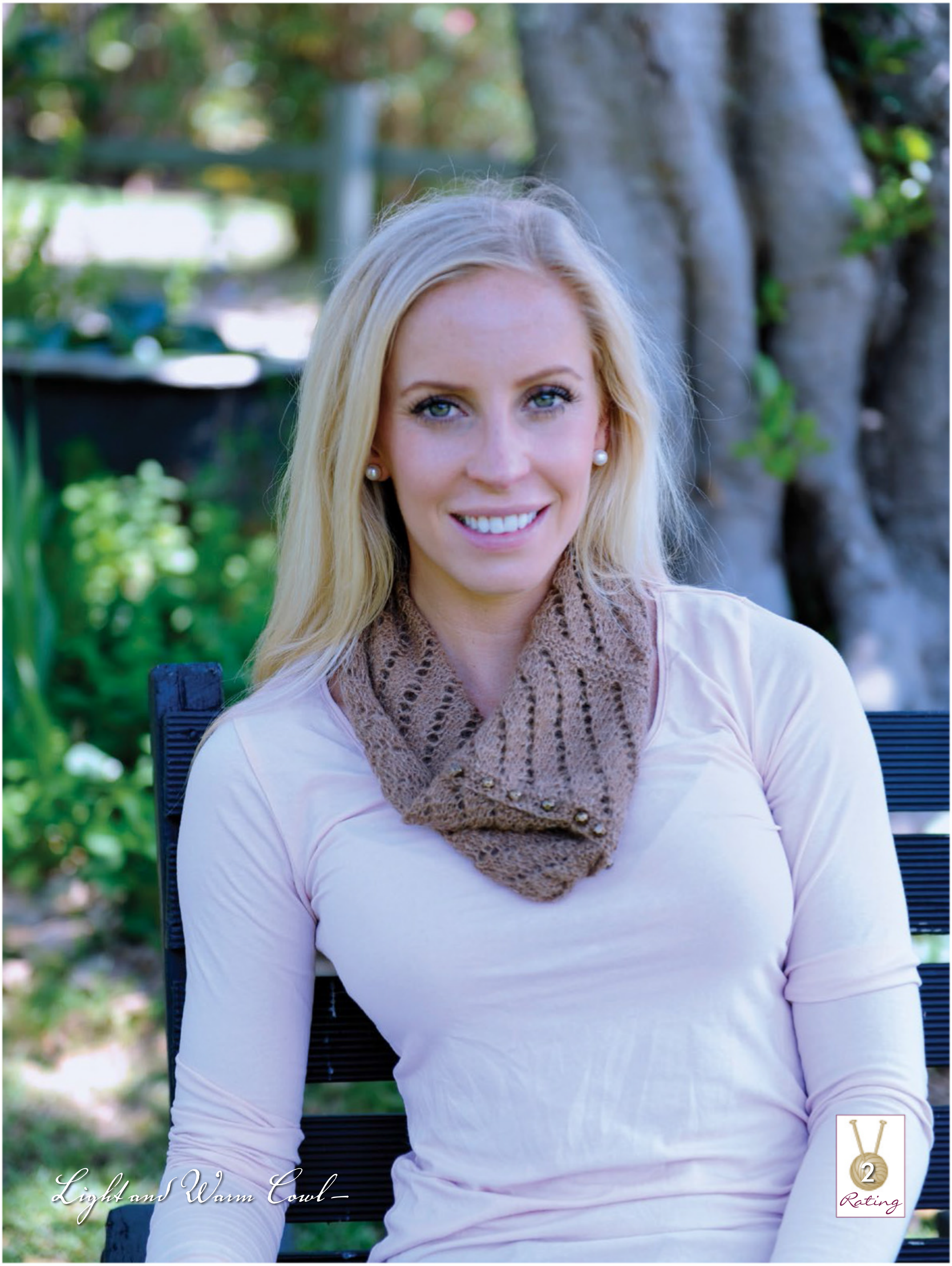
Neckerchief –

2

Rating

2 Rating

Flower Power Beanie –

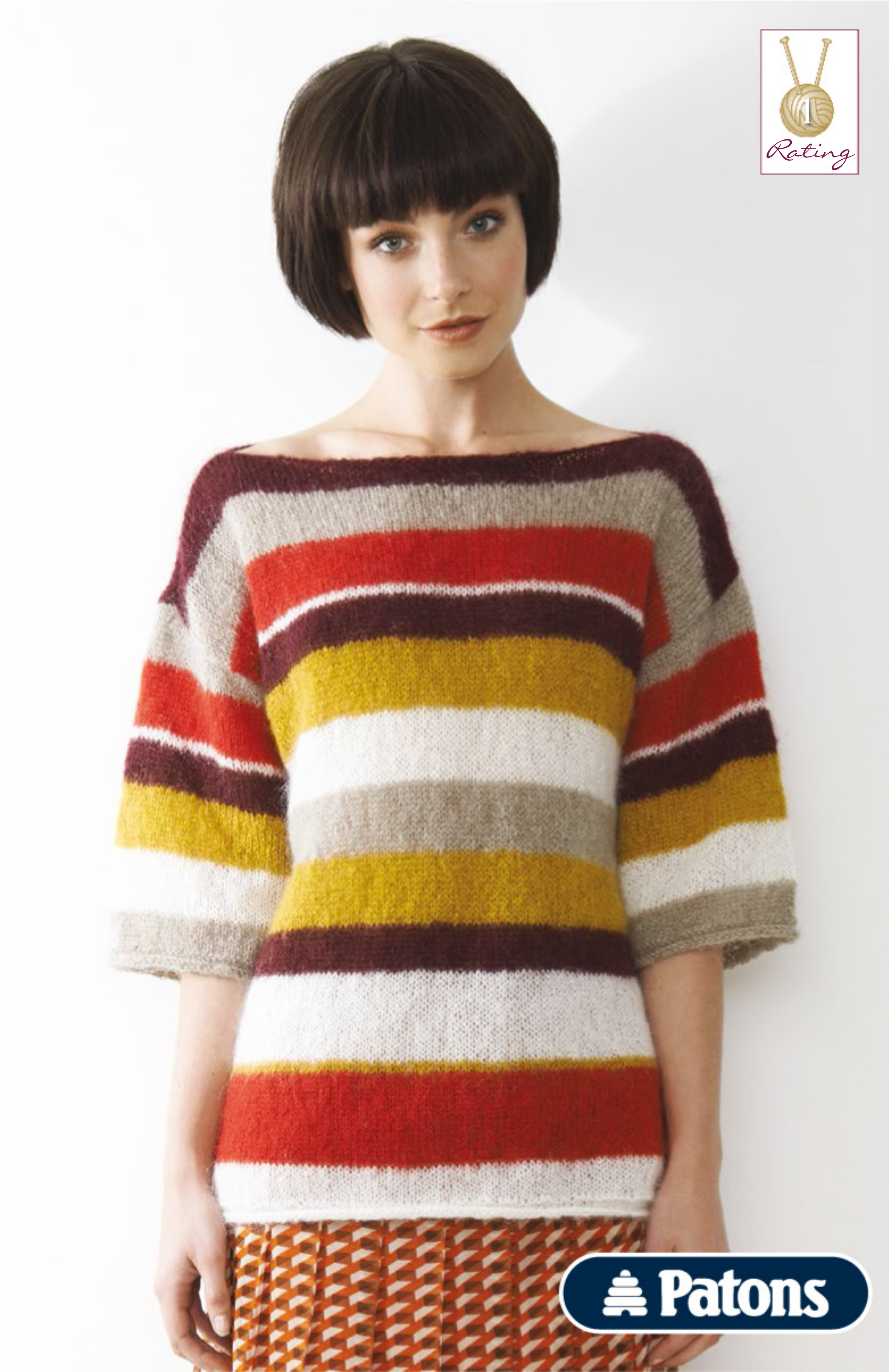


Light and Warm Cowl –

2
Rating

Striped Jumper

Designed by Patons



YARN

- 1, 1, 2, 2, 2 balls 50gm Patons Souffle 8ply in Cream 300 – Colour 1 (C1)
- 1, 1, 1, 1, 2 balls 50gm Patons Souffle 8ply in Scarlet 675 – Colour 2 (C2)
- 1, 1, 1, 1, 1 ball 50gm Patons Souffle 8ply in Mustard 553 – Colour 3 (C3)
- 1, 1, 1, 1, 1 ball 50gm Patons Souffle 8ply in Maroon 007 – Colour 4 (C4)
- 1, 1, 1, 1, 2 balls 50gm Patons Souffle 8ply in Stone 184 – Colour 5 (C5)

NEEDLES AND TOOLS

- 1 pair 3.75mm and 5.00mm knitting needles or size needed to give correct tension.
- Wool needle for sewing seams.

MEASUREMENTS

Size: XS, S, M, L, XL
To fit bust: 70, 80, 90, 100, 110cm
Finished fit: 95, 105, 115, 125, 135cm
Garment length: 59, 60, 61, 62, 63cm
Sleeve length: 25cm

TENSION

19 sts by 25 rows over stocking st, on 5.00mm needles to 10cm.

GETTING STARTED

Note: This jumper is worked on larger needles and at a looser tension than usually recommended for this yarn.

WORKING PATTERN

BACK AND FRONT (ALIKE)

Using 3.75mm needles and C1, cast on 92 (102, 112, 120, 130) sts.

Row 1: Knit.
Row 2: Purl.
Last 2 rows form stocking st.
Rep last 2 rows once.
Purl 2 rows.
Change to 5.00mm needles.
Working in stocking st for rem, beg with a knit row, work 6 rows.

Beg Stripe Patt
Using C2, work 18 rows.
Using C3, work 2 rows.
Using C1, work 18 rows.
Using C4, work 8 rows.
Using C3, work 12 rows.
Using C5, work 12 rows.
** Using C1, work 12 rows.
Using C3, work 12 rows.
Using C4, work 8 rows.
Using C1, work 2 rows.
Using C2, work 12 rows. **
Using C5, work 12 rows.
Using C4 for rem, work 8 (10, 12, 16, 18) rows.
Cast off loosely.

SLEEVES

Using 3.75mm needles and C5, cast on 68 (72, 76, 80, 84) sts.
Work 4 rows stocking st, beg with a knit row.
Purl 2 rows.
Change to 5.00mm needles.
Working in stocking st for rem, beg with a knit row, work 6 rows.

Beg Stripe Patt and Sleeve Shaping
Working in stripes as for Back and Front from ** to **, at same time inc one st at each end of next row, then in every foll 16th (16th, 10th, 8th, 6th) row until there are 74 (78, 86, 92, 98) sts.
Change to C5 for rem.
Work 4 rows.
Cast off 10 (11, 12, 13, 14) sts at beg of next 6 rows.
Cast off rem 14 (12, 14, 14, 14) sts.

MAKING UP

Note: We recommend using mattress stitch to sew up your jumper.
Do not press. Join shoulder seams, leaving centre 29cm open for neck. On side edges of Back and Front measure down 18 (19, 21, 22, 24) cm from shoulder seams and place markers.
Placing centre of sleeve to shoulder seam, sew in sleeves evenly between markers. Join side and sleeve seams, matching stripes. Sew in ends.

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Cowl and Hat

Design by Gitta Schrade
for Naturally Yarns

1
Rating

YARN

Cowl
- *2 Hanks 50gm Otira DK8ply in shade #653*

Hat
- *1, 2, 2 Hanks 50gm Otira DK 8ply in shade #653*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *4.00mm knitting needles*

MEASUREMENTS

Cowl
To fit Adult
Circumference approx: 81cm
Length approx:30cm
Hat
- *To fit size: S, M, L*
- *To fit Head approx: 50-52, 54-56, 58-60 cm* ▶

SPECIAL ABBREVIATIONS

skp - slip 1 st, knit 1 st, pass slipped st over;
M1 – pick up running thread from front to back and k it through the back loop.

TENSION

22 sts over Main Pattern on 4.00mm needles to 10cm.

WORKING PATTERN

COWL

With 4.00mm needles, cast on 184 sts.
Row 1: RS – *P2, k1, p2, k3; rep from * to end.
Row 2: *P3, k2, p1, k2; rep from * to end.
Rep these 2 rows 3 times more.

Beg Main Pattern
Row 1 (RS) – Knit all sts.
Rows 2, 4 and 6: *P3, k5; rep from * to end.
Rows 3 and 5: *P5, k3; rep from * to end.
Row 7: Knit all sts.
Rows 8, 10 and 12: *K4, p3, k1; rep from * to end.
Rows 9 and 11: *P1, k3, p4; rep from * to end.
Rep these 12 rows until piece measures approx 27cm from beg, end with a row 6 or 12 of patt.
Next Row: RS – Knit all sts.
Next Row: WS – *K1, p1, k2, p3, k1; rep from * to end.
Next Row: RS – *P1, k3, p2, k1, p1; rep from * to end.
Rep last 2 rows 3 times more.
Cast off loosely in patt on WS.

Join back seam.

HAT

With 3.75mm needles, cast on 104 (112, 120) sts.
K2, p2 rib for 14 rows.
Next Row: RS – K4 (0, 4); (k1, M1, k1, M1, k4 (5, 5)) 8 times, k4 (0, 4), (k1, M1, k1, M1, k4 (5, 5)) 8 times. 136 (144, 152) sts.
Next Row: WS – Knit.
Change to 4.00mm needles.

Beg Main Pattern
Row 1: RS – Knit all sts.
Rows 2, 4 and 6: *P3, k5; rep from * to end.
Rows 3 and 5: *P5, k3; rep from * to end.
Row 7: Knit all sts.
Rows 8, 10 and 12: *K4, p3, k1; rep from * to end.
Rows 9 and 11: *P1, k3, p4; rep from * to end.
Rep these 12 rows 3 times more.

Shape Top
Row 1: RS – Knit all sts.
Row 2: *P3, k1, k2tog, k2; rep from * to end. 119 (126, 133) sts.
Row 3: *P4, k3; rep from * to end.
Row 4: *P3, k4; rep from * to end.
Row 5: *P4, k3; rep from * to end.
Row 6: *P1, p2tog, k4; rep from * to end. 102 (108, 114) sts.
Row 7: Knit all sts.
Row 8: *K3, p2, k1; rep from * to end.
Row 9: *P1, k2, p3; rep from * to end.
Row 10: *K1, k2tog, p2, k1; rep from * to end. 85 (90, 95) sts.
Row 11: *P1, k2, p2; rep from * to end.
Row 12: *K2, p2, k1; rep from * to end.
Row 13: *P1, k2, p2tog; rep from * to end. 68 (72, 76) sts.
Row 14: *K1, p2, k1; rep from * to end.
Row 15: *P1, k2tog, p1; rep from * to end. 51 (54, 57) sts.
Row 16: *K1, p1, k1; rep from * to end.
Row 17: P1, k1; *p2tog, k1; rep from * to last st, p1. 35 (37, 39) sts.
Row 18: P1; *p2tog; rep from * to end. 18 (19, 20) sts.

MAKING UP

Break yarn, leaving longer end, thread end through rem sts, pull tight, secure end.
Join back seam.

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Drop Shoulder Sweater

Design by Gitta Schrade for Naturally Yarns

YARN

- *5, 6, 6, 7, 7, 8 hanks 50gm Otira DK 8ply in shade #651*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *4.00mm knitting needles*
- *Stitch holders and markers*

MEASUREMENTS

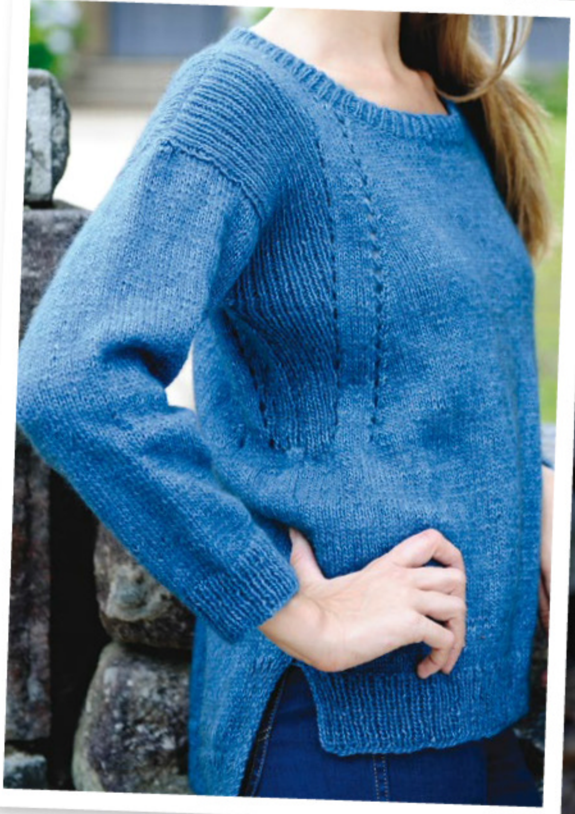
To fit bust: 81, 86, 91, 96, 102, 107cm

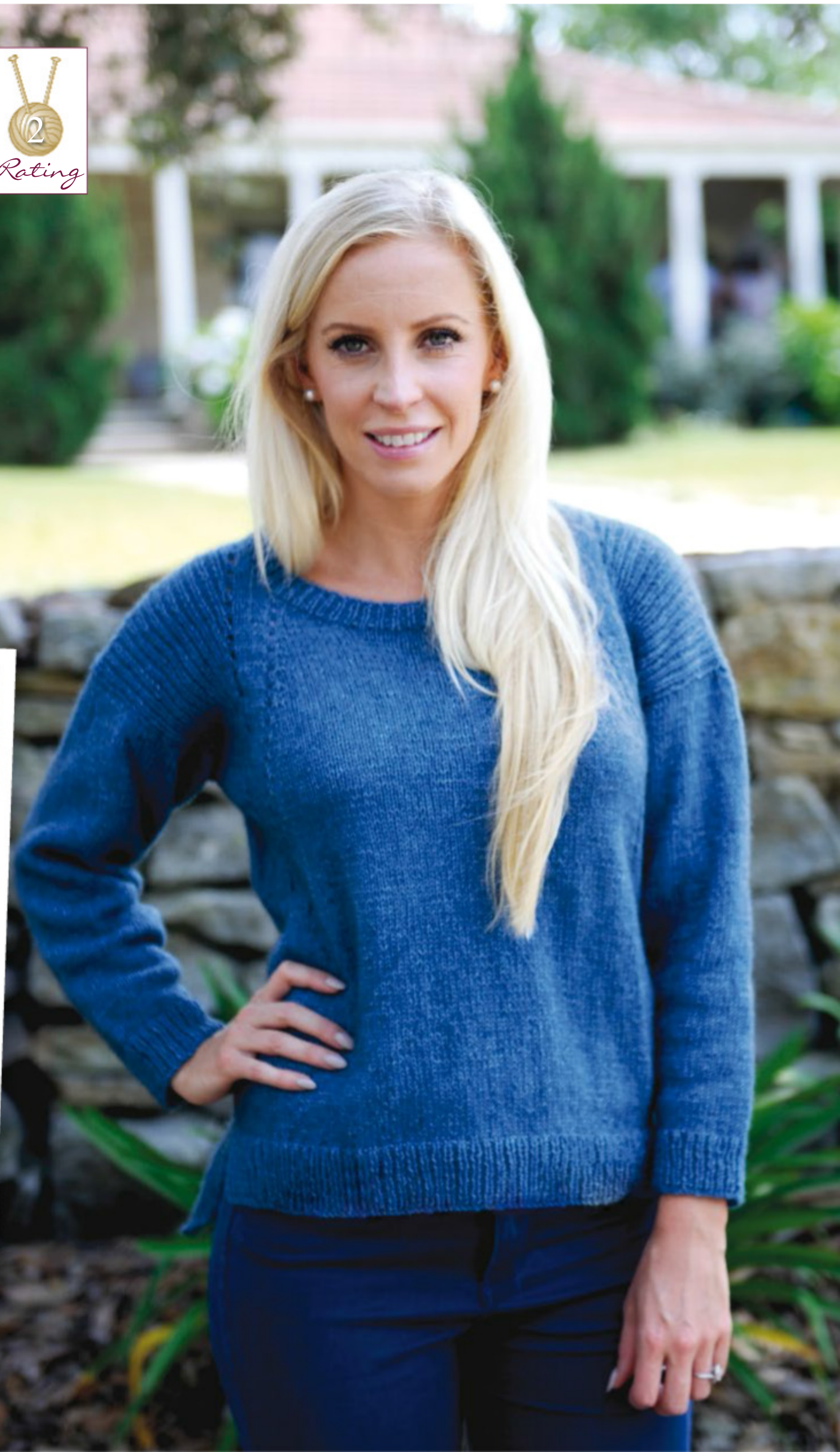
Finished fit: 86, 91, 96, 102, 107, 112cm

Garment length back: 60, 61, 62, 62, 63, 63cm

Garment length front: 53, 54, 55, 55, 56, 56cm

Sleeve length: 40, 40, 40, 41, 41, 42cm





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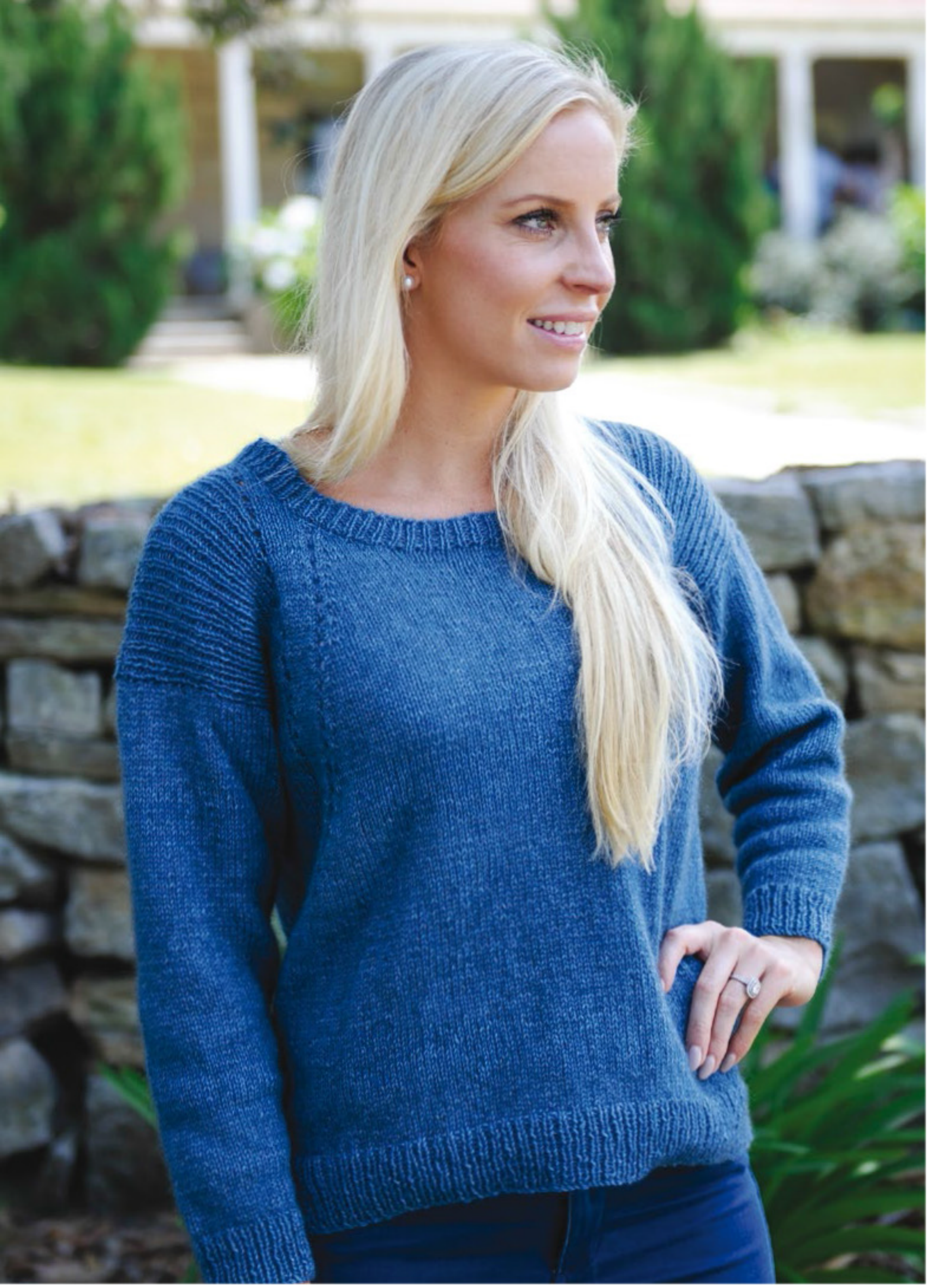

Drop Shoulder Sweater continued.

SPECIAL ABBREVIATIONS

skp – slip 1 st, knit 1 st, pass slipped st over;
yo – yarn over needle (to make one new stitch).

TENSION

22 sts by 30 rows Stst on 4mm needles to 10cm.

WORKING PATTERN

BACK

With 4.00mm needles, cast on 95 (101, 107, 113, 119, 125) sts.

Row 1: RS – K1; *p1, k1; rep from * to end.
Row 2: WS – P1; *k1, p1; rep from * to end.
Rep last 2 rows 7 times more.
Next Row: RS – (K1, p1) 4 times; k to rem 8 sts, (p1, k1) 4 times.
Next Row: WS – (P1, k1) 4 times; p to rem 8 sts, (k1, p1) 4 times.
Rep last 2 rows until piece meas 12cm from beg, end with a WS row.
Place marker each end of last row.
Cont in Stst until piece measures 30cm from beg, end with a WS row.

Beg Eyelets and Rib

Row 1: RS – (K1, p1) 4 times; yo, k5, skp, yo, skp; k to last 17 sts; k2tog, yo, k2tog, k5, yo, (p1, k1) 4 times.
Row 2: WS – (P1, k1) 4 times; p to last 8 sts; (k1, p1) 4 times.
Row 3: RS – (K1, p1) 4 times, k to last 8 sts, (p1, k1) 4 times.
Row 4: WS – (P1, k1) 4 times; p to last 8 sts; (k1, p1) 4 times.
Row 5: RS – (K1, p1) 4 times, k1; yo, k5, skp, yo, skp; k to last 18 sts; k2tog, yo, k2tog, k5, yo, k1, (p1, k1) 4 times.
Row 6: WS – (P1, k1) 4 times; p to last 8 sts; (k1, p1) 4 times.
Row 7: RS – (K1, p1) 5 times, k to last 10 sts, (p1, k1) 5 times.
Row 8: WS – (P1, k1) 5 times; p to last 10 sts; (k1, p1) 5 times.
Row 9: RS – (K1, p1) 5 times, yo, k5, skp, yo, skp; k to last 19 sts; k2tog, yo, k2tog, k5, yo, (p1, k1) 5 times.
Row 10: WS – (P1, k1) 5 times; p to last 10 sts; (k1, p1) 5 times.
Row 11: RS – (K1, p1) 5 times, k to last 10 sts, (p1, k1) 5 times.
Row 12: WS – (P1, k1) 5 times; p to last 10 sts; (k1, p1) 5 times.
Row 13: RS – (K1, p1) 5 times, k1, yo, k5, skp, yo, skp; k to last 20 sts; k2tog, yo, k2tog, k5, yo, k1, (p1, k1) 5 times.
Row 14: WS – (P1, k1) 5 times; p to last 10 sts; (k1, p1) 5 times.
Row 15: RS – (K1, p1) 6 times, k to last 12 sts, (p1, k1) 6 times.
Row 16: WS – (P1, k1) 6 times; p to last 12 sts; (k1, p1) 6 times.
Row 17: RS – (K1, p1) 6 times, yo, k5, skp, yo, skp; k to last 21 sts; k2tog, yo, k2tog, k5, yo, (p1, k1) 6 times.
Row 18: WS – (P1, k1) 6 times; p to last 12 sts; (k1, p1) 6 times.
Row 19: RS – (K1, p1) 6 times, k to last 12 sts, (p1, k1) 6 times.
Row 20: WS – (P1, k1) 6 times; p to last 12 sts; (k1, p1) 6 times.
Cont to slant sts in this manner until piece measures 60 (61, 62, 62, 63, 63)cm from beg, end with a WS row.
Cast off 28 (31, 33, 36, 38, 41) sts beg next 2 rows, leaving rem 39 (39, 41, 41, 43, 43) sts on holder for back neck.

FRONT

With 4.00mm needles, cast on 95 (101, 107, 113, 119, 125) sts.

Row 1: RS – K1; *p1, k1; rep from * to end.

Row 2: WS – P1; *k1, p1; rep from * to end.

Rep last 2 rows 7 times more.

Place marker each end of last row.

Cont in Stst until piece measures 23cm from beg, end with a WS row.

Beg Eyelets and Rib

Row 1: RS – (K1, p1) 4 times; yo, k5, skp, yo, skp; k to last 17 sts; k2tog, yo, k2tog, k5, yo, (p1, k1) 4 times.

Row 2: WS – (P1, k1) 4 times; p to last 8 sts; (k1, p1) 4 times.

Row 3: RS – (K1, p1) 4 times, k to last 8 sts, (p1, k1) 4 times.

Row 4: WS – (P1, k1) 4 times; p to last 8 sts; (k1, p1) 4 times.

Row 5: RS – (K1, p1) 4 times, k1; yo, k5, skp, yo, skp; k to last 18 sts; k2tog, yo, k2tog, k5, yo, k1, (p1, k1) 4 times.

Row 6: WS – (P1, k1) 4 times; p to last 8 sts; (k1, p1) 4 times.

Row 7: RS – (K1, p1) 5 times, k to last 10 sts, (p1, k1) 5 times.

Row 8: WS – (P1, k1) 5 times; p to last 10 sts; (k1, p1) 5 times.

Row 9: RS – (K1, p1) 5 times, yo, k5, skp, yo, skp; k to last 19 sts; k2tog, yo, k2tog, k5, yo, (p1, k1) 5 times.

Row 10: WS – (P1, k1) 5 times; p to last 10 sts; (k1, p1) 5 times.

Row 11: RS – (K1, p1) 5 times, k to last 10 sts, (p1, k1) 5 times.

Row 12: WS – (P1, k1) 5 times; p to last 10 sts; (k1, p1) 5 times.

Row 13: RS – (K1, p1) 5 times, k1, yo, k5, skp, yo, skp; k to last 20 sts; k2tog, yo, k2tog, k5, yo, k1, (p1, k1) 5 times.

Row 14: WS – (P1, k1) 5 times; p to last 10 sts; (k1, p1) 5 times.

Row 15: RS – (K1, p1) 6 times, k to last 12 sts, (p1, k1) 6 times.

Row 16: WS – (P1, k1) 6 times; p to last 12 sts; (k1, p1) 6 times.

Row 17: RS – (K1, p1) 6 times, yo, k5, skp, yo, skp; k to last 21 sts; k2tog, yo, k2tog, k5, yo, (p1, k1) 6 times.

Row 18: WS – (P1, k1) 6 times; p to last 12 sts; (k1, p1) 6 times.

Row 19: RS – (K1, p1) 6 times, k to last 12 sts, (p1, k1) 6 times.

Row 20: WS – (P1, k1) 6 times; p to last 12 sts; (k1, p1) 6 times.

Cont to slant sts in this manner until piece measures 43, (44, 45, 45, 46, 46)cm from beg, end with a WS row.

Mark centre 19 (19, 21, 21, 23, 23) sts of last row.

Shape Neck

Next Row: RS – Keeping slanting patt correct, work to marked sts, slip next 19 (19, 21, 21, 23, 23) sts onto stitch holder, rejoin new yarn and work to end.

Note: When the slanting pattern reaches the point where the dec for the yo which is made every 4th row at the edge of the rib is no longer possible; make the yo and in the same row work a dec right at the neck edge (this dec is not counted in the actual neck shaping itself as it is only to keep the stitch count correct); do not make a yo if there are not enough sts left to work the required decrease.

Working both halves at the same time, dec 1 st at each neck edge next 7 rows, then every other row 3 times. 28 (31, 33, 36, 38, 41) sts rem each front.

Keeping patt correct, work straight over rem sts until front meas 53 (54, 55, 55, 56, 56)cm from beg, end with a WS row for Left Front and with a RS row for Right Front.

Cast off loosely rem 28 (31, 33, 36, 38, 41) sts of each front.

SLEEVES

With 3.75mm needles, cast on 47 (47, 49, 49, 51, 53) sts.

K1, p1 rib for 14 rows.

Change to 4.00mm needles.

Stst and inc 1 st each end every 6th (6th, 5th, 5th, 5th, 5th) row to 79 (81, 85, 87, 91, 95) sts.

Cont straight until piece meas 40 (40, 40, 41, 41, 42)cm from beg, end with a WS row.

Cast off loosely.

MAKING UP

Use mattress st to sew all seams. Join left shoulder seam.

NECKBAND

With RS facing and 4.00mm needles, k the back neck holder 39 (39, 41, 41, 43, 43) sts, pick up and k 30 sts down left front neck edge, k the front neck holder 19 (19, 21, 21, 23, 23) sts, pick up and k 30 up right front neck edge. 118 (118, 122, 122, 126, 126) sts.

K1, p1 rib for 7 rows.

Cast off loosely in rib.

Join right shoulder and neckband seam.

Place marker 18.5 (19, 19.5, 20.5, 21.5, 22.5)cm down from shoulder seam on front and back.

Mark centre of sleeve top. With RSF and centre of sleeve top meeting with shoulder seam, sew sleeve evenly between markers on back and front.

With RS facing begin at side seam markers; join side seams (lower 12cm of back and the front rib are not sewn up).

Join sleeve seams.

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Pennaceous Hat and Scarf

by Knit Picks Design Team

YARN

- *8 balls 50gm Knit Picks Gloss DK Doe 24731*
- *3 x 25mm buttons*

NEEDLES AND TOOLS

- *4.50mm DPNs or long circular needle for Magic Loop method for hat*
- *4.50mm knitting needles or circular needles for scarf*
- *Needles one size smaller than those used to obtain gauge*
- *Wool sewing Needle*
- *Stitch markers*

MEASUREMENTS

Size Hat: 48.5cm Circumference
Scarf: 30cm wide x 68 – 73cm long, laid flat

SPECIAL ABBREVIATIONS

K5tog: Knit 5 together – Slip 3 sts to the RHN as if to K3tog. SS K, then pass 3 slipped sts over.
SS – Slip Stitch
KBF – Knit front and back

TENSION

20 sts by 21 rows in Leaf pattern in the round to 10cm blocked.
20 sts by 24 rows in Leaf pattern worked flat 10cm blocked.

WORKING PATTERN

HAT

The hat begins with a series of welts, which are decoratively gathered with a tab.
Cast on 96 sts onto larger needles and join to work in the round, being careful not to twist sts.
Welt Pattern:
Purl 5 rounds.
Knit 3 rounds.
These 8 rounds form welt pattern.
Work the 8 rounds of the Welt Pattern twice.
Purl 5 rounds.
Knit one round.
Begin working from Hat chart (See page 52) at round 1, repeating the 24 sts of the pattern four times around the hat.
Note: Where a centred double decrease occurs in stitch 1, slip the last st of the previous round together with the first st of the current round, removing marker and placing it to the right of these sts. K1, pass slipped sts over.
Work until round 47. After all rounds have been worked, 8 sts remain.
Break yarn, pull the tail through the remaining working sts and pull tight to bind off.

MAKING UP

TAB

A small decorative tab adds vintage flair to the hat's brim. Turn the hat inside out. Holding hat so that the brim (cast on edge) is facing up, with smaller needles pick up and purl 7 sts into the round between the last welt and round 1 of the chart. Centre these sts with any one of the leaves on the hat.

Row 1: KFB 6 times, K1. 13 sts.
Row 2: (P1, K1) to last st, P1.
Row 3: (K1, P1) to last st, K1.
Repeat Rows 2-3 for 75cm.
Work row 2 once more.
Row 4: SS K, (K1, P1) to last 3 sts, K1, K2tog. 11 sts.
Row 5: P2tog through back of loop, (K1, P1) to last 2 sts, P2tog. 9 sts.
Row 6: Repeat Row 4. 7 sts.
Row 7: K2tog twice, pass 1st st over second, (K2tog, pass 1st st over second) to last st, K1, pass 1st st over second.
Break yarn and pull tail through remaining st. Pull tight to finish.
Turn hat right side out. Pull tab around the bottom of the hat so that the cast off is just overlapping the first round of Leaf patterning. Stitch button to hat through tab and hat fabric.
Weave in ends, wash and block.

SCARF

This fluffy keyhole scarf starts and ends with reverse stockinette welts. Columns of 1x1 rib form the borders.
With larger needles, cast on 59 sts.
Welt pattern:
Row 1: Purl.
Row 2: Knit.
Rows 3 – 4: As rows 1-2.
Rows 5 – 6: Purl.
Row 6: Knit.
Row 8: Purl.

Repeat rows 1 – 8 of the Welt pattern twice, work rows 1 – 6 once.
Next Row: (K1, P1) twice, K1, PM, begin working from Scarf chart (See page 52) on row 1, repeating sts 2 – 13 three times. After the last st of the chart, place marker, (K1, P1) twice, K1.
Continue working from chart between markers, and keeping the first and last 5 sts in rib.
Work to Row 98. Repeat rows 99 – 100 for 40 – 45cm.

KEYHOLE

Work 9 repeats of the Welt pattern, work rows 1 – 5 once more. Break yarn, leaving a long tail for grafting. With the WS facing, fold the welt section in half so that the working sts line up with the WS of the first row of the welt pattern. Using yarn tail, graft the working sts to the WS of the fabric.

BOTTOM TAB

Holding scarf with WS facing so that the cast on edge is facing up, with smaller needles pick up and purl into the centre 7 sts of the row between the last welt and round 1 of the chart.
Row 1: KFB 6 times, K1. 13 sts.

Row 2: (P1, K1) to last st, P1.
Row 3: (K1, P1) to last st, K1.
Repeat rows 2 – 3 for 75cm. Work row 2 once more.
Row 4: SS K, (K1, P1) to last 3 sts, K1, K2tog. 11 sts.
Row 5: P2tog TBL, (K1, P1) to last 2 sts, P2tog. 9 sts.
Row 6: Repeat row 4. 7 sts.
Row 7: K2tog twice, pass 1st st over second, (K2tog, pass 1st st over second) to last st, K1, pass 1st st over second.
Break yarn and pull tail through remaining st. Pull tight to bind off. Turn scarf to RS. Pull tab around the bottom of the welt section so that the bind off is just overlapping the first round of Leaf patterning. Stitch button to hat through tab and scarf fabric.

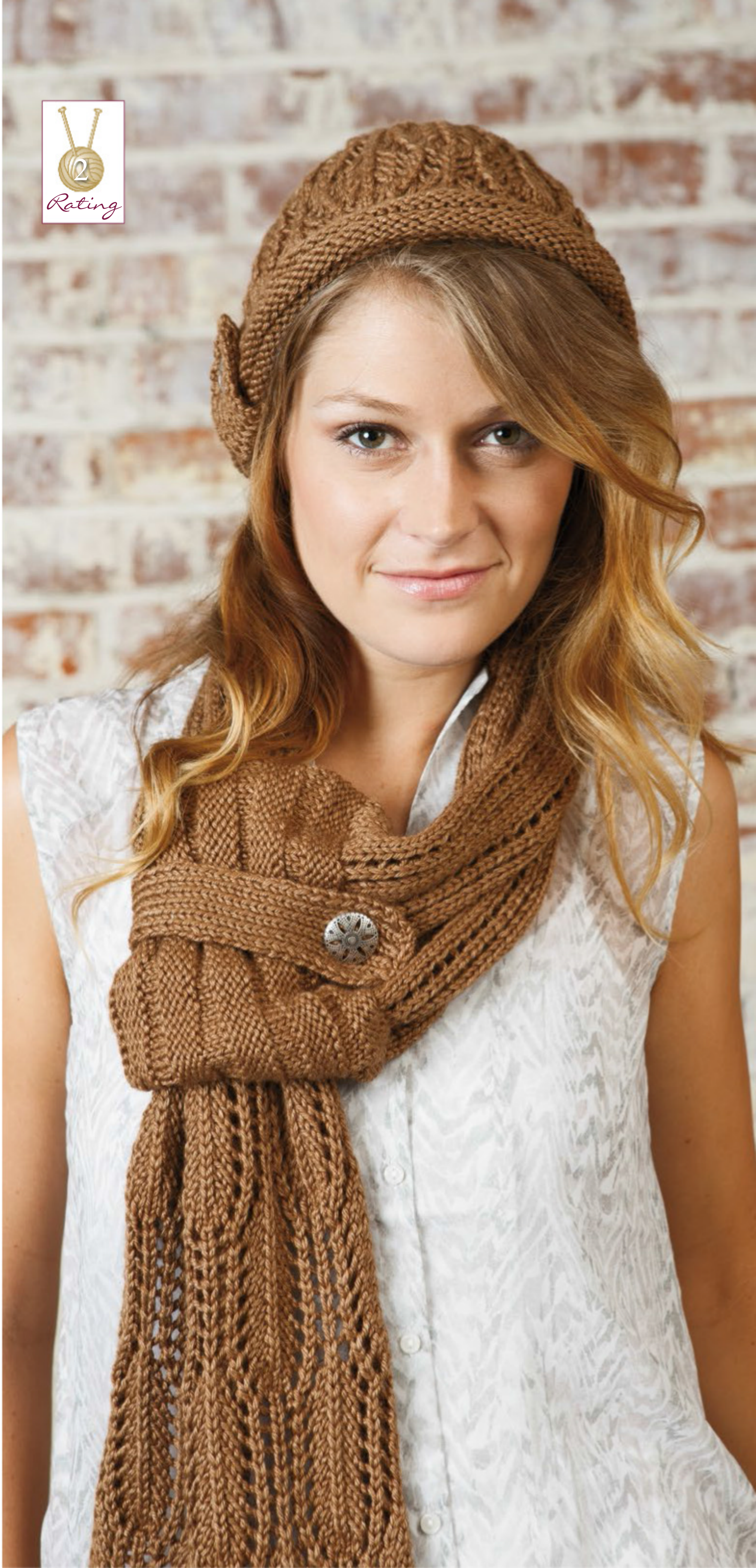
KEYHOLE TAB

Holding scarf with WS facing so that the fold in the keyhole welts is facing up, with smaller needles pick up and purl into the centre 7 sts of the graft row.
Row 1: KFB 6 times, K1. 13 sts.
Row 2: (P1, K1) to last st, P1.
Row 3: (K1, P1) to last st, K1.
Repeat rows 2 – 3 for 25.5cm. Work row 2 once more.
Row 4: SS K, (K1, P1) to last 3 sts, K1, K2tog. 11 sts.
Row 5: P2tog TBL, (K1, P1) to last 2 sts, P2tog. 9 sts.
Row 6: Repeat row 4. 7 sts.
Row 7: K2tog twice, pass 1st st over second, (K2tog, pass 1st st over second) to last st, K1, pass 1st st over second.
Break yarn and pull tail through remaining st. Pull tight to bind off. Turn scarf to RS. Pull tab around the bottom of the folded welt section so that the bind off is just overlapping the last round of Leaf patterning. Stitch button to scarf through tab and scarf fabric.

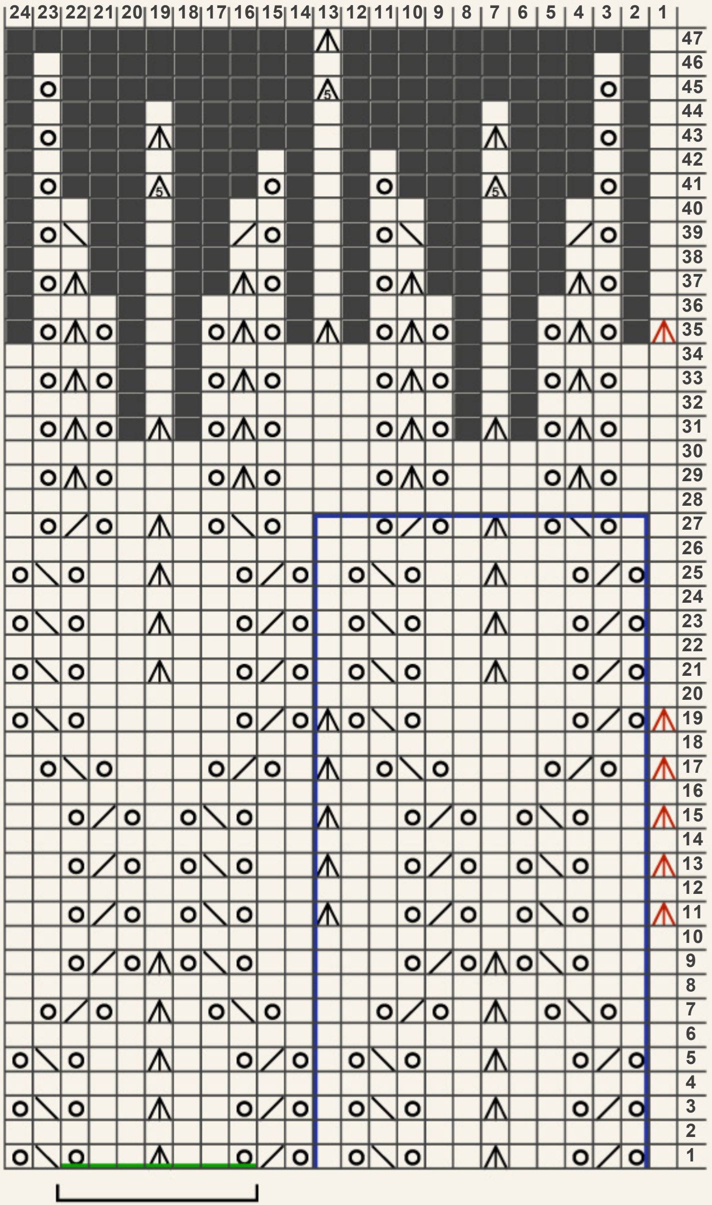
MAKING UP

Weave in ends, wash and block. To wear, pass the loose end through the keyhole.

Knit Picks
www.KnitPicks.com
Ph: 1800 106 750



Hat Chart



Pick up sts for button tab along any rep of these sts.

Legend:

☐ **knit**
knit stitch

⊡ **yo**
Yarn Over

⧄ **k2tog**
Knit two stitches together as one stitch

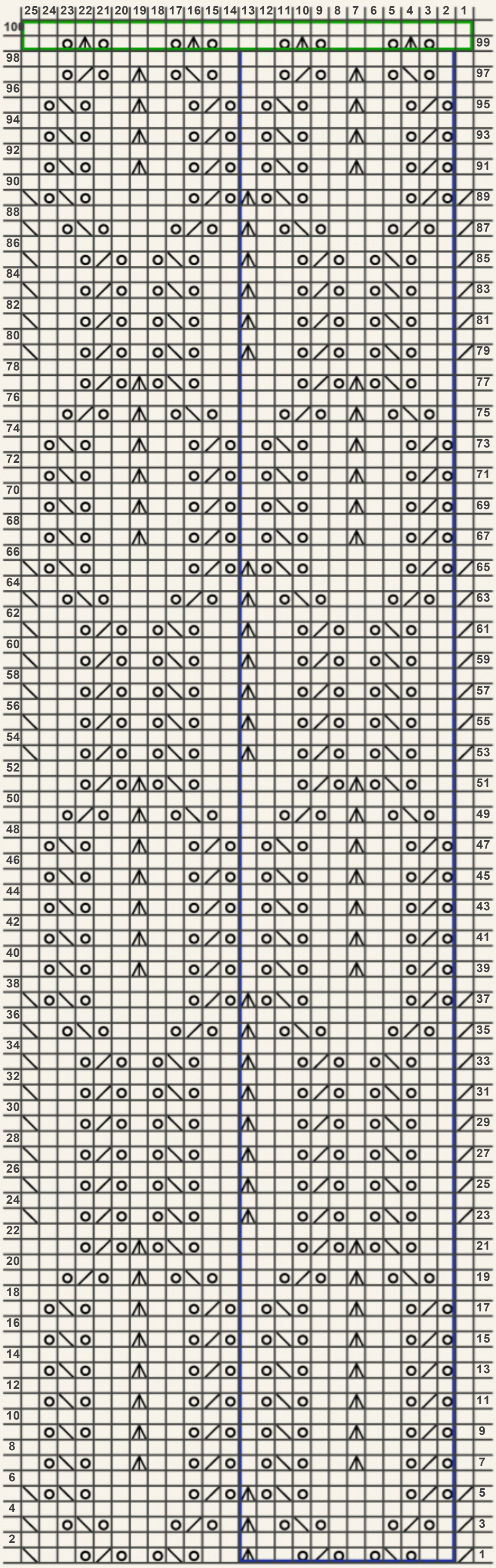
⋀ **Central Double Dec**
Slip first and second stitches together as if to knit. Knit 1 stitch. Pass two slipped stitches over the knit stitch.

⧅ **ssk**
Slip one stitch as if to knit, Slip another stitch as if to knit. Insert left-hand needle into front of these 2 stitches and knit them tog

■ **No Stitch**
Placeholder - No stitch made.

⋀5 **k5tog**
See instructions in Notes section of pattern

Scarf Chart



Flowers in my Garden

This easy wrap has a colourful strip that is worn with a rolled collar and a garden full of buttons as a feature. Design by Annlee Butler

YARN

- *2 balls Chaffey 8ply Merino in shade 11 Colour 1 (C1)*
- *1 ball Chaffey 8ply Merino in shade 5 Colour 2 (C2)*
- *1 x ball Chaffey 8ply Merino in shade 7 Colour 3 (C3)*
- *2 balls Chaffey 8ply Merino in shade 8 Colour 4 (C4)*
- *55 x mixed buttons in purple lavender tones*

NEEDLES

- *4.00mm Clover Takumi Bamboo Circular needles*
- *Crochet hook*

MEARUREMENTS

One size: medium to large

SPECIAL ABBREVIATIONS

C2R – slip 1 purlwise onto cable needle and hold at back of work, slip 1 purlwise (yarn at back) from left hand needle, then knit the st from the cable needle.

C2L – slip the next st onto cable needle and hold at front of work, K1 from left hand needle, then slip 1 purlwise (yarn at back) from cable needle.

TENSION

22sts by 30 rows over garter st on 4.00mm needles to 10cm

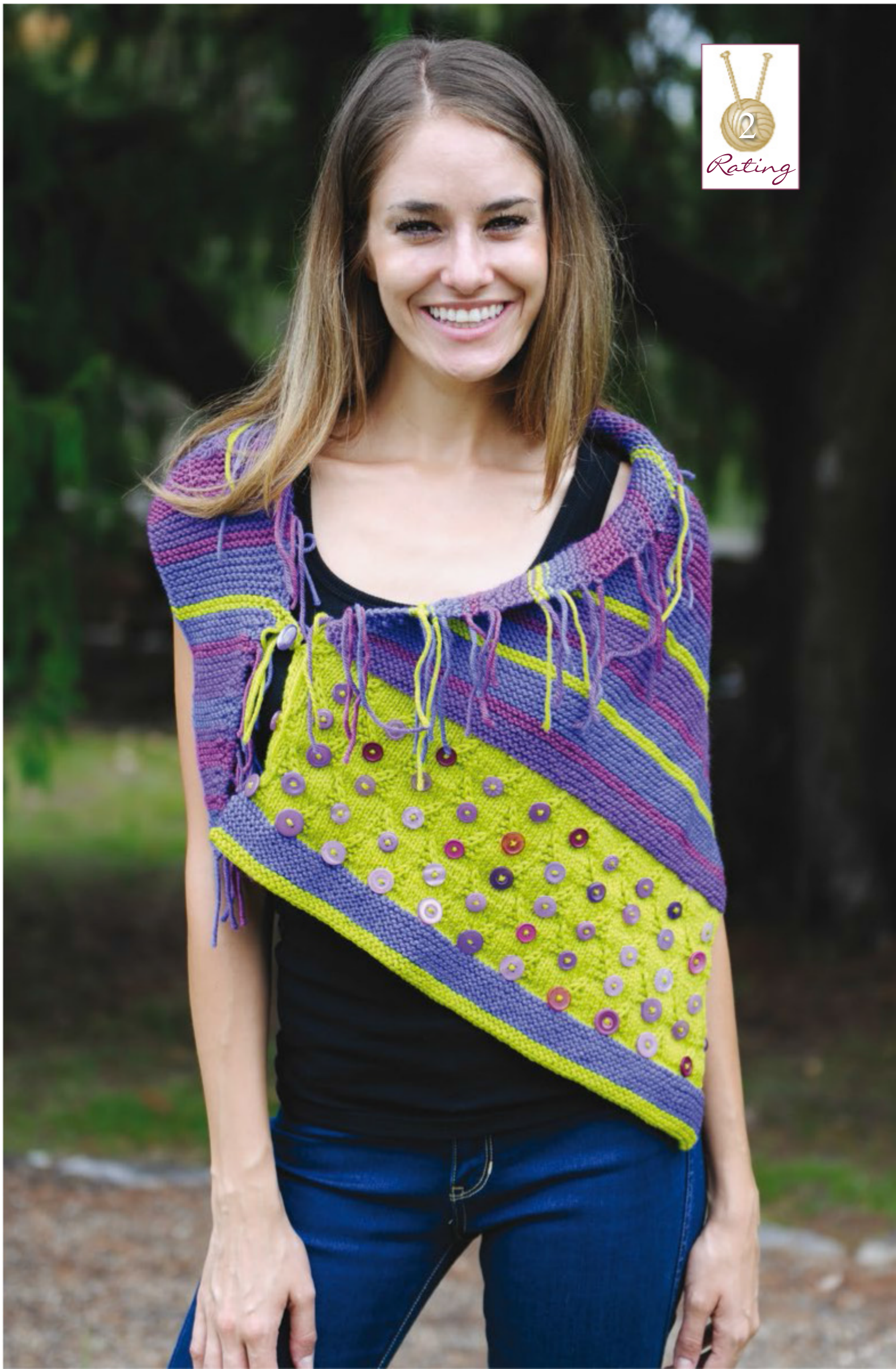
STITCH GUIDE

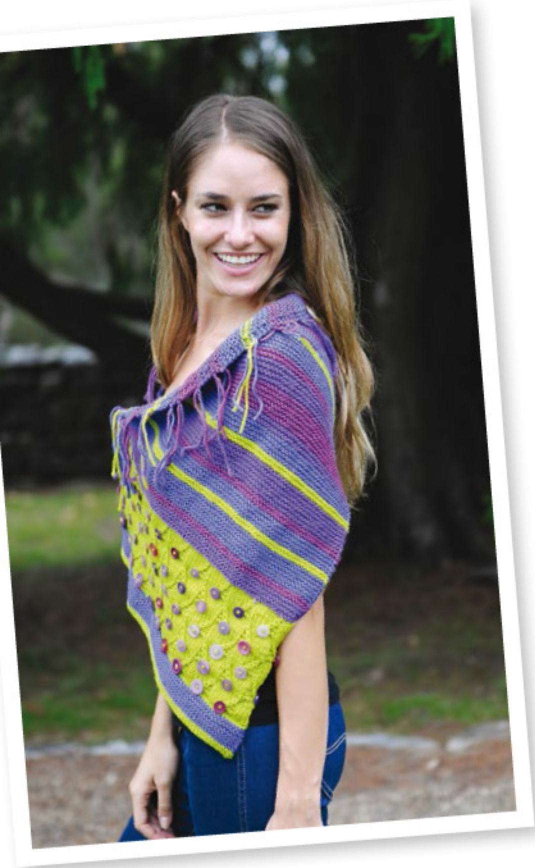
Pattern 8sts and 1 edge st each side.

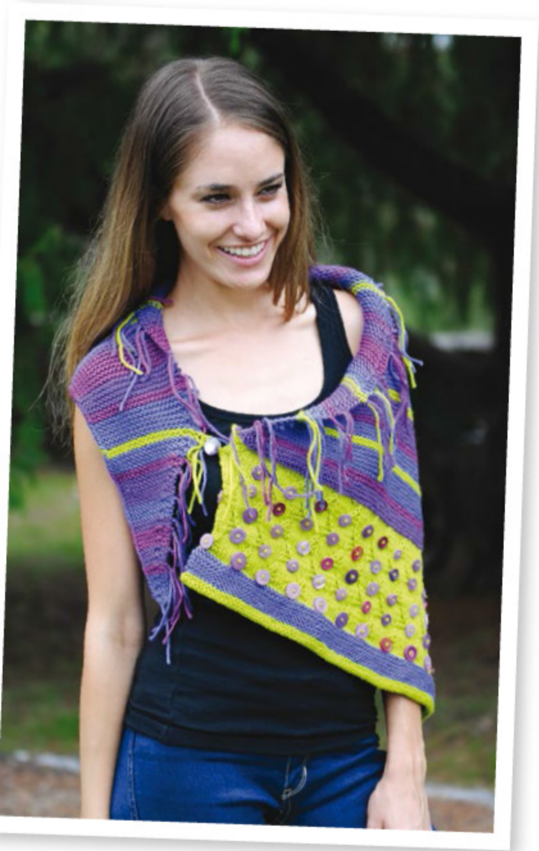
Row 1: RS – K1 (edge st) * K2 C2R K4 * repeat from * to * to last st K1.

Row 2: K1 (edge st) * P4, K1, P3 * repeat from * to * to last st, K1.

Row 3: K1 (edge st), * K1, C2R, K5 * repeat from * to * to last st, K1.







Row 4: K1 (edge st) * P4, K2, P2 * repeat from * to * to last st, K1.
Row 5: K1 (edge st) * C2R, K6* repeat from * to * to last st, K1.
Row 6: K1 (edge st) * P4, K3, P1 * repeat from * to * to last st, K1.
Row 7: K1 (edge st) Knit all stitches
Row 8: K1 (edge st) Purl all stitches to last st, K1.
Row 9: K1 (edge st) * K4, C2L, K2 * repeat from * to * to last st, K1.
Row 10: K1 (edge st) * P3, K1, P4 * repeat from * to * to last st, K1.
Row 11: K1 (edge st) * K5, C2L, K1 * repeat from * to * to last st, K1.
Row 12: K1 (edge st) * P2, K2, P4* repeat from * to * to last st, K1.
Row 13: K1 (edge st) * K6, C2L * repeat from * to * to last st, K1.
Row 14: K1 (edge st) * P1, K3, P4 * repeat from * to * to last st, K1.
Row 15: K1 (edge st) Knit all stitches
Row 16: K1 (edge st) Purl all stitches to last st, K1

Colour Sequence:
C1 – 12 rows
C2 – 4 rows
C3 – 8 rows
C2 – 12 rows
C3 – 4 rows
C1 – 8 rows
C3 – 12 rows
C2 – 4 rows
C1 – 8 rows
C4 – 4 rows

C1 – 12 rows
C2 – 4 rows
C3 – 8 rows
C2 – 12 rows
C3 – 4 rows
C1 – 8 rows
C4 – 4 rows

C3 – 12 rows
C2 – 4 rows
C1 – 8 rows
C4 – 4 rows

Repeat all

WORKING PATTERN

Cast on 3sts Using C1
Knit 2 rows
Row 1: * Knit.
Row 2: Knit.
Row 3: K2, M1 in next st, increasing 1 st
Row 4: Knit *
Next Rows: Repeat rows 1 to 4, (in garter st) increasing every Row 3 in colour sequence above until a total of 87sts across row. Each time a colour change is made it should be on the increase edge and a tail of 10cm of finishing yarn and new yarn should be left to hang.
Next Row: K2, M1 in next st, knit to centre of row, M1, in next st, knit to last 2 stitches M1in next st, K1. 90sts.
Next Row: Purl.

Pattern section

Using C4 Commence pattern rows 1-16. Making a total of 11 patterns across row with 2 edge stitches. Repeat a total of 2 times, and rows 1-8 once.
Next Row: Knit.
Next Row: Using C1 Knit 12 rows.
Next Row: Using C4 knit 4 rows.
Cast off loosely in knit.

MAKING UP

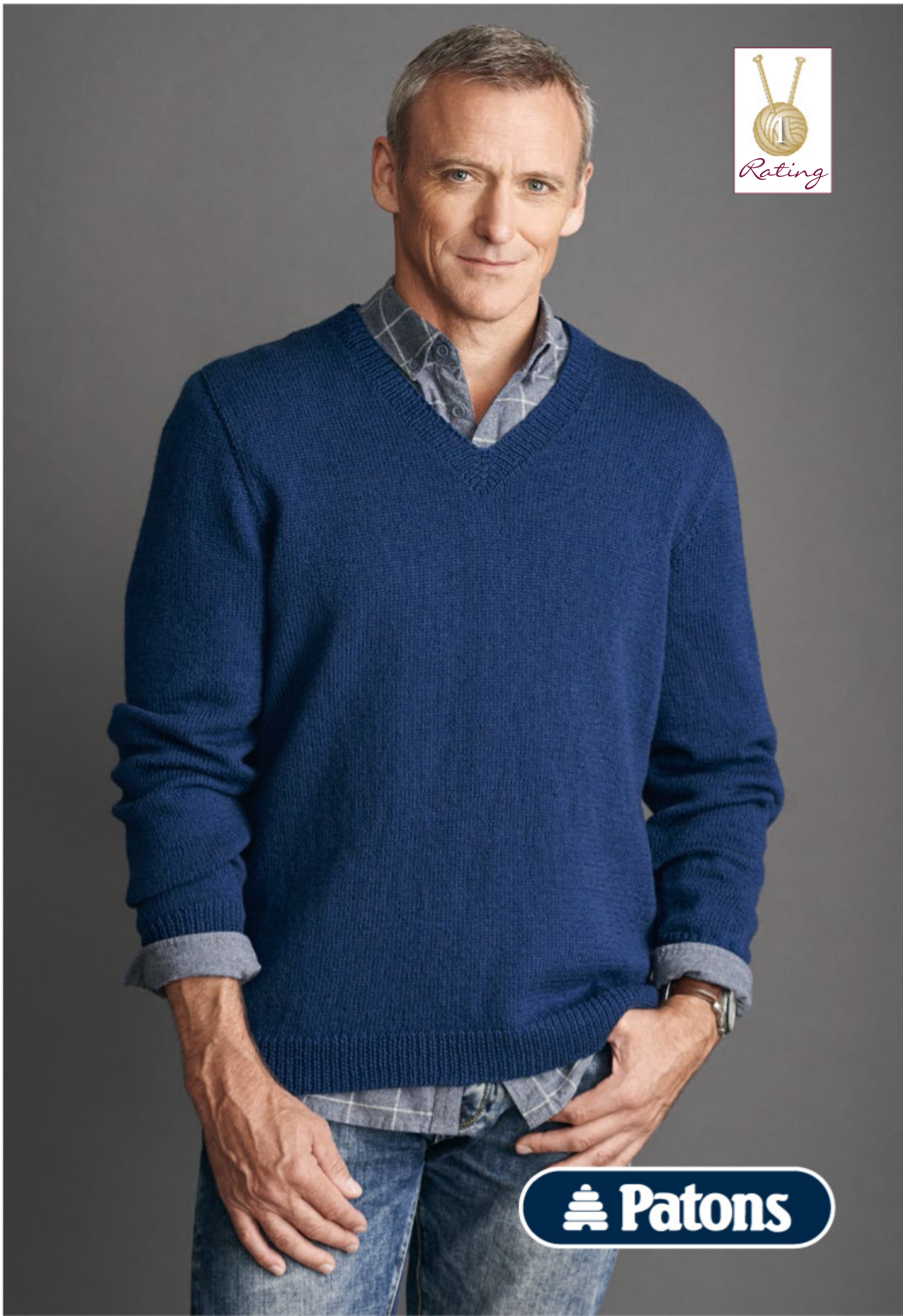
Trim and leave tails all approx same length. Separate and use 2 strands of C4 yarn loop yarn through back of stitches on pattern panel section going across the row, add 1 button on each stem of pattern, a total of 11 across stem end rows. Choose a larger button for first button on increase edge to go with the loop. Using a small amount of yarn and crochet hook make a chain loop big enough to loop around 1st button on pattern panel add loop to 1st C4 section edge, this holds wrap in place when worn.

Optional – if you like use 1 or 2 of the tail yarns to anchor roll collar section in place permanently.

Nundle Woollen Mill
1 Oakenville St Nundle, NSW
Phone: 1300 686 353
www.nundle.com store.
nundlewoollenmill.com.au

Man's Jumper with Set In Sleeves

Designed by Patons



YARN

- *12, 13, 15, 16, 17, 19 50g balls Patons Bluebell Merino 5ply in Junior Navy 4332*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *3.00mm knitting needles*
- *1 stitch-holder*
- *Wool sewing needle*

MEASUREMENTS

Size: S, M, L, XL, XXL, XXXL
To fit chest: 95, 105, 115, 125, 135, 145cm
Finished fit:, 105, 115, 125, 135, 145, 155cm
Garment length: 70, 71, 72, 73, 74, 75cm
Sleeve length: 48cm

SPECIAL ABBREVIATION

M1: make 1 – pick up loop which lies before next st, place on left-hand needle and knit into back of loop.

TENSION

26 sts by 35 rows over stocking st, on 3.75mm needles to 10cm.

WORKING PATTERN

BACK

Using 3.00mm needles, cast on 139 (151, 165, 177, 191, 203) sts.

Row 1: K2, * P1, K1, rep from * to last st, K1.

Row 2: K1, * P1, K1, rep from * to end.

Rep last 2 rows 11 times. 24 rows rib in all.

Change to 3.75mm needles. ▶

◀ *Man's Jumper with Set In Sleeves continued.*

Work in stocking st until Back measures 46cm from beg, ending with a purl row.

Shape Armholes

Cast off 8 (10, 12, 13, 16, 17) sts at beg of next 2 rows. 123 (131, 141, 151, 159, 169) sts.

Dec one st at each end of every row until 117 (125, 131, 137, 141, 151) sts rem, then in every foll alt row until 109 (113, 119, 125, 129, 135) sts rem. **

Work 71 (71, 73, 73, 75, 75) rows.

Shape Shoulders

Cast off 11 (11, 12, 13, 13, 13) sts at beg of next 4 rows, then 12 (12, 12, 12, 12, 14) sts at beg of foll 2 rows.

Leave rem 41 (45, 47, 49, 53, 55) sts on stitch-holder for neckband.

FRONT

Work as for Back to **.

Work 1 row.

Divide for V Neck

Next Row: K54 (56, 59, 62, 64, 67), turn.

Cont on these 54 (56, 59, 62, 64, 67) sts for left side of neck.

Dec one st at neck edge in every foll alt row until 45 (43, 45, 46, 45, 46) sts rem, then in every foll 4th row until 34 (34, 36, 38, 38, 40) sts rem.

Work 7 rows.

Shape Shoulder

Cast off 11 (11, 12, 13, 13, 13) sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 12 (12, 12, 12, 12, 14) sts.

Slip next st (centre st) onto a thread or safety pin and leave for neckband.

With right side facing, join yarn to rem 54 (56, 59, 62, 64, 67) sts for right side of neck and knit to end.

Dec one st at neck edge in every foll alt row until 45 (43, 45, 46, 45, 46) sts rem, then in every foll 4th row until 34 (34, 36, 38, 38, 40) sts rem.

Work 8 rows.

Shape Shoulder

Cast off 11 (11, 12, 13, 13, 13) sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 12 (12, 12, 12, 12, 14) sts.

SLEEVES

Using 3.00mm needles, cast on 65 (67, 69, 73, 75, 77) sts.

Work 24 rows rib as for Back.

Change to 3.75mm needles.

Work 4 rows stocking st.

Row 5: K2, M1, knit to last 2 sts, M1, K2. 67 (69, 71, 75, 77, 79) sts.

Cont in stocking st, inc one st (as before) at each end of every foll 4th (4th, 4th, 4th, 4th, 2nd) row until there are 69 (75, 95, 111, 131, 87) sts, then in every foll 6th (6th, 6th, 6th, 6th, 4th) row until there are 107 (111, 119, 127, 135, 143) sts.

Cont without further shaping until Sleeve measures 48cm (or length desired) from beg, ending with a purl row.

Shape Top

Cast off 4 (5, 6, 7, 8, 9) sts at beg of next 2 rows. 99 (101, 107, 113, 119, 125) sts.

Dec one st at each end of next row, then in every foll alt row until 53 (53, 57, 69, 73, 81) sts rem, then in every row until 23 sts rem.

Cast off 3 sts at beg of next 4 rows.

Cast off rem 11 sts.

NECKBAND

Join right shoulder seam. With right side facing and using 3.00mm needles, knit up 68 (68, 70, 70, 72, 72) sts evenly along left side of neck, K1 (centre st) from thread or safety pin, knit up 68 (68, 70, 70, 72, 72) sts evenly along right side of neck to shoulder, then knit across sts from back stitch-holder. 178 (182, 188, 190, 198, 200) sts.

Row 1: * K1, P1, rep from * to end.

Row 2: Rib to within 2 sts of centre st, ybk, sl 1, K1, psso, K1 (centre st), K2tog, rib to end. 176 (180, 186, 188, 196, 198) sts.

Row 3: Rib to within 2 sts of centre st, K2tog, P1 (centre st), K2tog tbl, rib to end. 174 (178, 184, 186, 194, 196) sts.

Rep 2nd and 3rd rows 4 times. 158 (162, 168, 170, 178, 180) sts, 11 rows rib in all.

Cast off loosely in rib.

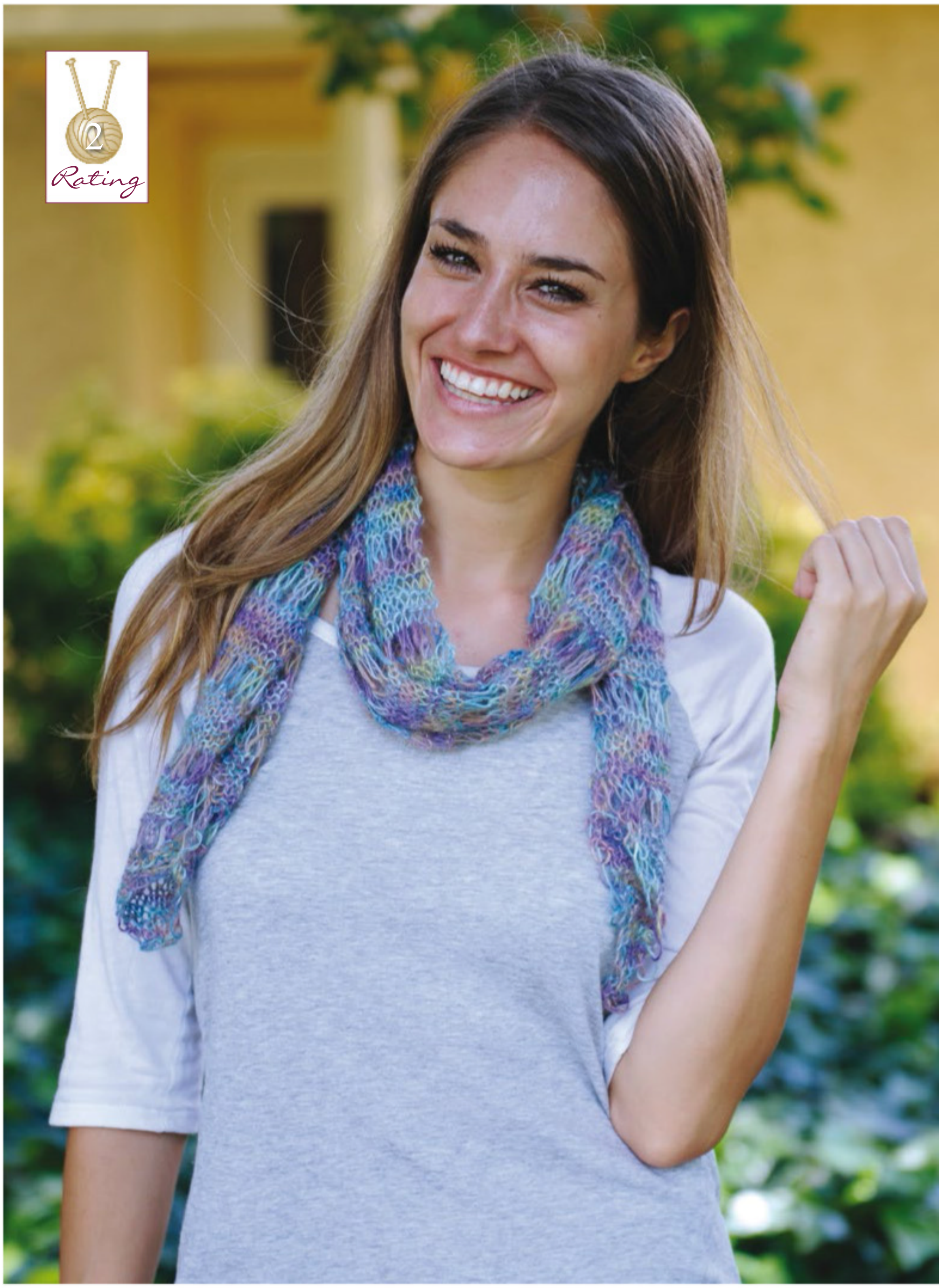
MAKING UP

Do not press. Join left shoulder and neckband seam. Join side and sleeve seams. Sew in sleeves.

Patons
Ph: 1800 337 032
www.patonsyarns.com.au

Airy Rainbow Scarf

By Virginia Atkins for knitalpaca



YARN

- *1 skein knitalpaca Colouratura hand dyed suri alpaca*
- *or 1 ball Surindulgence suri*

NEEDLES AND TOOLS

- *5.00mm knitting needles*

TENSION

Not critical to project

GETTING STARTED

Pattern

Increasing row: yo, k to end. (Beginning a row with a yo creates a large decorative loop at the edge)

Wrapping row: k1, *k 2 tog, yo three times. Repeat from * to last 3 sts, k3.

Dropping row: k to end of row, dropping the extra loops of previous row.

Decreasing row: yo, k2tog twice, k to end.

WORKING PATTERN

THE SCARF

Cast on 2 sts.

Work increasing rows until there are 18 sts on the needle.

Work 1 wrapping row, then 1 dropping row.

Work 8 increasing rows (yo, k to end), then repeat 1 wrapping row and 1 dropping row.

These rows can be repeated until you have 36 sts (or desired width).

For main body of scarf

K 8 rows, work 1 wrapping row and 1 dropping row. These 10 rows form the body pattern.

Repeat until scarf measures 60 cm or desired length.

Work 8 decreasing rows, 1 wrapping row and 1 dropping row.

Continue to work the end in this way until the last 2 sts remain. Cast off.

Knitalpaca
Ph: 03 5235 9208
www.knitalpaca.com.au

Deep V-Neck Sweater

Design by Gitta Schrade for Naturally Yarns

YARN

7, 8, 8, 9, 10, 10 Hanks 50gm Amuri DK 8ply, shade #2040

NEEDLES AND TOOLS

3.75mm knitting needles
4.00mm knitting needles
Stitch holder and markers

MEASUREMENTS

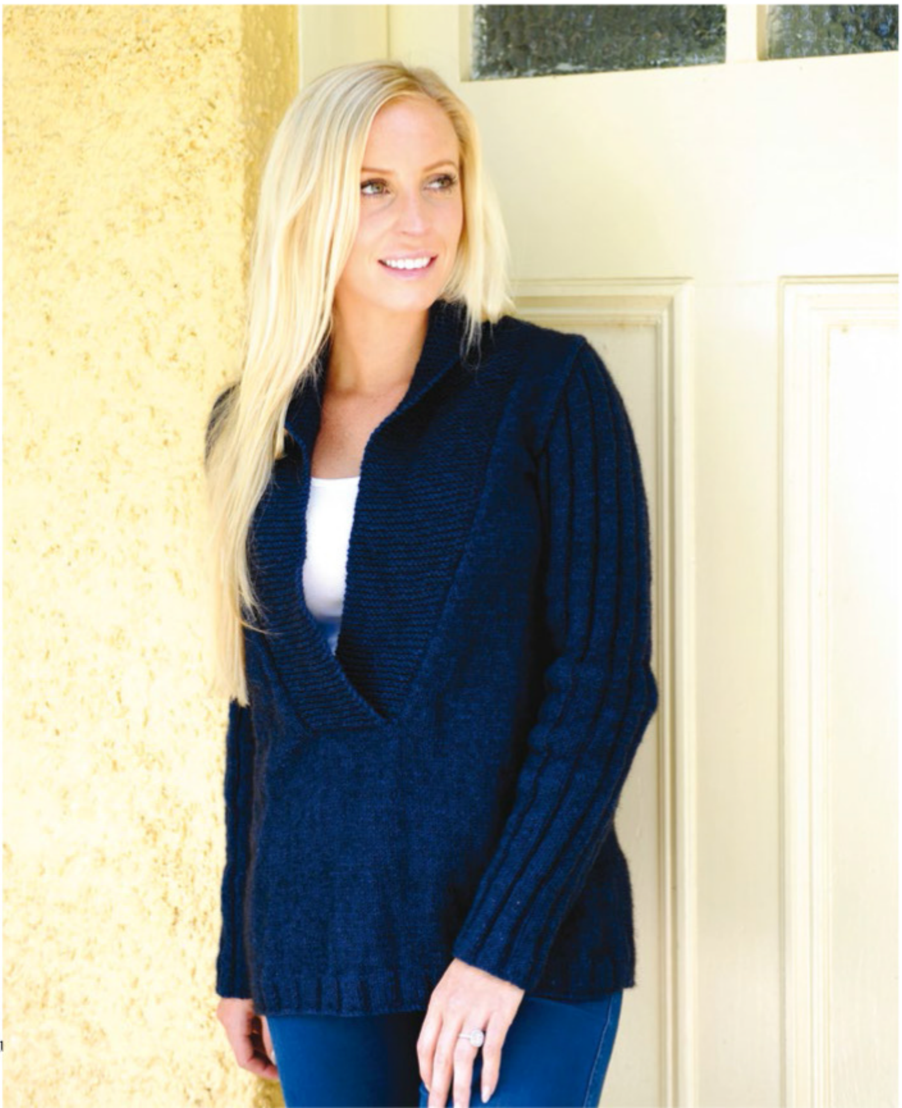
To fit bust , 81, 86, 91, 96, 102, 107cm
Finished fit, 86, 91, 96, 102, 107, 112cm
Garment length, 66, 66, 68, 68, 69, 69cm
Lower Edge , 91, 96, 102, 107, 112, 117cm
Sleeve length , 46, 47, 47, 47, 48, 48cm

SPECIAL ABBREVIATIONS

M1 – place yarn between last st worked and next onto left hand needle and k into the back of this strand;
skp - slip 1 st, knit 1 st, pass slipped st over;

TENSION

22 sts by 30 rows over Stst on 4.00mm needles to 10cm.



WORKING PATTERN

BACK

With 4.00mm needles, cast on 100 (106, 112, 118, 124, 130) sts.

Next Row: RS - K4; *p2, k4; rep from * to end.

Row 2: *P4, k2; rep from * to last 4 sts, p4.

Rep these 2 rows 4 times more.

Cont in Stst until piece measures 12cm from beg, end with a WS row.

Next Row: RS - K1, skp, k to last 3 sts, k2tog, k1. 98 (104, 110, 116, 122, 128) sts.

Place marker each end of last row; front decreases will be matched to these markers later.

Next Row: WS - Purl.

**Stst 28 (22, 22, 22, 22, 22) rows.

Next Row: RS - K1, skp, k to last 3 sts, k2tog, k1. 96 (102, 108, 114, 120, 126) sts.

Place marker each end of last row; front decreases will be matched to these markers later.

Next Row: WS - Purl.**

Rep from ** to ** 1 (2, 2, 2, 2, 2) times more. 94 (98, 104, 110, 116, 122) sts.

Stst straight until piece measures 46cm from beg, end with a WS row.

Shape Armholes

Cast off 4 (5, 5, 6, 6, 6) sts beg next 2 rows.

Dec 1 st each end next 4 (4, 5, 5, 6, 6) rows.

Dec 1 st each end every RS row 4 times. 70 (72, 76, 80, 84, 90) sts.

Stst straight until work measures 65 (65, 66, 66, 67, 67)cm from beg, end with a WS row.

Shape neck and shoulders

Next Row: RS - K23 (24, 25, 27, 28, 31) sts, turn, on these sts only.

Next Row: Cast off 6 sts, p to end.
Next Row: Cast off 6 (6, 7, 8, 8, 10) sts k to end.
Next Row: Cast off 6 sts, p to end.
Cast off rem 5 (6, 6, 7, 8, 9) sts.
With RS facing, return to rem sts, rejoin yarn and cast off loosely next 24 (24, 26, 26, 28, 28) sts; work 2nd half to match first, reversing shapings.
Mark centre back.

FRONT

With 4.00mm needles, cast on 100 (106, 112, 118, 124, 130) sts.
Next Row: RS - K4; *p2, k4; rep from * to end.
Row 2: *P4, k2; rep from * to last 4 sts, p4.
Rep these 2 rows 4 times more.
Cont in Stst until piece measures 12cm from beg, end with a WS row.
Next Row: RS - K1, skp, k to last 3 sts, k2tog, k1. 98 (104, 110, 116, 122, 128) sts (meeting up with first set of markers of back).
Next Row: WS - Purl.
Stst 28 (22, 22, 22, 22, 22) rows.
Next Row: RS - K1, skp, k to last 3 sts, k2tog, k1. 96 (102, 108, 114, 120, 126) sts (meeting up with 2nd set of markers of back).
Next Row: WS - Purl.
Stst until piece measures 25cm from beg, end with a WS row and mark centre 18 (18, 18, 20, 20, 20) sts in last row.

Split Front & Shape Sides and Neck

Next Row: RS - K to marked sts; slip the marked centre 18 (18, 18, 20, 20, 20) sts to stitch holder; join new ball of yarn and k to end.
Next Row: WS - Purl both fronts.
**Stst 4 rows.
Next Row: RS - Left Front: K to last 4 sts, k2tog, k2. Right Front: k2, skp, k to end.
Next Row: WS - Purl both fronts.**
Rep from ** to ** (dec 1 st each neck edge every 6th row) and at same time work rem side edge dec's to match with Back markers.
Keeping front neck dec's correct every 6th row until front measures same as back to underarm, end with a WS row.

Shape Armholes and Neck

Next Row: RS - Left Front: Cast off 4 (5, 5, 6, 6, 6) sts, k to end unless neck dec is required.
Right Front: Work neck dec if required, k to end.
Next Row: WS - Right Front: Cast off 4 (5, 5, 6, 6, 6) sts, p to end.
Left Front: Purl.
Keeping front neck dec's correct, dec 1 st each end next 4 (4, 5, 5, 6, 6) rows each armhole edge, then every RS row 4 times.
Work straight at armhole edge but cont to dec at neck edge every 6th row until 11 (12, 13, 15, 16, 19) sts rem.
Stst straight until front measures same as back to shoulder, end with a WS row.

Shape Shoulders

Next Row: RS - Left Front: Cast off 6 (6, 7, 8, 8, 10) sts, k to end.
Right Front: Knit.
Next Row: WS - Right Front: Cast off 6 (6, 7, 8, 8, 10) sts, p to end.
Left Front: Purl.
Next Row: RS - Left Front: Cast off rem 5 (6, 6, 7, 8, 9) sts.
Right Front: Knit.
Next Row: WS - Right Front: Cast off rem 5 (6, 6, 7, 8, 9) sts.

SLEEVES

With 3.75mm needles, cast on 54 sts.
Next Row: RS - P1, k4; *p2, k4; rep from * to last st, p1.
Row 2: K1; *p4, k2; rep from * to last 5 sts, p4, k1.
Rep last 2 rows twice more.
Change to 4.00mm needles.
Cont in rib and inc 1 st each end next row then every 10th (10th, 9th, 8th, 7th, 7th) row until 76 (78, 82, 84, 86, 88) sts on needle.
Rib straight until sleeve measures 46 (47, 47, 47, 48, 48)cm from beg, end with a WS row.

Shape top

Cast off 4 (5, 5, 6, 6, 7) sts beg next 2 rows.
Dec 1 st each end next 10 rows.
Dec 1 st each end every RS row 7 (7, 7, 7, 8, 8) times.
Dec 1 st each end next 10 (10, 12, 12, 12, 12) rows.
Cast off 3 sts beg next 2 rows.
Cast off rem 8 sts.

MAKING UP

Join shoulder seams.

COLLAR

Slip the 18 (18, 18, 20, 20, 20) sts from holder onto 4.00mm needles, ensure next row is a RS row.
Next Row RS - K.
Next Row: WS - K.
Next Row: RS - K to last st, M1, k1. 19 (19, 19, 21, 21, 21) sts.
Garter Stitch (k every row) 9 rows.
Next Row: RS - K to last st, M1, k1. 20 (20, 20, 22, 22, 22) sts.
Cont in this manner, inc 1 st as established every 10th row at neck edge until 35 sts are on needle in total.
Place marker both ends of last row.
Garter Stitch straight until collar easily fits up front neck edge to centre back marker.
Place marker at end of WS row.
Now count the Garter Stitch ridges between markers and work the same amount of rows straight in Garter Stitch (2 rows = 1 ridge), end with a WS row.
Next Row: RS - K to last 2 sts, k2tog. 34 sts.
Garter Stitch (k every row) 9 rows.
Cont in this manner, dec 1 st as established every 10th row at neck edge until 18 (18, 18, 20, 20, 20) sts rem.
Garter Stitch 2 more rows.
Second half of collar should measure same as first half.
Cast off loosely.

With markers meeting at centre back neck, join collar to neck edge, loosely tack cast off edge in behind beg of collar.
Insert sleeve tops.
Join side and sleeve seams.

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Princess Poncho

Easy and fun in 10 ply.
Gorgeous colours.

YARN

- *5 ball 50gm Rare Yarns Rotoiti 10ply*

NEEDLES AND TOOLS

- *6.50mm knitting needles*
- *6.00mm knitting needles*
- *Wool sewing needle*

MEASUREMENTS

One Size
Length at Seam (approx, excluding ruffle) 38cm

TENSION

13sts by 20 rows over patt, using 6.5mm needles to 10cm cast

WORKING PATTERN

PONCHO (MAKE 2 PIECES, BEG AT LOWER EDGE)

Using 6.50mm needles, cast on 101sts. Knit 1 row (WS).

Beg Patt
Row 1: RS – K1, * yfwd, K2tog, rep from * to end.
Row 2: Purl.
Row 3: K2tog, knit to last 2 sts, K2tog. = Decrease 2 sts.
Row 4: P2tog, purl to last 2 sts, P2tog. = Decrease 2 sts.
Row 5: K2tog, knit to last 2 sts, K2tog. = Decrease 2 sts.
Row 6: Purl.v
Rows 1 to 6 incl form patt.
Cont in patt until for 41 sts rem, ending with a 6th row.
Knit 1 row.
Cast off knitways.

RUFFLE

With RS facing and using 6.00mm needles, knit up 101 sts evenly along cast on edge.
Row 1: WS – Knit.
Row 2: Knit into front and back of each st. 202 sts.
Note – If this number of sts does not fit comfortably on pair of needles, we suggest using a circular needle. Work in rows, not rounds.
Knit 4 rows garter st (every row knit).
Row 7: K1, * yfwd, K2tog, rep from * to last st, K1.
Row 8: Knit. Cast off.
Work ruffle along cast on edge of other piece.

MAKING UP

Do not press. Using a wool sewing needle and back-stitch, join the 2 pieces tog along angled (shaped) edges, noting to carefully match pattern – this forms centre front and back seams.
Sew in all loose ends.

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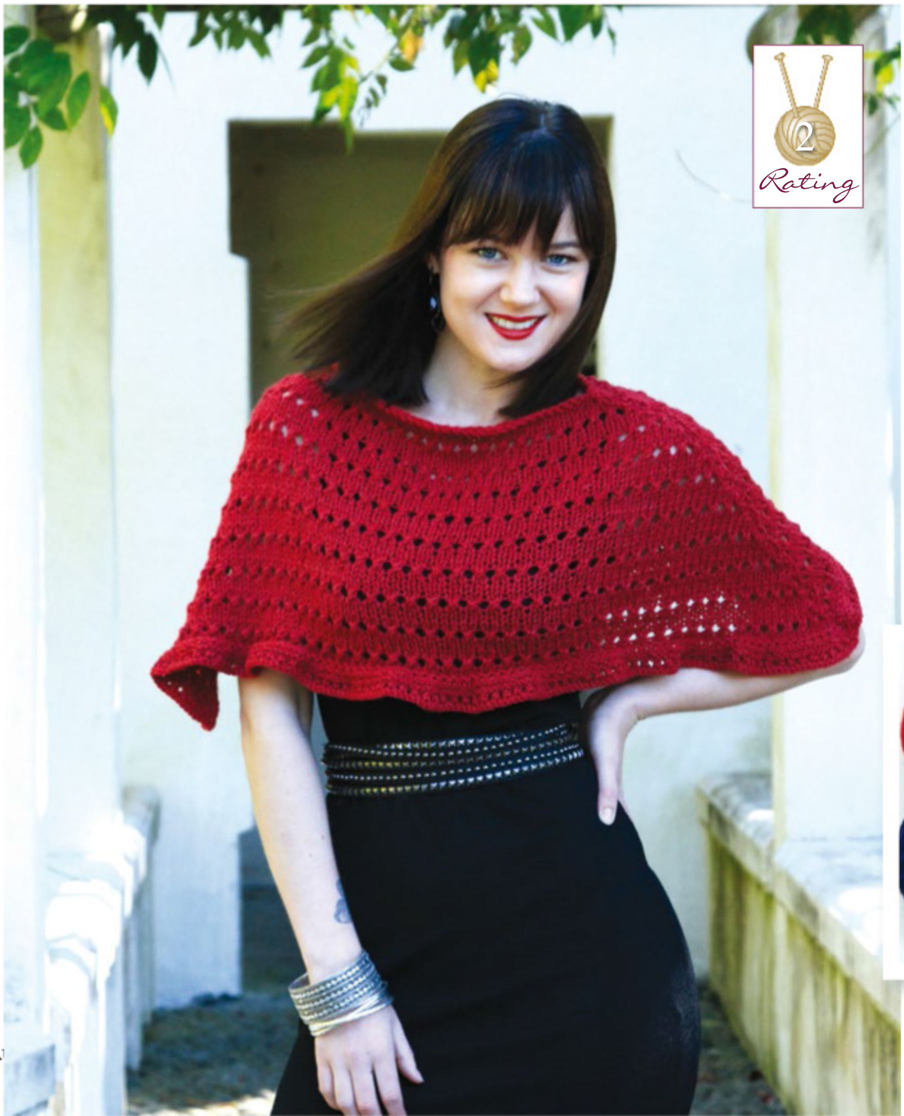

Beginner Chunky Scarf

Designed by Patons

YARN

- *8 balls 100gm Patons Gigante in Mustard 1406*

NEEDLES AND TOOLS

- *20.00mm knitting needles*
- *Wool sewing needle*
- *Piece of cardboard 24cm wide*
- *Crochet hook for fringe*

MEASUREMENTS

Size: 30 x 190cm long

TENSION

Correct tension is not essential for this Scarf.

GETTING STARTED

Note: Prepare fringe first – wrap yarn around 24cm wide piece of cardboard 90 times and cut along one edge, making sure you have a total of 90 lengths of yarn. Set aside for attaching to Scarf after completing knitting.

WORKING PATTERN

SCARF

Using 20.00mm needles and 2 strands of yarn together, cast on 15 sts loosely.

Note:To keep edges neat, join new balls of yarn 3 sts in from edge.

Row 1: Knit.

Row 2: Purl.

Last 2 rows form stocking st.

Continue in stocking st until Scarf measures approx 190cm from beginning, or near end of last ball, leaving approx 2 metres for casting off, ending with a purl row.

Cast off loosely.

MAKING UP

Do not press. Sew in ends through knitting (not along edge). Using yarn set aside for fringe, fold 3 strands in half then use crochet hook to draw loop through first stitch at end of Scarf. Draw ends through loop and pull to tighten. Repeat in every stitch along both ends of Scarf. Trim evenly.

Patons
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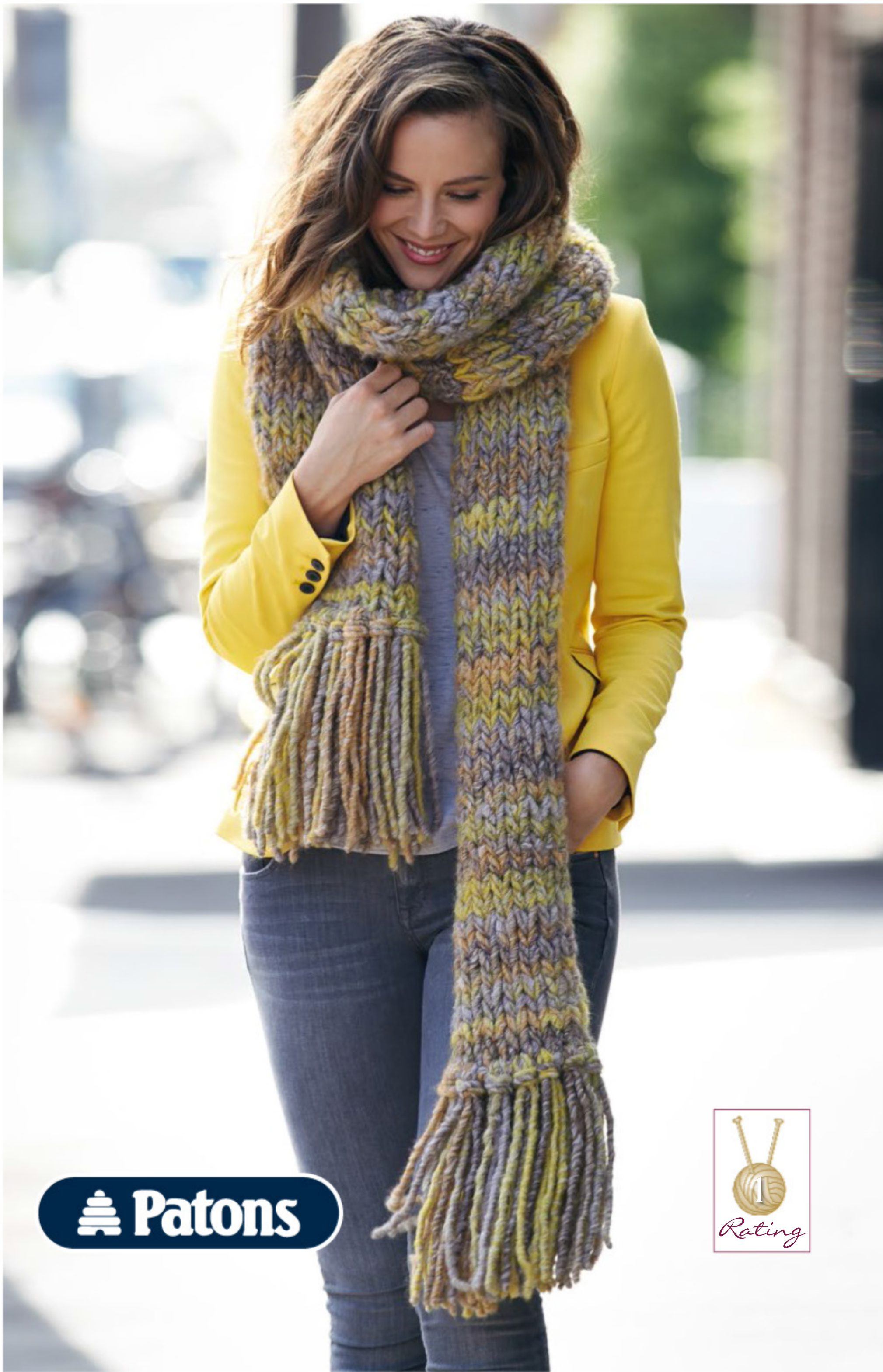


1 Rating

Short Sleeve Lace Jacket

Design by Gitta Schrade for Naturally Yarns

YARN

- *5, 5, 6, 7, 8 Hanks Otira DK 8ply in shade #650*
- *5 buttons – Incomparable Buttons: L533*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *4.00mm knitting needles*
- *Stitch markers*

MEASUREMENTS

Size: 81-86, 89-94, 96-102, 104-109, 112-117cm
Finished fit: 86 , 94, 102, 109, 117cm
Garment length: 53, 56, 58, 61, 62cm
Sleeve length: 12cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over;
tbl – through back of loop;
yo – yarn over needle to make 1 stitch.

TENSION

22 sts by 30 rows over Stst on 4.00mm needles to 10cm

WORKING PATTERN

BACK

Using 4.00mm needles, cast on 146 (158, 170, 182, 194) sts.
Row 1: RS – K1; *k2tog, p2, skp; rep from * to last st, k1. 98 (106, 114, 122, 130) sts.
Row 2: WS – P all sts.

Beg Main Lace Pattern

Row 1: RS – K1; *k2tog, yo twice, skp; rep from * to last st, k1.
Row 2: WS – P1; *p2, p1-tbl, p1; rep from * to last st, p1.
Row 3: Knit.
Row 4: Purl.
Row 5: K1; *yo, skp, k2tog, yo; rep from * to last st, k1.
Row 6: P2; *p3, p1-tbl; rep from * to last 4 sts, p4.
Row 7: Knit.
Row 8: Purl.
Rep these last 8 rows for Main Lace throughout.
Patt until piece measures 33 (35, 36, 39, 39)cm from beg, end with a WS row.
Keeping Lace correct, cast on 4 sts beg of next 8 rows, then cast on 8 sts beg of next 2 rows. 146 (154, 162, 170, 178) sts.
Patt straight until piece measures 53 (56, 58, 61, 62)cm from beg, end with a WS row.
Mark centre 38 (40, 40, 42, 42) sts of last row (leave those markers in place until neckband has been picked up).
Next Row: RS – Cast off loosely all sts.

LEFT FRONT

Using 4.00mm needles, cast on 68 (74, 80, 86, 92) sts.
Row 1: RS – K1; *k2tog, p2, skp; rep from * to last st, k1. 46 (50, 54, 58, 62) sts.
Row 2: WS – P all sts.

Beg Main Lace Pattern

Row 1: RS – K1; *k2tog, yo twice, skp; rep from * to last st, k1.
Row 2: WS – P1; *p2, p1-tbl, p1; rep from * to last st, p1.
Row 3: Knit.
Row 4: Purl.
Row 5: K1; *yo, skp, k2tog, yo; rep from * to last st, k1.
Row 6: P2; *p3, p1-tbl; rep from * to last 4 sts, p4.
Row 7: Knit.
Row 8: Purl.
Rep these last 8 rows for Main Lace throughout.
Patt until piece measures 33 (35, 36, 39, 39)cm from beg, end with a WS row.
Keeping Lace correct, cast on 4 sts at beg of next 4 RS rows, then cast on 8 sts beg of following RS row. 70 (74, 78, 82, 86) sts.
Patt straight until piece measures 38 (41, 43, 46, 47)cm from beg, end with a RS row.

Shape Neck

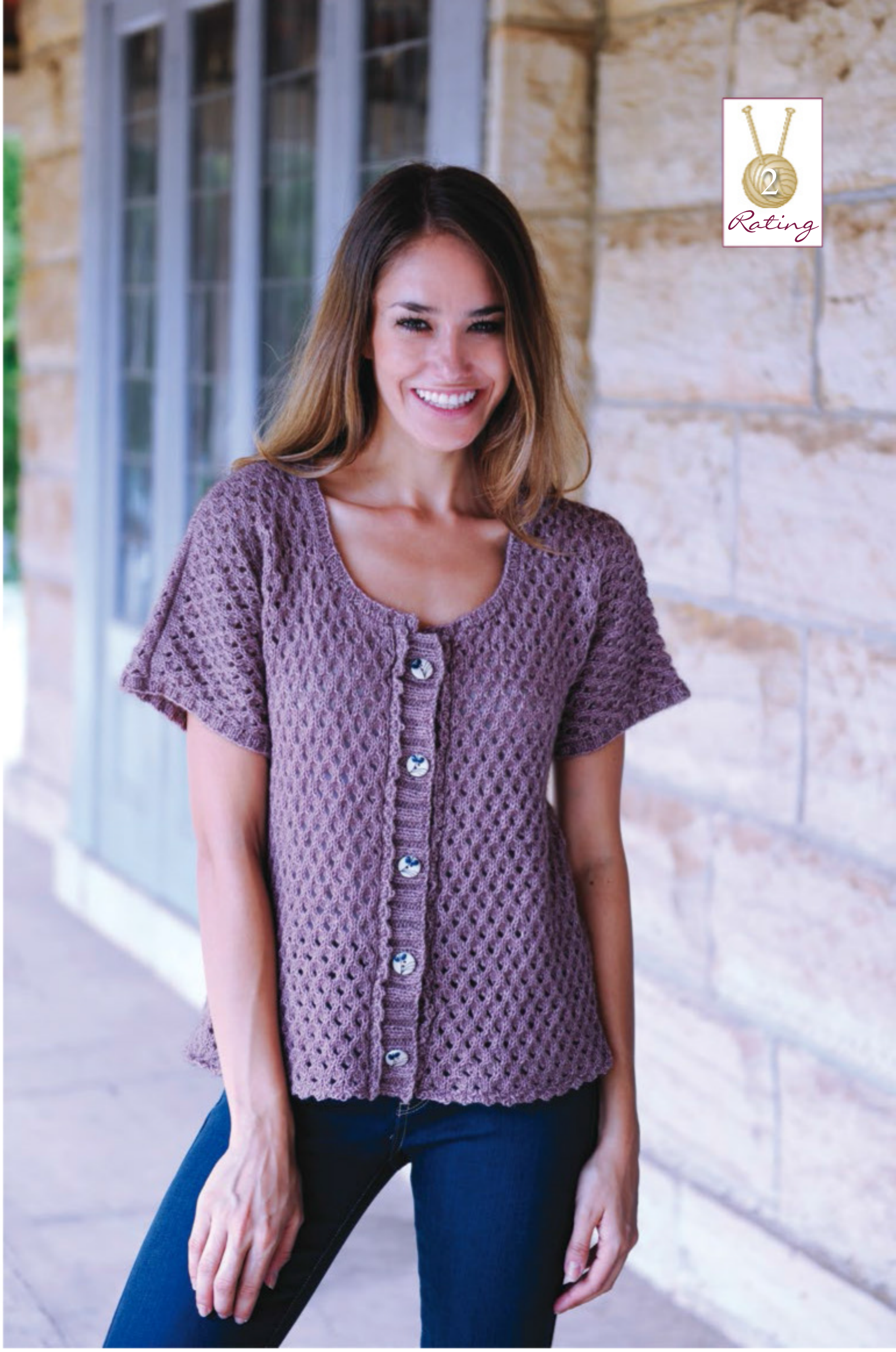
Cast off loosely 6 (7, 7, 8, 8) sts beg next WS row, then dec 1 st at neck edge next 8 rows, then every other row twice. 54 (57, 61, 64, 68) sts.
Patt straight until front measures same as back to shoulder, end with a WS row.
Cast off loosely.

RIGHT FRONT

Using 4.00mm needles, cast on 68 (74, 80, 86, 92) sts.
Row 1: RS – K1; *k2tog, p2, skp; rep from * to last st, k1. 46 (50, 54, 58, 62) sts.
Row 2: WS – P all sts.

Beg Main Lace Pattern

Row 1: RS – K1; *k2tog, yo twice, skp; rep from * to last st, k1.
Row 2: WS – P1; *p2, p1-tbl, p1; rep from * to last st, p1.
Row 3: Knit.
Row 4: Purl.
Row 5: K1; *yo, skp, k2tog, yo; rep from * to last st, k1.
Row 6: P2; *p3, p1-tbl; rep from * to last 4 sts, p4.
Row 7: Knit.
Row 8: Purl.
Rep these last 8 rows for Main Lace throughout.
Patt until piece measures 33 (35, 36, 39, 39)cm from beg, end with a RS row.
Keeping Lace correct, cast on 4 sts at beg of next 4 WS rows, then cast on 8 sts beg of following WS row. 70 (74, 78, 82, 86) sts.
Patt straight until piece measures 38 (41, 43, 46, 47)cm from beg, end with a WS row.



2

Rating

Shape Neck

Cast off loosely 6 (7, 7, 8, 8) sts beg next RS row, then dec 1 st at neck edge next 8 rows, then every other row twice. 54 (57, 61, 64, 68) sts. Patt straight until front measures same as back to shoulder, end with a RS row. Cast off loosely.

FRONT BAND EDGE (MAKE 2)

With 3.75mm needles, cast on 128 (140, 146, 152, 158) sts.

Row 1: RS – K1; *k2tog, p2, skp; rep from * to last st, k1 – 86 (94, 98, 102, 106) sts.

Row 2: WS – Purl all sts.

Leave these sts on spare needle.

BUTTONBAND

With 3.75mm needles and RS facing, beg at left front neck edge, pick up and k86 (94, 98, 102, 106) sts down straight front edge.

Next Row: WS – Purl all sts.

Next Row: RS – With RS facing hold front band edge sts in front of left front needle, k first st of front band edge together with first st of buttonband; k 2nd st of front band edge together with 2nd st of buttonband; cont in this manner until all sts have been worked. 86 (94, 98, 102, 106) sts on needle.

Next Row: WS – P2; *k2, p2; rep from * to end.

Next Row: RS – K2; *p2, k2; rep from * to end.

Rib 8 more rows.

Cast off loosely in rib on WS.

BUTTONHOLE BAND

With 3.75mm needles and RS facing, beg at right front cast on edge, pick up and k86 (94, 98, 102, 106) sts up straight front edge.

Next Row: WS – Purl all sts.

Next Row: RS – With RS facing hold front band edge sts in front of left front needle, k first st of front band edge together with first st of buttonband; k 2nd st of front band edge together with 2nd st of buttonband; cont in this manner until all sts have been worked – 86 (94, 98, 102, 106) sts on needle.

Next Row: WS – P2; *k2, p2; rep from * to end.

Next Row: RS – K2; *p2, k2; rep from * to end.

Rib 3 more rows.

Next Row: RS – Rib 5, k2tog, yo twice, skp; (rib 14 (16, 17, 18, 19), k2tog, yo twice, skp) 4 times; rib 5.

Next Row: WS – Rib across.

Rib 3 more rows.

Cast off loosely in rib on WS.

MAKING UP

Use mattress st to sew all seams. Join shoulders and sleeve tops.

NECKBAND

With RS facing and 3.75mm needles, beg at right front neck edge, omitting half of the front band width, pick up and k48 (49, 49, 50) sts up right

◀ *Short Sleeve Lace Jacket continued.*

front, 38 (40, 40, 42, 42) sts across back neck and 48 (49, 49, 50) sts down front neck, omitting again half of front band. 134 (138, 138, 142) sts.

Next Row: WS – P2; *k2, p2; rep from * to end.

Next Row: RS – K2; *p2, k2; rep from * to end.

Rib 1 more row. Cast off loosely in rib.

ARMHOLE EDGE

With RS facing and 3.75mm needles, pick up and k82 (86, 90, 90, 94) sts evenly along sleeve edge.

Next Row: WS – P2; *k2, p2; rep from * to end.

Next Row: RS – K2; *p2, k2; rep from * to end.

Rib 1 more row.

Cast off loosely in rib.

Join sleeve and side seams.

Sew on buttons.

With WS facing of garment block cast on edge very gently by placing a moist kitchen towel only over the very edge of back and fronts. Let it rest overnight.

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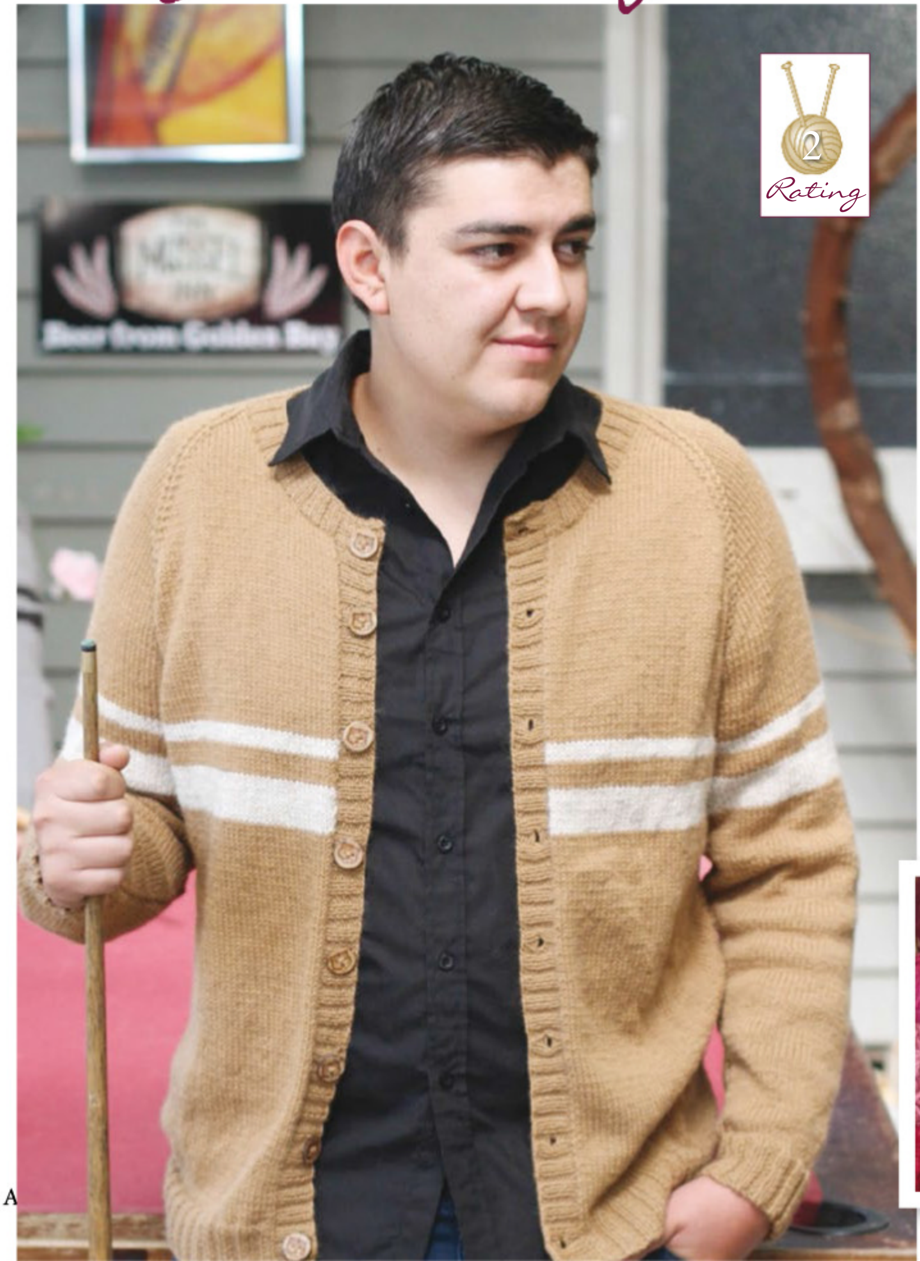
Anzac Cardigan

Men's striped Vee or Crew button through cardigan.



YARN

Crew Cardigan
- *13, 13, 14, 14, 15 balls 50gm Rare Yarns in Camel (MC)*
- *2 balls 50gm Rare yarns in Champagne (CC)*
- *8 buttons*

Vee Cardigan
- *10, 10, 11, 11, 12 balls 50gm Rare Yarns in Silvertone (MC)*
- *1,1,1,2,2 ball 50gm in Charcoal (CC)*
- *5 buttons*

NEEDLES AND TOOLS

- *4.00mm knitting needles*
- *3.25mm knitting needles*
- *3 stitch holders*
- *Wool sewing needle*

MEASUREMENTS

Size: XS, S , M, L, XL
To fit chest: 80, 90, 100, 110, 120cm
Finished fit: 87, 97, 107, 117, 127cm
Garment length: 68, 6, 70, 71, 72cm
Sleeve length: 48cm

TENSION

20 sts by 27 rows over stocking st, on 4.00mm needles to 10 cm.

WORKING PATTERN

BACK FOR ALL OPTIONS

Using 3.25mm Needles and MC, cast on 90 (98, 110, 118, 130) sts.
Row 1: RS - K2, * P2, K2, rep from * to end.
Row 2: P2, * K2, P2, rep from * to end.
Rep 1st and 2nd rows 7 times = 16 rows rib in total. Change to 4.00mm needles.
Work in stocking st until work measures 36 cm from beg, ending with a purl row.

Beg stripes

Using CC, work 10 rows stocking st.
Using MC, work 6 rows stocking st.
Using CC, work 4 rows stocking st.
Using MC, work 2 rows stocking st.

Shape Raglan Armholes

Using MC for rem, cast off 2 sts at beg of next 2 rows. 86 (94, 106, 114, 126) sts.
Next Row: K1, sl 1 knitways, K1, psso, knit to last 3 sts, K2tog, K1.
Next Row: Purl. **

Sizes XS and S Only:

Next Row: Knit
Next Row: Purl.

Rep last 4 rows until 78 (88) sts rem, ending with a dec row. ***
Cont dec one st (as before) at each end of every foll alt row until 30(32) sts rem.
Work 1 row.

Sizes M, L and XL Only:

Rep last 2 rows until (40, 50, 64) sts rem, ending with a dec row.
Next Row: P1, P2tog, purl to last 3 sts, P2tog tbl, P1.
Cont dec one st (as before) at each end of every row until (34, 36, 38) sts rem.

All Sizes:

Leave rem 30 (32, 34, 36, 38) sts on a stitch holder for Crew Cardigan.
Cast off rem 30 (32, 34, 36, 38) sts for Vee Cardigan.

LEFT FRONT FOR CREW CARDIGAN

Using 3.25mm needles and MC, cast on 43 (47, 55, 59, 63) sts.
Row 1: K2, * P2, K2, rep from * to last st, K1.
Row 2: P3, * K2, P2, rep from * to end.
Rep 1st and 2nd rows 7 times = 16 rows rib in total. Change to 4.00mm needles.
Work in stocking st until work measures 36 cm from beg, ending with a purl row.

Beg stripes

Using CC, work 10 rows stocking st.
Using MC, work 6 rows stocking st.
Using CC, work 4 rows stocking st.
Using MC, work 2 rows stocking st.

Shape Raglan Armhole

Using MC for rem, cast off 2 sts at beg of next row. 41 (45, 53, 57, 61) sts. **
Work 1 row.
Next Row: K1, sl 1 knitways, K1, psso, knit to end.
Next Row: Purl.

Sizes XS and S Only

Next Row: Knit.
Next Row: Purl.
Rep last 4 rows until 37 (42) sts rem, ending with a dec row.
Cont dec one st (as before) at each end of every foll alt row until 23sts rem.

Sizes M, L and XL Only

Rep last 2 rows until (30, 34, 37) sts rem, ending with a dec row.

All Sizes: Shape Neck

Next Row: Cast off 5 (6, 7, 8, 8) sts, purl to end. 18 (18, 23, 26, 29) sts.
Dec one st at armhole edge (as before) in next row, then in every foll alt row 9 (9, 9, 8, 6) times, **sizes M, L and XL only,** then in every row (as before) (3, 7, 13) times, **at the same time for all sizes** dec one st at neck edge in next row, then in every foll alt row 5 (5, 7, 7, 6) times. 2 sts.
Work 1 (1, 0, 0, 0) row/s.
Next row, K2tog. Fasten off.

LEFT FRONT FOR VEE CARDIGAN

Work as for Left Front of Crew Cardigan to **. Work 1 row.

Shape Front Slope

Next Row: K1, sl 1 knitways, K1, psso, knit to last 2 sts, K2tog.
Cont dec one st (as before) at raglan edge in every foll 4th (4th, alt, alt, alt) row 3 (2, 32, 31, 30) times, then in foll alt (alt, every, every, every) row 24 (28, 3, 7, 13) times, **at the same time** dec one st at front edge in every foll 4th row 3 (5, 12, 14, 11) times, then in every foll 6th row 7 (6, 2, 1, 3) time/s. 2 sts.
Work 1 (1, 0, 0, 0) row/s.
Next Row: K2tog. Fasten off.

RIGHT FRONT FOR CREW CARDIGAN

Using 3.25mm needles and MC, cast on 43 (47, 55, 59, 63) sts.
Row 1: K3, * P2, K2, rep from * to end.
Row 2: P2, * K2, P2, rep from * to last st, P1. Rep 1st and 2nd rows 7 times = 16 rows rib in total.
Change to 4.00mm needles.
Work in stocking st until work measures 36 cm from beg, ending with a purl row.

Beg stripes

Using CC, work 10 rows stocking st.
Using MC, work 6 rows stocking st.
Using CC, work 4 rows stocking st.
Using MC, work 3 rows stocking st.

Shape Raglan Armhole

Using MC for rem, cast off 2 sts at beg of next row = 41 (45, 53, 57, 61) sts. ***
Next Row: Knit to last 3 sts, K2tog, K1.
Next Row: Purl.

Sizes XS and S Only

Next Row: Knit.
Next Row: Purl.
Rep last 4 rows until 37 (42) sts rem, ending with a dec row.
Cont dec one st (as before) at each end of every foll alt row until 24sts rem.

Sizes M, L and XL Only:

Rep last 2 rows until (31, 35, 38) sts rem, ending with a dec row.

All Sizes

Work 1 row.

Shape Neck

Next Row: Cast off 5 (6, 7, 8, 8) sts, knit to last 3 sts, K2tog, K1. 18 (18, 23, 26, 29) sts. ▶

Anzac Cardigan continued.

Dec one st at armhole edge (as before) in every foll alt row 10 (10, 10, 9, 7) times, **sizes M, L and XL only,** then in every row (as before) (3, 7, 13) times, at **the same time for all sizes** dec one st at neck edge in every foll alt row 6 (6, 8, 8, 7) times. 2 sts.
Work 1 (1, 0, 0, 0) row/s.
Next Row: K2tog.
Fasten off.

RIGHT FRONT FOR VEE CARDIGAN

Work as for Right Front of Crew Cardigan to ***.

Shape Front Slope

Next Row: K2tog, knit to last 4 sts, K2tog, K2.
Cont dec one st (as before) at raglan edge in every foll 4th (4th, alt, alt, alt) row 3 (2, 32, 31, 30) times, then in foll alt (alt, every, every, every) row 24 (28, 3, 7, 13) times, **at the same time** dec one st at front edge in every foll 4th row 3 (5, 12, 14, 11) times, then in every foll 6th row 7 (6, 2, 1, 3) time/s. 2 sts.
Work 1 (1, 0, 0, 0) row/s.
Next Row: K2tog.
Fasten off.

SLEEVES

Using 3.25mm needles and MC, cast on 50 (50, 54, 54, 58) sts.
Work 16 rows rib as for lower band of Back.
Change to 4.00mm needles.
Work in stocking st, inc one st at each end of next row, then in every foll 8th (6th, 6th, 6th, 4th) row until there are 64 (58, 62, 86, 64) sts, then in every foll 10th (8th, 8th, 8th, 6th) row until there are 74 (78, 82, 88, 94) sts. Cont without shaping until work measures 40 cm from beg, ending with a purl row.

Beg stripes

Using CC, work 10 rows stocking st.
Using MC, work 6 rows stocking st.
Using CC, work 4 rows stocking st.
Using MC, work 2 rows stocking st.

Shape Raglan

Using MC for rem, cast off 2 sts at beg of next 2 rows. 70 (74, 78, 84, 90) sts.
Next Row: K1, sl 1 knitways, K1, psso, knit to last 3 sts, K2tog, K1.
Cont dec one st (as before) at each end of every foll alt row until 8 (8, 10, 18, 22) sts rem, then in every row until 6 (6, 8, 8, 8) sts rem.
Leave rem sts on a stitch holder.

CREW CARDIGAN NECKBAND

Using wool sewing needle and mattress st seam, join raglan seams, noting that tops of sleeves form part of neckline.
With RS facing, using 3.25mm needles and MC, knit up 25 (26, 31, 32, 35) sts evenly along right front neck, knit across sts from right sleeve stitch holder, knit across sts from back stitch holder, knit across sts from left sleeve stitch holder, then knit up 25 (26, 31, 32, 35) sts evenly along left front neck. 92 (96, 112, 116, 124) sts.
Row 1: WS - P3, * K2, P2, rep from * to last st, P1.
Row 2: K3, * P2, K2, rep from * to last st, K1.
Rep 1st and 2nd rows 3 times, then 1st row once = 9 rows rib in total.
Cast off loosely in rib.

RIGHT FRONT BAND FOR CREW CARDIGAN

With RS facing, using 3.25mm needles and MC, knit up 142 (146, 146, 146, 146) sts evenly along right front edge and side edge of neckband.
Work 9 rows rib as for lower band of Back, beg with a 2nd row.
Cast off loosely in rib.
Place markers along Right Front Band 8 positions for buttons, placing first marker 2 cm up from lower edge and last 1 cm below neck edge and remainder spaced evenly between.

LEFT FRONT BAND FOR CREW CARDIGAN

Work to correspond with Right Front Band, working a buttonhole at each marker thus, yarn forward to make a stitch, rib 2tog.

RIGHT FRONT BAND FOR VEE CARDIGAN

With RS facing, using 3.25mm needles and MC, knit up 100 sts evenly along right front edge to beg of front slope shaping, 56 (56, 60, 60, 62) sts evenly along right front slope shaping, knit across sts from right sleeve stitch holder, then knit up 16 (16, 18, 18, 20) sts evenly across half of back neck to centre. 178 (178, 186, 186, 190) sts.
Work 9 rows rib as for lower band of Back, beg with a 2nd row. Cast off loosely in rib.
Place markers along Right Front Band 5 positions for buttons, placing first marker 2 cm up from lower edge and last 1 cm below front slope shaping and remainder spaced evenly between.

LEFT FRONT BAND FOR VEE CARDIGAN

Work to correspond with Right Front Band, working a buttonhole at each marker thus, yarn forward to make a stitch, rib 2tog.

MAKING UP

Do not press.
Using wool sewing needle and mattress st seam. Join side and sleeve seams. For Vee Cardigan: Join side edge of Front Bands together at Centre Back edge. Sew on buttons.
Sew in all loose ends.

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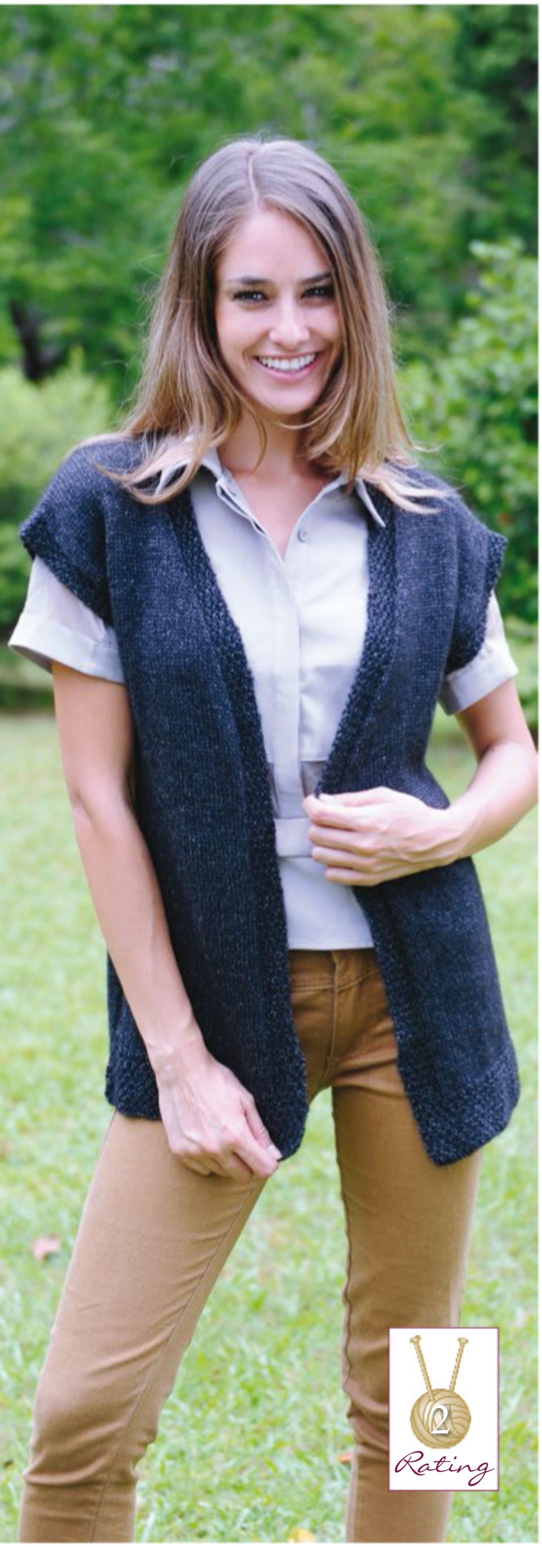
Drop Shoulder Vest

Design by Gitta Schrade for Naturally Yarns



YARN

- *4, 5, 5, 6, 6, 7 hanks 50gm Otira DK 8ply in shade #655*

NEEDLES AND TOOLS

- *4.00mm knitting needles*
- *Stitch holders and markers*

MEASUREMENTS

To fit bust: 81, 86, 91, 96, 102, 107cm
Finished fit: 86, 91, 96, 102, 107, 112cm
Garment length: 65, 66, 67, 68, 69, 70cm

SPECIAL ABBREVIATIONS

skp - slip 1 st, knit 1 st, pass slipped st over.
yo - yarn over needle (to make one new stitch).
M1 - pick up running thread (between last st worked and next st on left-hand needle) from front to back, k it through the back loop.

TENSION

22 sts by 30 rows Stst on 4.00mm needles to 10cm.

WORKING PATTERN

BACK

With 4.00mm needles, cast on 95 (101, 107, 113, 119, 125) sts.
Row 1: RS - K1; *p1, k1; rep from * to end.
Row 2: WS - P1; *k1, p1; rep from * to end.
Row 3: RS - P1; *k1, p1; rep from * to end.
Row 4: WS - K1; *p1, k1; rep from * to end.
Rep last 4 rows 3 times more.

Beg Main Back

Row 1: RS - (K1, p1) 3 times; k to last 6 sts, (p1, k1) 3 times.
Row 2: WS - (P1, k1) 3 times; p to last 6 sts, (k1, p1) 3 times.
Row 3: RS - (P1, k1) 3 times; k to last 6 sts, (k1, p1) 3 times.
Row 4: WS - (K1, p1) 3 times; p to last 6 sts, (p1, k1) 3 times.
Rep these 4 rows until piece measures 45cm from beg, end with a WS row.
Place marker each end to denote beg of armhole/end of sideseam.
Next Row: RS - Patt 6, M1, k to last 6 sts, M1, patt 6. 97 (103, 109, 115, 121, 127) sts.
Next Row: WS - Patt 6, p to last 6 sts, patt 6.
Next Row: RS - Patt 6, k to last 6 sts, patt 6.
Next Row: WS - Patt 6, p to last 6 sts, patt 6.
Rep last 4 rows 4 times more. 105 (111, 117, 123, 129, 135) sts.
Keeping 6 sts each end correct in patt, cont straight until piece measures 61 (62, 63, 64, 65, 66)cm from beg, end with a WS row.

Shape Shoulders

Cast off 5 (5, 5, 6, 6, 6) sts beg next 10 rows, then cast off 8 (11, 13, 11, 13, 16) sts beg next 2 rows. 39 (39, 41, 41, 43, 43) sts rem for centre back neck; leave these sts on holder.

LEFT FRONT

With 4.00mm needles, cast on 51 (53, 57, 59, 63, 65) sts.
Row 1: RS - K1; *p1, k1; rep from * to end.
Row 2: WS - P1; *k1, p1; rep from * to end.
Row 3: RS - P1; *k1, p1; rep from * to end.
Row 4: WS - K1; *p1, k1; rep from * to end.
Rep last 4 rows 3 times more and inc 0 (1, 0, 1, 0, 1) st at centre of last row to 51 (54, 57, 60, 63, 66) sts.

Beg Main Left Front

Row 1: RS - (K1, p1) 3 times; k to last 8 sts, (p1, k1) 4 times.
Row 2: WS - (P1, k1) 4 times; p to last 6 sts, (k1, p1) 3 times.
Row 3: RS - (P1, k1) 3 times; k to last 8 sts, (k1, p1) 4 times.
Row 4: WS - (K1, p1) 4 times; p to last 6 sts, (p1, k1) 3 times.
Rep these 4 rows until piece measures 38.5cm from beg, end with a WS row.

Beg Neck Shaping

Next Row: RS - Patt 6; k to last 10 sts, k2tog, patt 8.
Next Row: WS - Patt 8; p to last 6 sts, patt 6.
Next Row: RS - Patt 6; k to last 8 sts, patt 8.
Next Row: WS - Patt 8; p to last 6 sts, patt 6.
Rep last 4 rows 4 times more. Piece measures now 45cm from beg.
Place marker at side seam edge to denote beg of armhole/end of sideseam.
Next Row: RS - Patt 6, M1, k to last 10 sts, k2tog, patt 8.
Next Row: WS - Patt 8, p to last 6 sts, patt 6.
Next Row: RS - Patt 6, k to last 8 sts, patt 8.
Next Row: WS - Patt 8, p to last 6 sts, patt 6.
Rep last 4 rows 4 times more.
Next Row: RS - Patt 6; k to last 10 sts, k2tog, patt 8.
Next Row: WS - Patt 8; p to last 6 sts, patt 6.
Next Row: RS - Patt 6; k to last 8 sts, patt 8.
Next Row: WS - Patt 8; p to last 6 sts, patt 6.
Rep last 4 rows until 41 (44, 46, 49, 51, 54) sts on needle.
Keeping 6 sts at armhole edge and 8 sts at front edge correct, work straight until piece measures 61 (62, 63, 64, 65, 66)cm from beg, end with a WS row.

Shape Shoulder

Next Row: RS - Cast off 5 (5, 5, 6, 6, 6) sts, k to last 8 sts, patt 8.
Next Row: WS - Patt 8, p to end.
Rep last 2 rows 4 times more. 16 (19, 21, 19, 21, 24) sts.
Next Row: RS - Cast off 8 (11, 13, 11, 13, 16) sts, patt to end.
Cast off loosely rem 8 sts in patt on WS.

RIGHT FRONT

With 4.00mm needles, cast on 51 (53, 57, 59, 63, 65) sts.
Row 1: RS - K1; *p1, k1; rep from * to end.
Row 2: WS - P1; *k1, p1; rep from * to end.
Row 3: RS - P1; *k1, p1; rep from * to end.
Row 4: WS - K1; *p1, k1; rep from * to end.
Rep last 4 rows 3 times more and inc 0 (1, 0, 1, 0, 1) st at centre of last row to 51 (54, 57, 60, 63, 66) sts.

Beg Main Right Front

Row 1: RS - (K1, p1) 4 times; k to last 6 sts, (p1, k1) 3 times.
Row 2: WS - (P1, k1) 3 times; p to last 8 sts, (k1, p1) 4 times.
Row 3: RS - (P1, k1) 4 times; k to last 6 sts, (k1, p1) 3 times.
Row 4: WS - (K1, p1) 3 times; p to last 8 sts, (p1, k1) 4 times.
Rep these 4 rows until piece measures 38.5cm from beg, end with a WS row.

Beg Neck Shaping

Next Row: RS - Patt 8; skp, k to last 6 sts, patt 6.
Next Row: WS - Patt 6; p to last 8 sts, patt 8.
Next Row: RS - Patt 8; k to last 6 sts, patt 6.
Next Row: WS - Patt 6; p to last 8 sts, patt 8.
Rep last 4 rows 4 times more. Piece measures now 45cm from beg.
Place marker at side seam edge to denote beg of armhole/end of sideseam.
Next Row: RS - Patt 8, skp, k to last 6 sts, M1, patt 6.
Next Row: WS - Patt 6, p to last 8 sts, patt 8.
Next Row: RS - Patt 8, k to last 6 sts, patt 6.
Next Row: WS - Patt 6, p to last 8 sts, patt 8.
Rep last 4 rows 4 times more.
Next Row: RS - Patt 8, skp, k to last 6 sts, patt 6.
Next Row: WS - Patt 6, p to last 8 sts, patt 8.
Next Row: RS - Patt 8, k to last 6 sts, patt 6.
Next Row: WS - Patt 6, p to last 8 sts, patt 8.
Rep last 4 rows until 41 (44, 46, 49, 51, 54) sts on needle.
Keeping 6 sts at armhole edge and 8 sts at front edge correct, work straight until piece measures 61 (62, 63, 64, 65, 66) cm from beg, end with a RS row.

Shape Shoulder

Next Row: WS - Cast off 5 (5, 5, 6, 6, 6) sts, p to last 8 sts, patt 8.
Next Row: RS - Patt 8, k to end.
Rep last 2 rows 4 times more. 16 (19, 21, 19, 21, 24) sts.
Next Row: WS - Cast off 8 (11, 13, 11, 13, 16) sts, patt to end.
Cast off loosely rem 8 sts in patt on RS.

BACK NECKBAND

Slip back neck holder sts onto 4mm needle, ensure next row is a RS row.
Row 1: RS - K1; *p1, k1; rep from * to end.
Row 2: WS - P1; *k1, p1; rep from * to end.
Row 3: RS - P1; *k1, p1; rep from * to end.
Row 4: WS - K1; *p1, k1; rep from * to end.
Rep last 4 rows once more, then rows 1 & 2 once.
Leave sts on hold.

MAKING UP

Use mattress st to sew all seams. Join shoulder seams, omitting the front 8 patt sts.
Ensure the back neckband is long enough to fit the cast-off edges of the 8 front sts onto its sides. Work extra rows if required, then cast off loosely in patt the neckband sts.
Join the cast-off edges of the 8 front sts onto the sides of back neckband.
Omitting lower 14cm of back and front, join sideseams to marker.

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Neckerchief

Easy top down triangular shawl.

YARN

- *1 x 100gm ball Zauberball 4ply*

NEEDLES AND TOOLS

- *3.50mm crochet hook*

MEASUREMENTS

Size: 95 x 45cm

TENSION

24sts by 12 rows over lattice pattern on 3.5mm crochet hook to 10cm

WORKING PATTERN

Using 3.50mm crochet hook make 4ch.

Start Row: (1tr, 1ch, 3tr, 1ch, 2tr) into 4th ch from hook, turn. 9sts

Row 1: 4ch (counts as 1tr) 1tr into tr on which 4ch stands, 1ch, 1tr into next tr, 1ch, miss next ch sp, 1tr into next tr, 1ch, 3tr into next tr, 1ch, 1tr into next tr, 1ch, 2tr into last tr, turn. 17sts.

Row 2: 4ch, 1tr on which 4ch stands, 1ch, 1tr into next tr, (1ch, miss next ch sp, 1tr into next tr) 3 times, 1ch, 3tr into next tr, 1ch, 1tr into next tr, (1ch, miss next ch sp, 1tr into next tr) 3 times, 1ch, 2tr, into last tr, turn. 25sts.

Row 3: 4ch, 1tr on which 4ch stands, 1ch, 1tr into next tr, (1ch, miss next ch sp, 1tr into next tr) 5 times, 1ch, 3tr into next tr, 1ch, 1tr into next tr, (1ch, miss next ch sp, 1tr into next tr) 3 times, 1ch, 2tr, into last tr, turn. 33sts.

Row 4: 4ch, 1tr on which 4ch stands, 1ch, 1tr into next tr, (1ch, miss next ch sp, 1tr into next tr) 7 times, 1ch, 3tr into next tr, 1ch, 1tr into next tr, (1ch, miss next ch sp, 1tr into next tr) 3 times, 1ch, 2tr, into last tr, turn. 41sts.

Row 5: 4ch, 1tr on which 4ch stands, 1ch, 1tr into next tr, * 1ch, miss next ch sp, 1tr into next tr, repeat from * to 2nd of 3tr in centre of row, 1ch, 3tr into next tr, 1ch ** 1tr into next tr, 1ch, miss next ch sp, repeat from ** to last 2tr, 1tr into next 1tr, 1ch, 2tr, into last tr, turn. 49sts ***

Repeat Row 5 32 times more. 305sts

Next Row: 5ch, (5ch counts as 1dtr) 1dtr into tr on which 5ch stands * 2dtr into next st, rep from * to end. 610.sts Fasten off.

MAKING UP

Pin out neckerchief to measurements given. Cover with damp cloth and leave until dry.

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Flower Power Beanie

Designed by Alison Craven

YARN

- *2 balls Heirloom Merino Magic*

NEEDLES AND TOOLS

- *3.25mm knitting needles*
- *4.00mm knitting needles*
- *4.50mm knitting needles*
- *Wool sewing needle*

MEASUREMENTS

Size Small 54cm, Medium 56cm, Large 58cm

TENSION

22sts by 30 rows over stocking stitch on 4.00mm needles to 10cm.

WORKING PATTERN

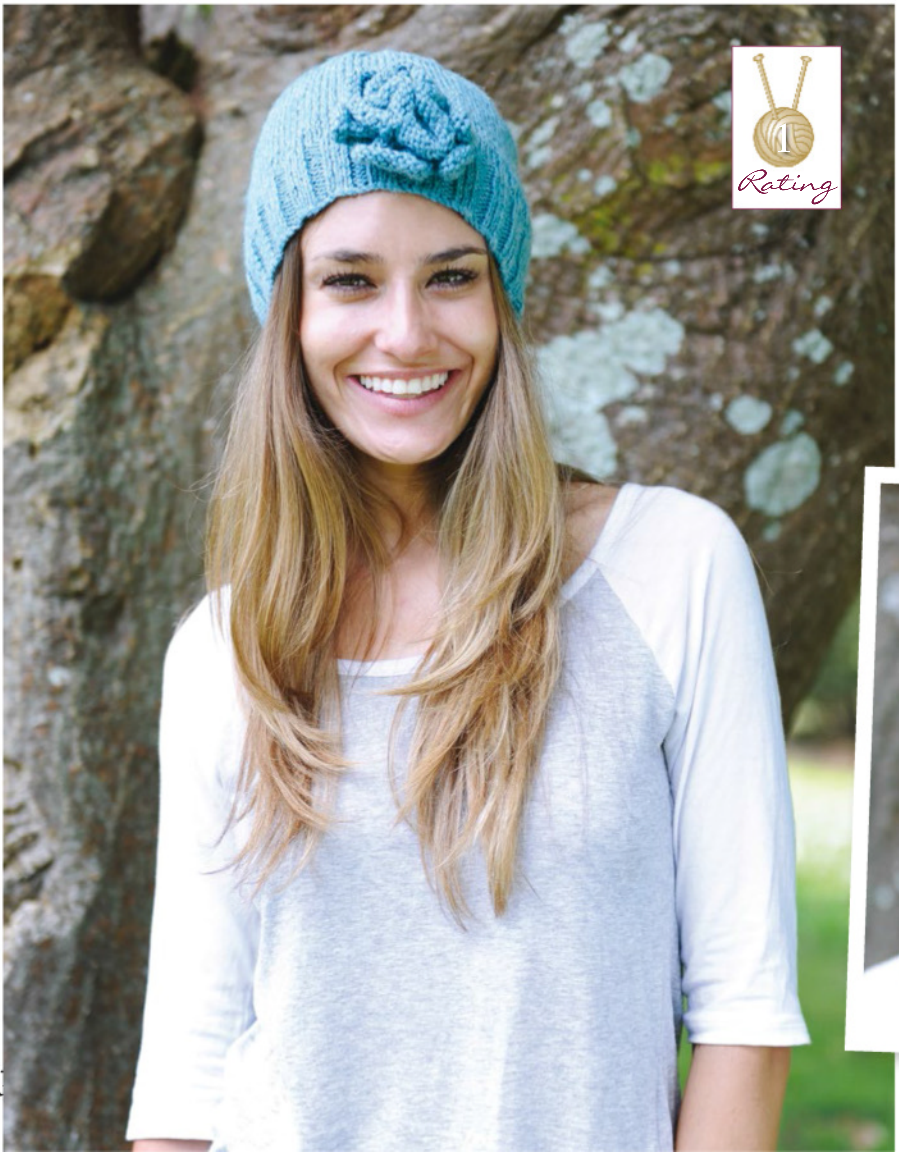
Using 3.25mm needles cast on 105 (110,115) stitches.
Row 1: *K3, P2 repeat from * to end of row.
Row 2: *K2, P3 repeat from * to end of row.
These 2 rows form Chunky rib pattern.
Work 5cm Chunky rib pattern ending with a 2nd row.
Change to 4.00mm needles and stocking stitch until work measures 8 (10,12) cm from end of rib ending with a purl row. Decrease 5 (0, 5) stitches evenly in this row. 100 (110, 110) sts.

Shape Crown
Medium and Large sizes only
*K9, K2tog repeat from * to end of row 100sts.
Purl one row.

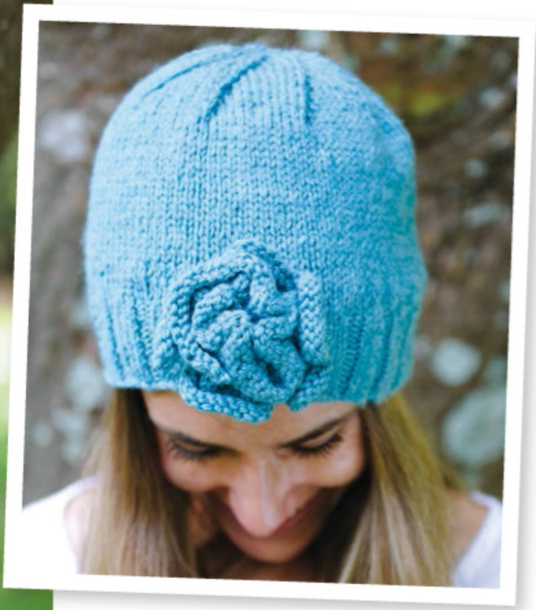
All sizes 100sts
Row 1: *K8, K2tog repeat from * to end of row. 90sts.
Next and every alternate row: Purl.
Row 3: *K7, K2tog rep from * to end. 80sts.
Row 5: * K6, K2tog rep from * to end. 70sts.
Row 7: *K5, K2tog rep from * to end. 60sts.
Row 9: *K4, K2tog rep from * to end. 50sts.
Row 11: *K3, K2tog rep from * to end. 40sts.
Row 13: *K2, K2tog rep from * to end. 30sts.
Row 15: *K2 repeat across row. 15sts.
Row 16: Purl.

MAKING UP

Break off yarn leaving a tail. Use a wool needle to thread tail of yarn through remaining stitches.
Draw up tightly and fasten securely.



1 Rating



Sew back seam and attach flower.

FLOWER

Inner rosette: leaving a 30cm tail of yarn at the beginning cast on 60sts using 4.50mm needles.
Knit in stocking stitch for 6 rows. Cast off. Do not press.
Outer rosette: leaving a 30cm tail at the beginning cast on 80 sts using 4.50mm needles. Knit in stocking stitch for 8 rows. Cast off. Do not press.

MAKING UP

Both rosettes the same.
Thread wool needle with tail of yarn and gather up cast on edge tightly arranging work into a rosette shape. Fasten off.

Sit inner rosette on top of outer rosette and join together at centre with a few stitches. Attach centre of flower to beanie at top of rib pattern.

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Light and Warm Cowl

By Lauris Jephcott

YARN

1 skein 50gm knitalpaca Argenta alpaca/mohair blend.
Beads or buttons for optional trim

NEEDLES AND TOOLS

3.50mm knitting needles

TENSION

Not critical to project

GETTING STARTED

Diagonal lace pattern
Row 1: RS - K2, *YO, K2 tog, K3 from * to end of row.
Row 2: alternate rows: WS – Purl.
Row 3: K 3, *YO, K 2 tog, K3 from * to end.
Row 5: K 4, *YO, K2 tog, K3 from * to end.
Row 7: K5, *YO, K2 tog, K3 from * to end.
Row 9: K6 *YO, K2 tog, K3 from * to end.

WORKING PATTERN

Cast on 60 sts. Knit 5 rows.
Next Row: *Pattern - begin diagonal lace pattern and work for 10 cm, ending on a RS row.
Knit 5 rows. **
Work from * to ** three more times.
Cast off.

MAKING UP

Darn in ends. Join short ends together to form a circle. Decorate the seam with beads or buttons if you wish.

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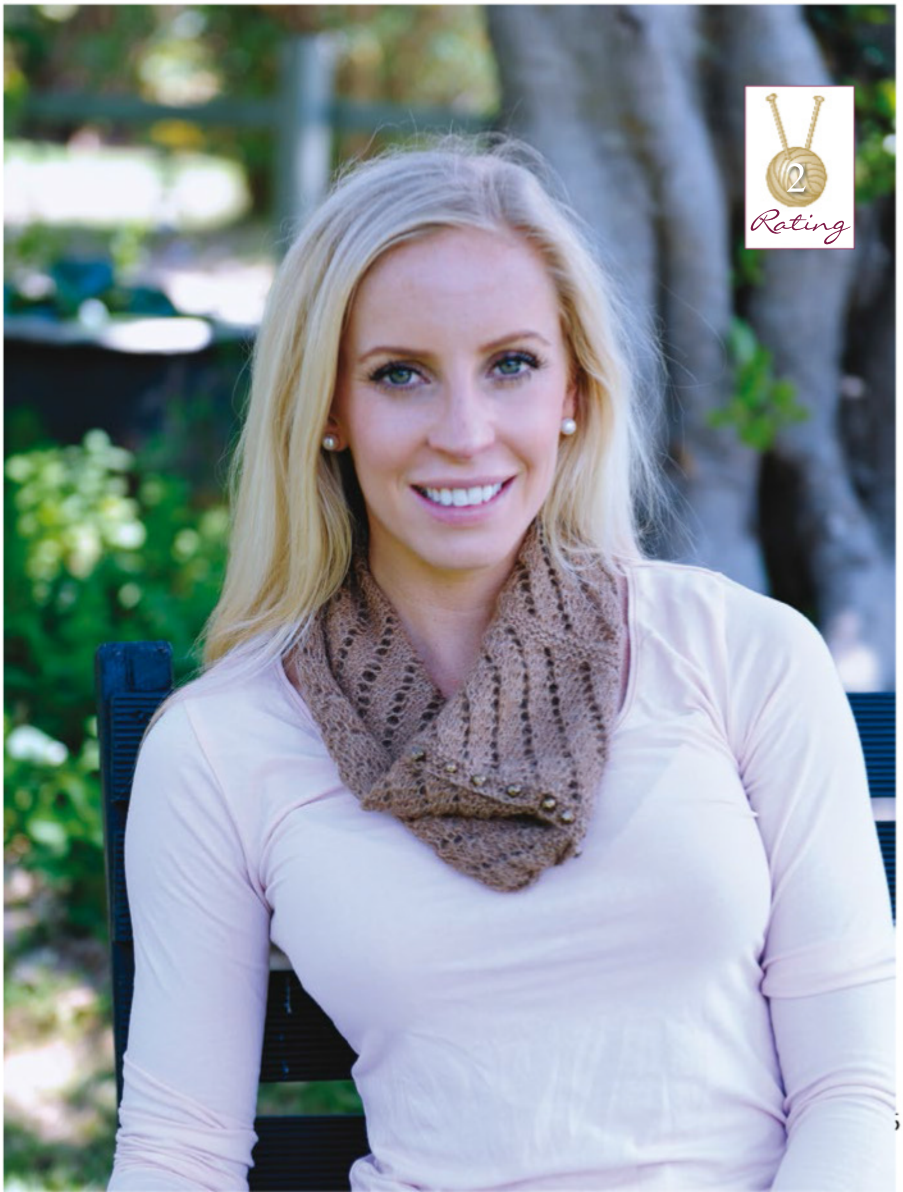
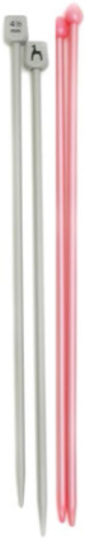


GLOSSARY

BEGINNER'S TOOL KIT

PINS

Plastic-head pins are useful for checking tension and blocking out items. Pins with coloured heads are best because they do not get lost in your work.



KNITTING NEEDLES

Knitting needles are made from plastic, aluminium or wood and come in varying lengths and widths. Straight needles come in pairs and doublepointed needles come in sets of four.

KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphenalia together, it also helps keep the yarn clean and tangle-free.

ROW COUNTER

A row counter is helpful for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.

CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.

KNITTING IN ELASTIC

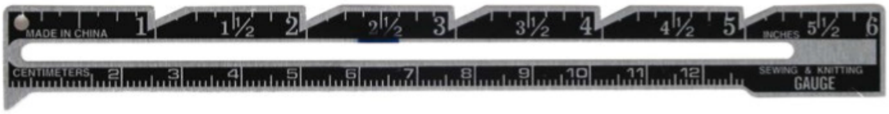
Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.

TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.

KNITTER'S NEEDLES

Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.



STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window cut out in the centre. It allows you to mark and measure easily and accurately.

STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.

Diagram 1

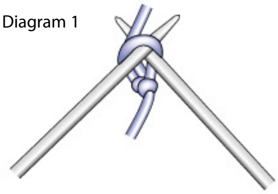
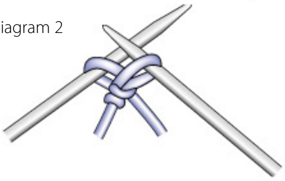


Diagram 2



CASTING ON

Casting on is creating a row of loops on a knitting needle to form the base row for your knitting. One of the most popular methods of casting on is the cable cast on. Form a slipknot about 25cm away from the end of the yarn.

Place the slipknot on a knitting needle and pull gently to secure. Hold this needle in your left hand. Insert the right-hand needle through the slip knot. Pass the yarn over the point of the right-hand needle (see Diagram 1).

Pull a loop through the slip knot with the right-hand needle (see Diagram 2). Place this loop on the left-hand needle and gently pull the yarn to secure the stitch. For the remaining cast-on stitches, insert the right-hand needle between the slip knot and the first stitch on the left-hand needle. Wind the yarn around the point of the right-hand needle. Draw a loop through and place this loop on the left-hand needle. Continue in this manner until you have cast on the desired number of stitches.

KNIT STITCH

Diagram 1

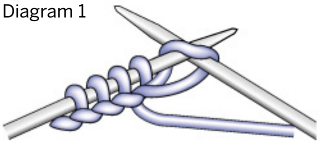
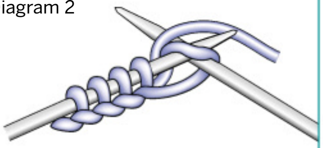


Diagram 2



Once you have cast on, you then knit into the stitches you have made to form the knitted fabric. Hold the needle with the cast on stitches in your left hand, with the loose yarn at the back of your work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from left to right over the point of the right-hand needle (see Diagram 2). Draw the yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To knit a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

PURL STITCH

Diagram 1

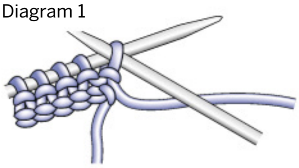
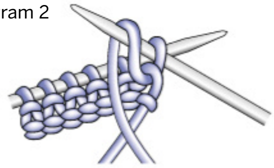


Diagram 2



The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from right to left over the point of the right-hand needle (see Diagram 2). Draw the yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

CASTING OFF

KNITWISE

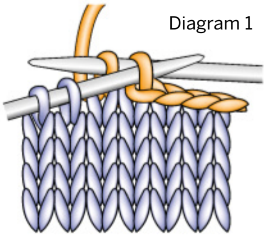


Diagram 1

Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop if off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.

PURLWISE

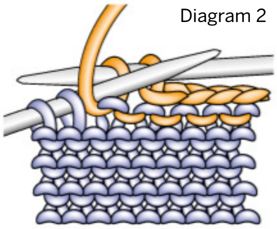


Diagram 2

Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.

SUBSTITUTING YARNS

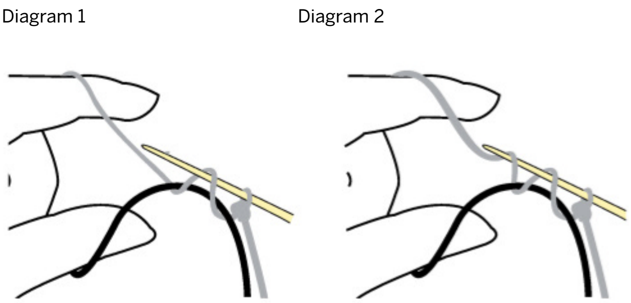
If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.

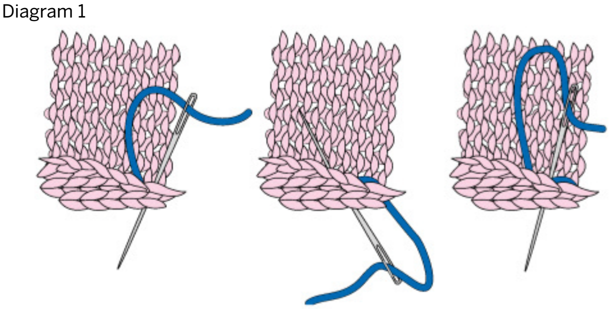
KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size. Work in the pattern until your work measures 10cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches across and rows down (including fractions of stitches and rows) in 10cm. Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger. *Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram 1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from * until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.





BACKSTITCH

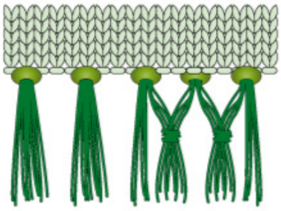
This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance. Continue working from right to left in this circular motion. (Diagram 1)

TASSELS

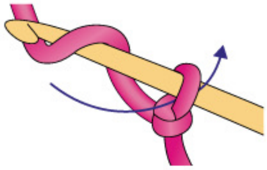
Cut yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length.

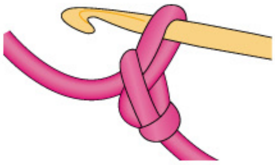
KNOTTED FRINGE

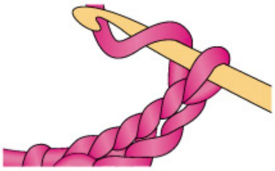
After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.



CROCHET CHAIN







Make a slip knot on your hook. Pass the yarn over the hook and catch it with the hook and draw it through the loop on the hook. Repeat, drawing yarn through the last loop formed.

DOUBLE CROCHET (DC) (US SINGLE CROCHET SC)

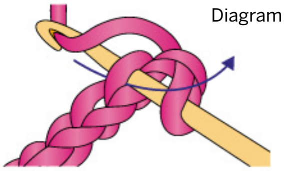


Diagram 1

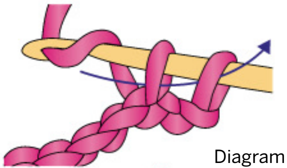


Diagram 2

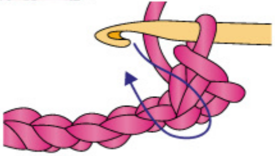
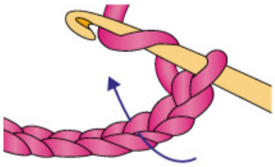


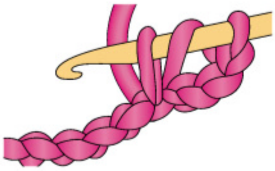
Diagram 3

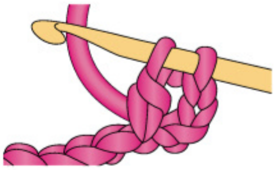
Insert the hook through the top two loops of a stitch. Pass the yarn over the hook and draw up a loop so that you have two loops on the hook (Diagram 1). Pass the yarn over the hook and draw through both loops on the hook (Diagram 2). Continue in the same way, inserting the hook into each stitch (Diagram 3).

TREBLE CROCHET (TR) (US DOUBLE CROCHET DC)

Diagram 1







Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that you have three loops on the hook (Diagram 2). Pass the yarn over the hook and draw it through the first two loops on the hook, pass the yarn over the hook and draw through the remaining two loops. Continue in the same way, inserting the hook into each stitch (Diagram 3).

HALF TREBLE CROCHET (HTR) (US HALF DOUBLE CROCHET HDC)

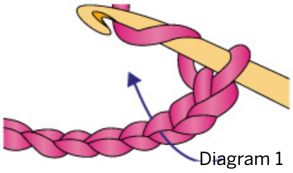


Diagram 1

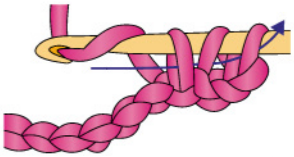


Diagram 2

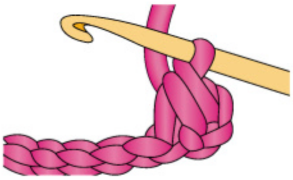
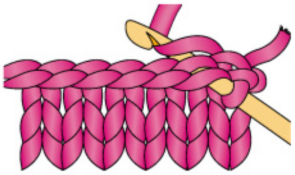


Diagram 3

Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that there are three loops on the hook (Diagram 2). Draw through all three loops on the hook (Diagram 3).

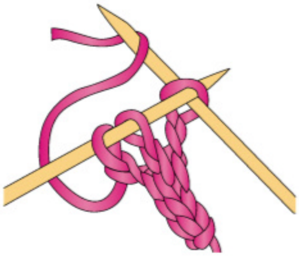
SLIP STITCH CROCHET (SL ST)



Insert your hook into the stitch. Yarn over the hook and draw the loop through the stitch and loop onto the hook.

I-CORD

With double-pointed needles, cast on the desired number of stitches. *Without turning the needle, slide the stitches to the other end of the needle, pull the yarn around the back and knit the stitches as usual. Repeat from * until your work measures the desired length



PICKING UP DROPPED STITCHES

A dropped stitch can be picked up using a crochet hook and don't be put off by stitches that have unraveled several rows down into the work. To pick up knit stitches, insert the crochet hook into the dropped stitch, draw through the bar lying above the dropped stitch and pull it through the loop of the dropped stitch.

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